

EAT AT BRITAIN'S FINEST RESTAURANTS AND PAY JUST 45P FOR YOUR PARTNER TOKEN COLLECT PAGE 21

THE INDEPENDENT

No 3.791

THURSDAY 28 JANUARY 1999

(150p) 45p



IN THE THURSDAY REVIEW

Please sir,
I think I hate
you SUPPLEMENT



EDUCATION

Blair fights to salvage Ulster peace

SOME OF the IRA's alleged top killers were named in the Commons yesterday as Tony Blair battled to stop the political consensus underpinning the Good Friday Agreement unravelling over the release of terrorist prisoners.

That process was enduring its toughest test since the Omagh bomb, after Mr Blair was thrown on the defensive by a Tory attack with the support of some Labour MPs. They criticised the release of prisoners in spite of continued violence, marked by punishment

BY COLIN BROWN
Chief Political Correspondent
AND DAVID MCKITTRICK

beatings" by gangs in loyalist and republic estates.

The former minister Frank Field joined other Labour MPs in attacking the beatings, which, it was said, were being used to undermine the Royal Ulster Constabulary during the review of its role by Chris Patten, the former Hong Kong governor. The attack by the Tories, whose position is that they support the agreement in

principle but not as it is being managed, has stretched to the limit the bi-partisan approach on Northern Ireland.

The Rev Ian Paisley, the Democratic Unionist leader, tried to raise the temperature by naming an alleged Provisional IRA gang said to be responsible for murdering 10 Protestant workers. *The Independent* has declined to reproduce the names as not to expose innocent people to the threat of attack.

Mr Paisley's use of Commons privilege to read out

names from a police dossier on the Kingsmill massacre from the mid-1970s will do nothing to calm the atmosphere sur-

rounding the peace process. Last week the Conservative backbencher Andrew Hunter backed down from a threat to "name and shame" alleged republican bombers after being advised not to by the Government and the RUC Chief Constable Sir Ronnie Flanagan.

But the DUP leader's show of outrage underlined frustration at the failure to apprehend the terrorists responsible for the Omagh bombing.

The precarious state of the

peace process was highlighted by the death of a celebrated IRA member, Eamonn Collins, who earlier suggested that calling a halt to the release of prisoners may not be legal. Mr Blair told MPs he had the power to stop the release of the prisoners but made clear the Government had taken the decision to do so, at this stage, because it judged that it would destroy the peace process. "We can stop them altogether ... We should do so in circumstances where we then declare the ceasefire no longer exists. If that were in the case the consequences would be immense for the whole of the

process in Northern Ireland. I'm not saying it would never be wrong to come to that judgement. I'm just saying I don't believe that is the right judgement now."

Ministers are privately deeply concerned about the pressure they are facing from MPs and the families of the victims of the violence, but they are being advised by the security and intelligence services that the ceasefire is holding and that bombings and terrorist attacks on civilian or military targets have been suspended.

Senators accept that Clinton must stay

BY MARY DEJEVSKY
in Washington

Democrats. Three of the key individuals in the Lewinsky scandal now face renewed questioning under oath: Monica Lewinsky herself, the President's millionaire friend, Vernon Jordan, and his special adviser, Sidney Blumenthal.

The Senate also wants further evidence from Mr Clinton, which he is expected to refuse. Republicans hoped the witnesses could be heard over the weekend and the trial concluded late next week.

Precise arrangements for hearing witnesses had yet to be worked out, but they are not thought likely to appear in the Senate chamber, at least not initially. They are expected to be questioned by two senators on videotape, with transcripts provided to the Senate after the weekend.

The leader of the minority Senate Democrats, Tom Daschle, regretted the lack of agreement, saying that his party wanted "not to protect the President of the United States, but to protect the Constitution".

He insisted it had not been demonstrated that the charges against the President were impeachable, and he expressed the hope of a "procedural compromise" before today.

Reluctant witnesses, page 15

They voted by 56 to 44 first against a Democrat motion to dismiss the case against Mr Clinton, and then for a Republican motion on witnesses.

The vote, which went strictly along party-lines, spelt the end of the Senate's aspirations to preserve a cross-party consensus on the impeachment of the President.

There was only one defector, the maverick Democrat Russ Feingold, of Wisconsin, who voted with the Republicans - against dismissal and for witnessess.

Mr Feingold is one of the few senators not beholden to his party for funds, having retained his seat last November after setting unilateral limits on his campaign spending.

The Senate's decision to call witnesses infuriated the White House and disappointed De-

It could be you. Tibetan tribe hits jackpot with £100,000 lottery grant from Britain



Members of a remote Tibetan tribe win a lottery grant to improve their land and water supply Alan Clements

THE DALAI LAMA was mystified when he was told about Britain's National Lottery, but he understands it better now that a tribe of his most remote people have become unsuspecting winners. Two settlements of Tibetan refugees who have hardly ever seen a Western face have been awarded £102,000 by the National Lottery Charities Board.

The concept of a Saturday night live draw or a roll-over jackpot might be difficult to explain to these isolated communities. It is not just that they don't have television. They are so unfamiliar with the outside world that, when confronted by two British trustees from the Tibet Relief Fund, they asked: "Are you Chinese?"

As Liz Banks, one of the trustees, put it: "There is no Western influence, not much Indian influence, and obviously no Chinese influence."

What these refugees do know, however, is that as of tomorrow, when the Lottery

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Hard luck - Viagra can cause impotence



FOR THE normal, sexually active man, Viagra has a nasty potential side-effect: it can cause permanent impotence, according to one specialist.

The growing recreational use of the drug by young men should be discouraged because of the risk that it could cause priapism, a persistent and painful erection that does not subside, says Roger Kirby, consultant urologist at St George's

BY JEREMY LAURANCE
Health Editor

Hospital, London. Priapism, occasionally triggered by other impotence treatments such as injections, is a particular problem in West Indian men. In some cases, victims have suffered painful erections for several hours and needed hospital treatment. If an erection lasts longer than six hours, it can

restrict the blood supply to the intracavernosal smooth muscle in the penis, which facilitates the erection process, causing permanent damage.

Release, the drugs charity, said yesterday that Viagra was "flavour of the month" on the club circuit and was selling on the black market for £10 to £12 a pill. Anecdotal reports suggest that it is being offered in combination with Ecstasy as a "dou-

ble hit" and sold as "Sextasy". A spokesman for Release said: "It's definitely found its place on the fetish side of club culture."

Mr Kirby, writing in *Student BMJ*, says: "There are no data to support the claim sildenafil (Viagra) really does improve the normal erection or alter orgasmic sensation. There have been reports of priapism developing in young men using it as a recreational substance."

Earlier this month a Lancashire-based travel insurer Primary Direct, reported that 12 men had been flown home from holiday with "permanent" erections after buying Viagra in Amsterdam and Thailand.

A spokesman for Pfizer, the manufacturer of Viagra, said there had been fewer than 20 reports of priapism linked with Viagra and there was no proof the drug caused the condition.

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'Ex-IRA man who defied Provos in their own heartland left to die in a gutter'

BY DAVID MCKITTRICK
Ireland Correspondent

EAMON COLLINS, who met a violent death on a road at Newry, Co Down, in the early hours of yesterday, was a man who took the most reckless risks with his own life and those of others.

A former IRA volunteer turned against the IRA and other republicans in the most open and public of ways, developing his own brand of "naming and shaming" alleged activists and relentlessly criticising republicanism.

He was not unique in doing so, since recent years have produced up to half-a-dozen former IRA members who have now forsaken violence and who regularly criticise the IRA and Sinn Fein in the media and in books of memoirs.

But he was remarkable in that he returned to live openly in a hardline republican area in Newry, a town which holds hundreds of IRA members and supporters and thousands of Sinn Fein voters. Many former prisoners and activists live within a 10-mile radius of his home, and all of them detested him for his behaviour and regarded his presence as a standing affront.

Mr Collins, 44, was constantly intimidated and abused, suffering a number of attacks. With hindsight, perhaps the surprise lies not in his death but in the fact that he stayed alive for as long as he did.

His body was found at 6am yesterday on a country road a few hundred yards from the house where he lived for the past two years. He had suffered severe head injuries.

Although the IRA is assumed to be the prime suspect for his death, Sinn Fein's president, Gerry Adams, said yesterday afternoon that he had no reason to think foul play was involved. If there was foul play, he added, "then of course it's wrong".

The security forces and the Government will now be keenly searching for confirmation of mainstream IRA involvement, since there is already heated criticism of the organisation for its continuing use of violence in the form of "punishment" shootings and beatings.

If the IRA was responsible the timing of the killing is difficult to fathom, given this background and given the Commons debate on prison releases which took place yesterday.

Martin McGuinness, a one-time informer who lives at a semi-detached address in England, said: "There is no doubt that this has got something to do with the IRA or one of its so-called splinter groups."

"I thought the IRA were sincere about their ceasefire. This



An RUC officer standing guard after Mr Collins' death AP

murder shows that the IRA will never forget anyone who has double-crossed them or gone against their organisation."

There are other possibilities. Last year, Mr Collins made a particular denunciation of the Real IRA, the breakaway group which carried out the Omagh bombing in August. In a lengthy newspaper article he had named the Real IRA's alleged leader, claiming he had also been responsible for the killing of 18 soldiers at Warpoint in 1979.

There is also the possibility that the attack on Mr Collins was carried out by republicans on what might be called an unofficial or semi-official basis.

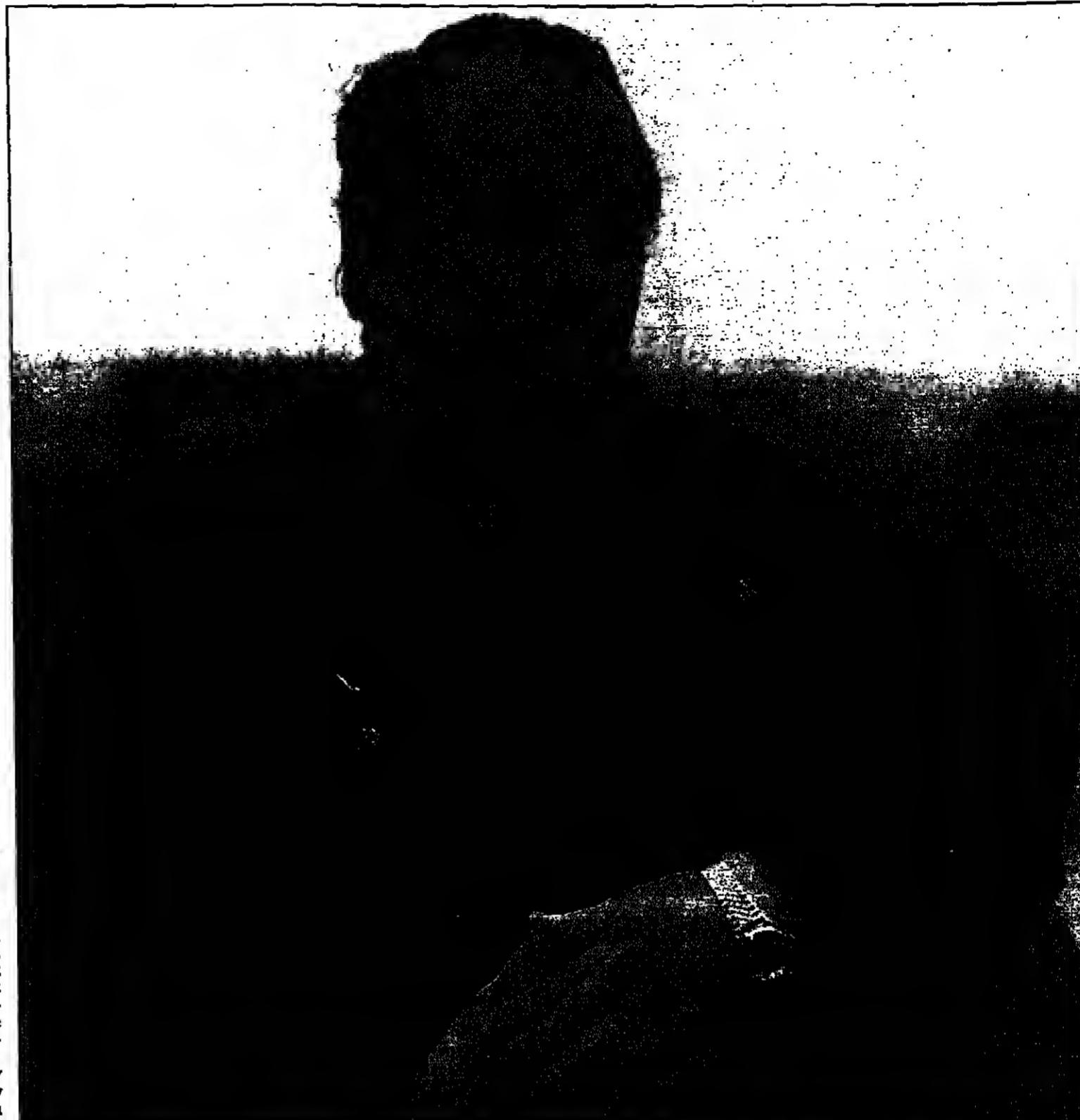
Last year, in an open letter to Mr Adams complaining of intimidation, Mr Collins wrote: "The people that are carrying this out are former Provisionals, former Sinn Fein people, and are now playing dual roles of being tied in with Sinn Fein, tied in with the republicans and tied in with the dissidents."

During his IRA career Mr Collins was clearly a valuable asset to the terrorist organisation, being involved in at least five murders and possibly 13. From the late 1970s until the mid-1980s he functioned as an intelligence officer, helping to gather information through his job as a Customs officer in the Newry area.

In 1986, he cracked under RUC interrogation and made confessions which led to him being charged with five murders. He also initially agreed to act as "supergrass", promising to go into court to give evidence against alleged former associates.

But afterwards he refused to testify and disowned his own statements. He was acquitted by a judge who accepted his claims that the RUC had used unacceptable methods to extract his alleged "confessions".

At that point, Mr Collins disappeared from the scene for almost a decade before reappearing on a television pro-



Eamon Collins: 'By exposing myself to the anger of my former comrades ... I wanted to show it is possible to become a different person' Alan Lewis

timed despite intimidation which included being struck by a car in a hit-and-run incident and a serious fire at the family home he was renovating.

Last year, he said he was leaving Newry with his wife and children, but at another level it seems he wished to stay and continue his intense self-analysis. He asked at the time, with terrible prescience: "What's the next stage? Does my house get burnt? Do I get executed on the street?"

He returned to Newry to have been part of a personal odyssey undertaken to grapple with his conscience and come to terms with his past. This led him not to introspection but to broadcast his thoughts and contribute long articles to newspapers.

In 1998 he accepted payment for appearing as a witness in a libel case in Dublin. He told the court that the plaintiff was a senior member of the IRA. His high profile in the media con-

Branson's guide to PEPs, TESSAs and ISAs.



By Richard Branson

Flynn failed to explain property dealer's gift

EC COMMISSIONER Padraig Flynn suffered a potentially fatal blow to his career last night when it was revealed he was asked three months ago by Fianna Fail, the main Irish Government party, to explain a gift of £150,000 from a property developer, but failed to reply.

Irish Prime Minister Bertie Ahern yesterday sought to distance himself from Mr Flynn, a former cabinet colleague and EC social affairs commissioner, as the row threatened to damage Ireland's coalition government.

Mr Ahern declared: "We have no desire to hide dark se-

crets from the past. Neither the government nor the Fianna Fail party have any jurisdiction over the European Commissioner if he received the £150,000, if it was for the party; whether he had passed it to any party officer, and if so when and if any receipt was given.

Mr Ahern's inquiries had established separately that the cash never reached party headquarters, he told the Dail. Mr Flynn has so far not replied.

The revelation that the Commissioner, first appointed in January 1993, has not been able to clear up the matter with his own party sunk hopes he had of being reappointed when his term in Brussels ends in June, and will add pressure

on him to quit earlier. Mr Flynn, 59, has said he will make no further statement on the £150,000, but will co-operate with a Dublin judicial inquiry under Mr Justice Flood, currently investigating alleged planning corruption.

The Commissioner has only made only qualified denials about the affair, saying: "I never took money from anybody to do political favours in so far as planning is concerned."

In an Irish television interview a fortnight ago, Mr Flynn claimed Mr Gilmartin, 61, and his wife were sick. He withdrew the remarks later.

Top award for 'Independent' photographer

DAVID HOSE, a staff photographer at *The Independent*, has won a top award for a series of pictures he took during the stand-off last year between police and loyalists at Drumcree in Northern Ireland. His collection won the Fuji Portfolio (single story) Award in the 1998 Picture Editors Awards, judged by 40 picture editors from national and regional newspapers in the UK and Ireland. His eight images included a photograph right of a Catholic church firebombed by loyalists.



Father David Delargy surveying the charred remains of his church after an attack by loyalists

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JOURNALIST

British terror suspects seized in Yemen

YEMENI SECURITY forces arrested three more Britons yesterday, one of whom is the son of Abu Hamza al-Masri, the militant Islamic cleric from Finsbury Park. The Interior Ministry claimed that the three were linked to the five other Britons and one Algerian, whose trial on charges of planning a bombing campaign in the city opened yesterday.

The government said the three men were among six fugitives who had been hunted down and surrounded in the Shabwa mountains in eastern Yemen on Tuesday.

They finally surrendered to security forces yesterday in a dramatic development that coincided almost precisely with the opening of the trial.

The government alleged that the new detainees belong

BY PATRICK COCKBURN
in Aden

to the same group as the five Britons and one Algerian in court. Of the other people detained yesterday, two were Algerian and one Yemeni. The two other Britons were named by Yemeni authorities as Shaz Nabi and Ayad Hussein.

The Yemeni government has been searching the country for Mohammed Mustapha Kamil, Mr Masri's 17-year-old son, ever since the British group was arrested in Aden last month. Yemen is demanding that Britain extradite him to stand trial.

The trial opened with rancorous courtroom scenes in which the accused shouted that they had been repeatedly tortured after their arrest in two downtown hotels in Aden on 24 December.

He and the other four Britons - Ghulam Hussein, 25, Mohsin Ghalain, 18, Shahid Butt, 33, and Malik Nasser Harara, 26, - along with James Patrick Luovres, 30, an Algerian living in France, held an impromptu press conference with reporters in the moments before the judge entered the courtroom overlooking Aden's seashore.

Mr Ghalain, a student living

in Shepherd's Bush, said: "For the first five days they wouldn't let us sleep. They battered us until we woke up." He said he was sexually abused. Mr Luovres, who sought political asylum from Algeria in France, said: "They made me sit on a bottle of Coca-Cola."

All the men looked apprehensive, but contemptuous of the proceedings as the prosecutor read out the charges in Arabic, which were haltingly rendered into English by an elderly translator. Of the Britons, only Mr Harara, a student at London University, said he spoke some Arabic, but not very well. When the other defendants looked perplexed as the translator stumbled over a word, Mr Harara grimaced and told them: "They just said we could be executed."

Before the trial was adjourned for three days so that the defence could consider the detailed charges, the prosecution said its case rested on the confessions of the accused, explosives found in their pos-

session and three Yemeni witnesses. The accused all pleaded not guilty and said that their confessions had been extracted under torture.

Before the beginning of the trial an official entered the court carrying four holdalls. From these he took five large, brown-coloured Russian-made plastic anti-tank mines, slabs of TNT with fuses, as well as computers and mobile phones which he placed neatly on a table in front of the judge.

The prosecution case is that Mr Harara, who is of Yemeni origin, first entered Yemen last July to arrange for the others to follow him in December. They did so on 19 December and checked into the al-Wafa Hotel, in Aden before moving to a villa. They then travelled to Shabwa province east of Aden for military training. Later Mr Ghalain and Mr Harara met Abu Hassan, the leader of the group which later kidnapped the tourists, and were given military equipment by him.

The prosecution also charged the men with belonging to Mr Masri's group, the Supporters of the Sharia, "which exports terrorism to other countries". The defence lawyer Badr Basunaid immediately protested, saying: "Abu Hamza is not on trial. He is nothing to do with this case."

After the charges were read all the defendants stood up to deny them. As the men were led out of the dock down a narrow stairs they shouted "bogus charges" and "kangaroo court".

The judge said they should be examined by a doctor, moved to another prison and could see their families.

The Yemeni government is suspicious of the fact that one of the defendants, Mohsin Ghalain, is Mr Masri's stepson, and a second defendant, Mr Luovres, is engaged to Mr Masri's sister-in-law Suzanne.

Together with Mr Masri's son who was arrested yesterday, three of the eight British prisoners now being held in Yemen have a family link to the controversial cleric.

Malik Nasser Harara, aged 26, one of five Britons on trial in Yemen for alleged terrorism, being led into court in Aden yesterday

Paul Grover



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THE MAIN shareholder of a football club was convicted yesterday of hiring an ex-SAS soldier to set fire to its stadium

Ken Richardson, 61, a key figure at Doncaster Rovers at the time of the 1995 arson attack, was described by the prosecution as a "devious man" who had joined the South Yorkshire club because there were profits to be made.

Roger Keen QC, for the prosecution, told Sheffield Crown Court that Richardson had offered a Newcastle private investigator, Alan Kristiansen, £10,000 to carry out the attack at the Belle Vue ground.

The former SAS man and his accomplices sprayed petrol under the main stand and set it alight. The fire caused £100,000 damage, albeit an unusual one. But there's no doubt what the sentence will be - it's just a question of its length," he said.

The sentencing was adjourned until a date to be arranged. Richardson was remanded in custody pending a bail application.

Kristiansen, from Douglas on the Isle of Man, denied any involvement but was convicted of conspiracy to commit criminal damage by fire after a two-week trial.

Judge Peter Baker QC warned Richardson, whose involvement with Doncaster Rovers ended last year when the club was relegated into the Football Conference, that he could expect a custodial sentence. "This is a most serious offence, albeit an unusual one.

But there's no doubt what the sentence will be - it's just a question of its length," he said.

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Kristiansen, from Douglas on the Isle of Man, denied any involvement but was convicted of conspiracy to commit criminal damage by fire after a two-week trial.

The private investigator, who was the prosecution's main witness, has already pleaded guilty and is awaiting sentence.

Mr Keen claimed Richardson had plotted the fire for financial gain and described the evidence he gave in court as "the worst concoction of waffle, piffle and flannel" he had heard.

IN BRIEF

Witness fails to identify Sarwar

A PROSECUTION witness in the trial of the Labour MP Mohammed Sarwar at the High Court in Edinburgh yesterday drew back from a statement she gave police that he persuaded her to sign a falsified voter registration form. Shadia Hussain said she could not identify the man. Mr Sarwar denies the charges. The case continues.

Clothing gets boy, 10, arrested

A BRITISH boy, 10, was arrested by Barbados airport officials for wearing trendy camouflage clothing from Marks & Spencer. Ted Hills from Greater Manchester was held briefly because it is illegal for anyone to wear camouflage except the Barbados military. His mother Pat said: "Ted's soldier mad so I'm just glad he didn't have his toy gun."

Channel 5 reprimands watchdog

CHANNEL 5 has criticised the Broadcasting Standards Commission after being censured for showing late-night erotic films. The channel said the commission had created a new rule that sex should not be broadcast on free-to-air channels "for its own sake".

Roof collapses on dome building

THE NEW roof on the Montreal stadium built for the 1976 Olympic Games, and made in the same material as the Millennium Dome, collapsed in a snowstorm, injuring five people. Dome officials deny that it could happen here as Greenwich does not get as much snow as Montreal.

Microwave crisps get fan arrested

A FOOTBALL fan was arrested after filling a motorway service station in Bowburn, Co Durham, with smoke in an attempt to microwave a packet of crisps. The incident happened as the Leicester City fan, 42, was travelling home from Tuesday's cup tie at Sunderland.

Accused woman 'acting'

A MEMBER of an amateur dramatic society appeared to be "acting" when she collapsed after bludgeoning and stabbing her lover's wife to death, a court was told yesterday.

Jenny Cupit, 24, from Warrington, Cheshire, a former hairdresser, has pleaded not guilty to murdering Kathryn Linaker, a 33-year-old deputy head teacher, who died at her home, also in Warrington, on 17 April last year.

The jury at Chester Crown Court yesterday heard a written statement from Kenneth Fellowes, who has 20 years' service with Mersey Regional Ambulance Service. He said: "The young girl dropped to the floor as if she was acting."

Mrs Cupit conducted a 16-month affair with Mrs Linaker's husband, Chris.

The Linakers met Mrs Cupit and her husband, Nick, while members of the Warrington-based Centenary Operatic and Dramatic Society.

The trial continues today.

Chipperfield convicted in cruelty case

MARY CHIPPERFIELD, a member of the most famous circus family in the world, was convicted of 12 counts of cruelty to a baby chimpanzee.

Animal-rights campaigners were jubilant at winning the first circus cruelty case brought to court and pledged to continue their fight to ban animal circuses. Ian Creamer, of Animal Defenders, who co-ordinated the investigation into Chipperfield and her husband, Roger Cawley, said they would take their evidence to the Government. "This is the beginning of the end for animal circuses. When the public realises the appalling conditions these animals have to live in, they will not want to go to the circus."

Andover magistrates' court was shown video evidence of Chipperfield beating Trudy, an 18-month-old chimp, with a riding crop. She also kicked it in the back, the court heard. At one point she took away its only toy, saying "You can bloody cry", as Trudy sobbed.

Chipperfield denied cruelty and told the court: "I don't regret anything. I haven't done anything abusive to harm any of my animals."

By KATE WATSON-SMYTH

Cawley, a licensed zoo inspector, was also convicted of one count of cruelty to a sick elephant. The couple were acquitted of six counts each of permitting unnecessary suffering to elephants and Chipperfield was cleared of a further three counts of cruelty to camels.

Anna Rafferty, QC, who defended the couple, said Chipperfield would be applying to have the chimp, which has been living with a family in Dorset, returned. Yesterday's conviction followed an undercover investigation by Animal Defenders, an animal-rights group which did a study of the treatment of animals in circuses and training centres.

The inquiry began when a young man calling himself Spike arrived at Chipperfield's farm near Andover, Hampshire. The farm has no connection with Chipperfield Circus.

Chipperfield employed him as a "beastman", looking after big cats. A week later Anne arrived, claiming to be a friend of Spike. She told Chipperfield she was homeless and would work for nothing, for lodgings in

The case was adjourned to April for sentencing.



Members of the Pina Bausch dance company, who appeared at Sadler's Wells last night in their first London performance in 17 years

Spandau Ballet battle over fees

By LOUISE JURY

TO CUT A LONG STORY SHORT, as their very first single put it, the New Romantics have fallen out of love.

At the High Court in London yesterday the pop star Gary Kemp, 38, sat grim-faced as three former colleagues from Spandau Ballet, one of the hit bands of the Eighties, claimed he had done them wrong.

Tony Hadley, vocals, 39, John Keeble, drums, 38, and Steve Norman, lead guitar and sax, 38, are embroiled in a bitter dispute over royalty cheques.

The members of Spandau Ballet were teenage friends who did their first concert under the unlikely name of The Roots while at school in Islington, north London. As The Roots they never made it but renamed Spandau Ballet, they became "a sensation".

"It seems to me an inspired name," the Judge, Mr Justice Park, said, in a brave attempt to show the judiciary's common touch. "A wonderful name".

From the start, Gary Kemp (his brother Martin, another Spandau star, who is now in BBC's *EastEnders* is not involved in the case) wrote the lyrics and the music. For this he received half the publishing royalties, and gave the other half to the rest of the band.

But where the dispute has arisen is whether this was a "gesture of pure generosity", as band manager Steve Dagger saw it, or whether it was, as the other members agreed, their share. They have received no publishing royalties since 1988.

Andrew Sutton, for the three plaintiffs, said they contributed to the songs but the band was more than just music anyway. "The band's look was crucial to selling the band's songs," he said.

No figures were put before the court as to what the plaintiffs might hope to gain, although Mr Kemp is believed to have made millions and he clearly intends to keep them.

In a statement issued outside the court, he said: "It has been besmirched the history of the band I was proud of."

The case continues.

Roger Moore sues TV firm

By JOHN WILLCOCK

THE FORMER James Bond actor Roger Moore is suing a television company over the rights to his Seventies TV series *The Persuaders*.

Moore, who played urbane Lord Brett Sinclair opposite Toyt Curtis in the series, launched a legal claim this week for up to £100,000 against ITC Entertainment Group, a subsidiary of PolyGram.

The film star, who lives in Switzerland, claims he signed a deal with ITC in 1970 over the UK rights to *The Persuaders* as well as his Sixties cult series

Saint. Under this agreement ITC could rerun all 24 episodes of *The Persuaders* in the UK up to three times. After that it would have to negotiate a new deal. A similar agreement was made over *The Saint*, Moore says.

Years passed and the two series gained a cult following for their inadvertent camp humour. In February 1998, ITC wrote to Moore, asking whether it could reshew *The Saint* and *The Persuaders* on Granada

A spokeswoman for PolyGram said: "We have no comment to make at this stage."

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6/HOME NEWS

Fairness at Work Bill: New legislation to protect employees against wrongful dismissal for exposing malpractice



STANLEY ADAMS



PAUL VAN BUITENEN



STEPHEN BOLSIN



IAN HOPKINS

He helped to uncover price-fixing by his employer, Hoffman La Roche, a Swiss-based multinational drugs company, in 1973. His anonymous testimony led to Roche being fined £215,000 by the European Court. He was charged under Swiss law with giving away economic secrets to a foreign power, bailed, and fled to England. The EC later awarded him compensation.

A Dutch auditor working for the European Commission, he claimed earlier this month that Brussels has covered up huge multi-million pound frauds and blocked inquiries into financial irregularities involving huge sums of taxpayers' money. He was suspended for four months on half pay for allegedly breaking commission rules by handing over the information.

Dr Stephen Bolsin exposed high mortality rates among babies who received heart operations at Bristol Royal Infirmary. Out of 53 babies operated on by two doctors between 1988 and 1995, 29 died and four suffered brain damage. Surgeons James Wisheart and Janardan Dhasmana were found guilty of serious misconduct. Dr Bolsin emigrated to Australia.

The head of treasury and risk at Barings at the time of the bank's collapse in 1995, when Nick Leeson, the Singapore-based trader, ran up losses of more than £800m through unauthorised trading, told the Commons Treasury select committee investigation into the affair in 1996 that his attempts to warn more senior executives about potential problems had gone unheeded.

WORKERS SACKED for disclosing corruption or life-threatening practices by their employer will qualify for unlimited cash compensation under a "whistleblower's charter" to be announced by the Government.

Stephen Byers, Secretary of State for Trade and Industry, has decided to exempt whistleblowers from a new ceiling on payments to people who have been unfairly dismissed. The maximum compensation for other workers will rise from £12,000 to £50,000 under the

good faith and in the public interest, they report actual or suspected wrongdoing. It will apply to most individual employees, including agency workers and homeworkers, though not to self-employed professionals such as accountants and voluntary workers in the police, the armed forces and the security services.

For disclosures to be protected, the worker making them will need to have a "reasonable belief" that a crime or miscarriage of justice had taken place or was likely to take place, or that a legal obligation was likely to be infringed.

In cases of "exceptionally serious failure" there would be no requirement for a worker to raise the concern internally before passing information to a third party such as the media.

The Institute of Directors has suggested that a whistleblower has a more than a four-in-five chance of being sacked if he or she is identified. Few whistleblowers have the money or the stamina to fight wrongful dismissal before an industrial tribunal alone. Even in successful cases, pay-outs have been derisory and whistleblowers left blacklisted.

Analysts have estimated that fraud alone may cost British companies about £15bn a year - 5 per cent of turnover.

Murdoch may not like Bill

BY BARRIE CLEMENT
Labour Editor

parental leave and will also include clauses on compulsory union recognition.

Under proposals in the Bill, which Mr Murdoch and other newspaper companies attempted to delay, employees will be able to trigger a ballot on the continued existence of what the Labour movement would call a "sweetheart" union. If 40 per cent of the workforce support abolition, then it will be scrapped.

Employees could then hold a vote on the recognition of an outside organisation, with the same level of support required for it to win bargaining rights. Automatic recognition will normally be awarded to unions with 50 per cent membership.

A spokeswoman for News International, which owns *The Times*, *The Sunday Times*, *The Sun* and the *News of the World*, was sceptical that outside unions would win bargaining rights, although a survey was said to show that 37 per cent of the employees wanted "third party representation".

'Cull out han the

Tourist Flower

THE ZIMBABWEAN Tourist Board's Great Zimbabwe Flower Show, held in Bulawayo, has been a resounding success, drawing a massive crowd of 100,000 visitors. The show features flower beds and displays of traditional crafts and cultural performances.

England's All England Tennis Club has opened its new £10 million centre court, featuring a retractable roof and a new scoreboard.

Thomas Cook has introduced a new travel service for the UK market, called "Travel Plus".

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*The World's Most Admired Companies, FORTUNE magazine, 26th October 1998.

Cash backing for staff who blow whistle

BY ANDREW GRICE
Political Editor

Fairness at Work Bill, extending workplace rights, which is to be published today.

Mr Byers has decided that employees who expose malpractice deserve more protection than other staff. "We are talking about brave people who risk their entire careers by speaking out," a government source said last night.

The move will allow employment tribunals to order companies to pay unlimited compensation to a whistleblower who acts in the public interest. Ministers hope this will encourage workers to speak out.

The decision represents a U-turn by the Government, which had previously rejected Tory demands to remove the "cap" on the payments to try to make highly paid employees more likely to reveal corruption.

Mr Byers will announce shortly that the Public Interest Disclosure Act, which was passed by Parliament last year, will take effect in March. It was introduced as a private member's Bill by Richard Shepherd, a Tory backbencher, but won the Government's backing.

The measure will protect workers from reprimands by their employers when, acting in

a case of "exceptionally serious failure" there would be no requirement for a worker to raise the concern internally before passing information to a third party such as the media.

The Institute of Directors has suggested that a whistleblower has a more than a four-in-five chance of being sacked if he or she is identified. Few whistleblowers have the money or the stamina to fight wrongful dismissal before an industrial tribunal alone. Even in successful cases, pay-outs have been derisory and whistleblowers left blacklisted.

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Microchip could replace medicine

BY CHARLES ARTHUR
Technology Editor

ready got two patents on its work. The prototype could one day be used to deliver pain relief or cancer drugs, in medical diagnostic tests, or in any capacity to deliver one or more chemical compounds in specific amounts at specified times.

The system, being developed at the Massachusetts Institute of Technology in Boston, could be a reality within years. "It's a drug delivery system but it could be used for anything," said Dr Robert Langer, one of the three-man team that has al-

most got two patents on its work. The prototype could one day be used to deliver pain relief or cancer drugs, in medical diagnostic tests, or in any capacity to deliver one or more chemical compounds in specific amounts at specified times.

The chemical compounds emitted would not be limited to drugs: jewellery could give off scents, while a television-linked one might offer salt-air smells when pictures of oceans appear and floral aromas for gardens.

"This is the kind of prototype that may one day make those things possible," Dr Langer, a professor of chemical and biochemical engineering, told the journal *Nature*.

DAVID AARONOVITCH

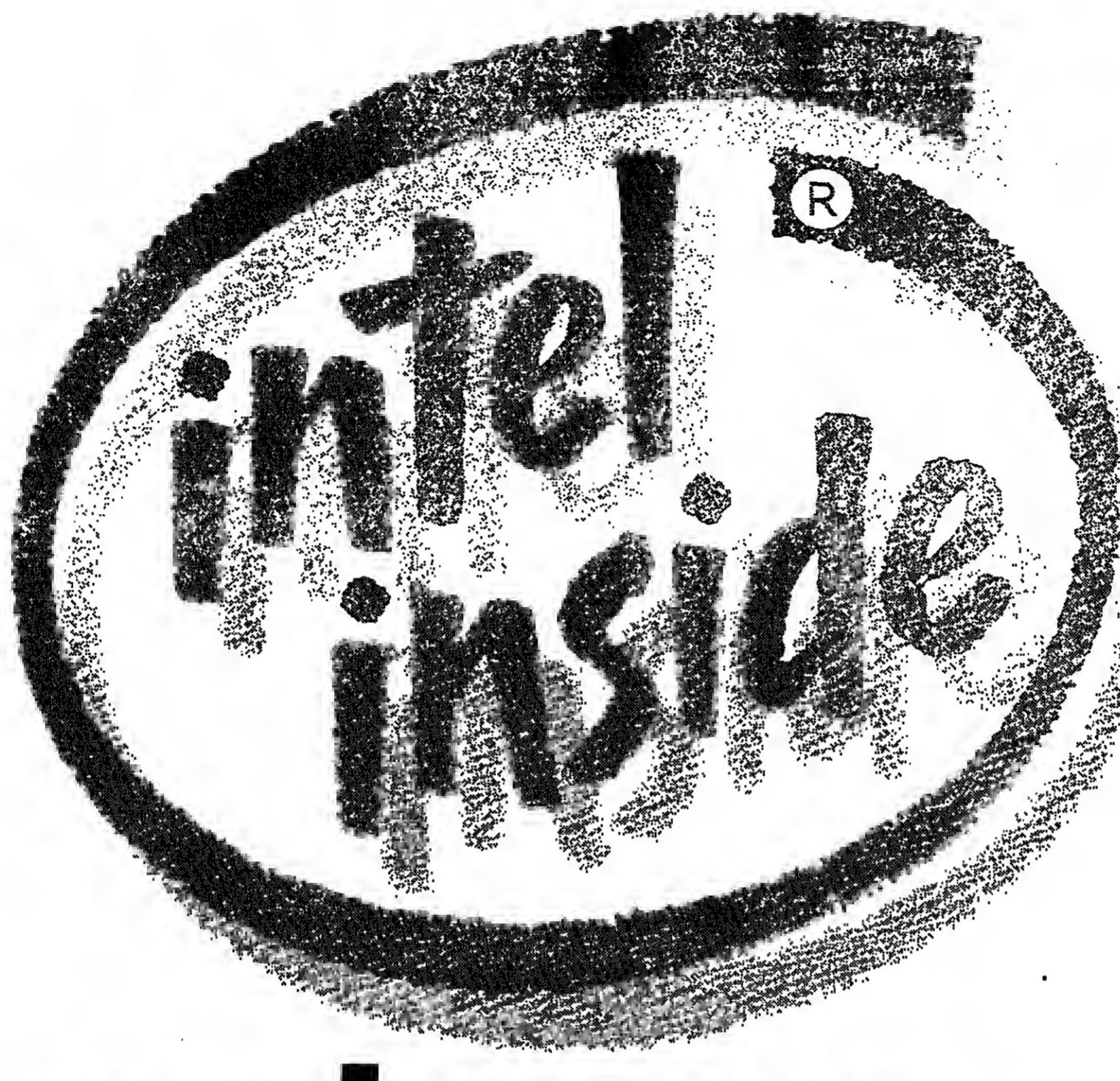
I was shocked by the attitude of some of the hospital's workers

IN THE THURSDAY REVIEW PAGE 3

THE INDEPENDENT
Thursday 28 January 1999

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Traders in revolt on food 'poll tax'

By COLIN BROWN
Chief Political Correspondent

THE LAUNCH of the Government's long-awaited independent food standards watchdog was overshadowed last night by a dispute over a £90 "poll tax" to be levied on every food shop, cafe and restaurant.

Small business leaders protested that corner shops and fast food places, such as kebab bars, will have to pay the same flat fee as supermarket giants to fund the start-up costs of the Food Standards Agency.

In all more than 500 outlets will be affected but Frank Dobson, the Secretary of State for Health, dismissed the protests, saying: "Quite a few people who run kebab shops are going to require the services of the agency."

Nick Brown, the Minister of Agriculture, said the £1.70 weekly tax was no more than the price of a sandwich. The main supermarket chains - Tesco, Sainsbury, Safeway and Asda - broadly welcomed the draft proposals, which are open to consultation.

But an intensive lobbying campaign was under way by the

small businesses. The Association of Convenience Stores said that its members were already struggling to compete with the big chains and another drain on their profits could lead to some going under.

The tax will be coupled with the existing food premises licensing system, but it will be made a criminal offence for food outlets not to register with local authorities and licensing may be extended to butcher's shops. Newsagents, selling ready-wrapped food such as crisps, will be excluded from the charge. An estimated 25,000 outlets will escape the levy, including mobile shops, and village fairs.

Ministers are hoping the agency will help to restore consumer confidence in the Government's handling of food standards, after the scandals and scares during the Tory years over BSE, CJD, salmonella in eggs and e-coli in meat. It will have a wide-ranging

remit, from the farm to the high street, and will be seen as the fulfilment of Labour's election promise to introduce an independent body to oversee food standards.

The Ministry of Agriculture, Fisheries and Food will remain responsible for farm policy, but the agency will have power to

act where it affects public health across the whole food chain, including animal feeding stuffs, which were the cause of the BSE outbreak. Mr Brown confirmed it will have a remit to cover the health risks raised by genetically modified organisms (GMOs).

"It will certainly consider the health issues associated with GMOs. It will make reports to Frank's department. If there are agriculture issues as with crops, it will send its report to my department as well," Mr Brown said.

The agency, which is to be based in London, will be free to publish its scientific findings.

The Chief Medical Officer will report to the agency and the Department of Health, not the ministry. Liam Donaldson's report, which recommended keeping the ban on beef on the bone - exclusively revealed in *The Independent* - is being studied by Mr Brown and Mr Dobson but ministerial sources

said they could not now override the findings.

The Health Secretary and the Minister of Agriculture appeared together at a public show of co-operation between the Department of Health and the ministry over the agency after behind-the-scenes battles on the proposals.

Many shops like this one in Alvechurch, Hereford and Worcester, say they should not pay the same fee as supermarkets

Andrew Fox

Photo: PA

Man has historic bump on head

BY STEPHEN GOODWIN
Scotland Correspondent

A FILM EDITOR is trying to find out whether a pronounced bump that gives his head the shape of a German soldier's coalscuttle helmet links him to a woman buried in a tomb in the Orkneys 5,000 years ago.

The woman's skull was revealed among other bones after a tractor wheel broke through the roof of a neolithic burial chamber. The discovery has set Martin Pepler digging into his family history and the unusual condition known as "step head". The Orkney tomb is featured tonight on the BBC2 programme *Meet the Ancestors*.

The Museum of London has a skull with similar bump from the 17th century, when as much as 10 per cent of the capital's population had stepped heads, but the programme makers could find no one with the condition living today. Then 53-year-old Mr Pepler, who is based in London, visited the museum.

"I have an extra ridge of bone on the back of my head which gives it a shape a little like a German helmet. When I was a child, I never wanted to get my hair cut short because I was afraid I'd get teased. But when I visited the museum, I thought, 'My God, that's like my skull,'" he said.



Martin Pepler, who has 'step head' and, inset, a 5,000-year-old skull from Orkney of the same shape Tom Craig

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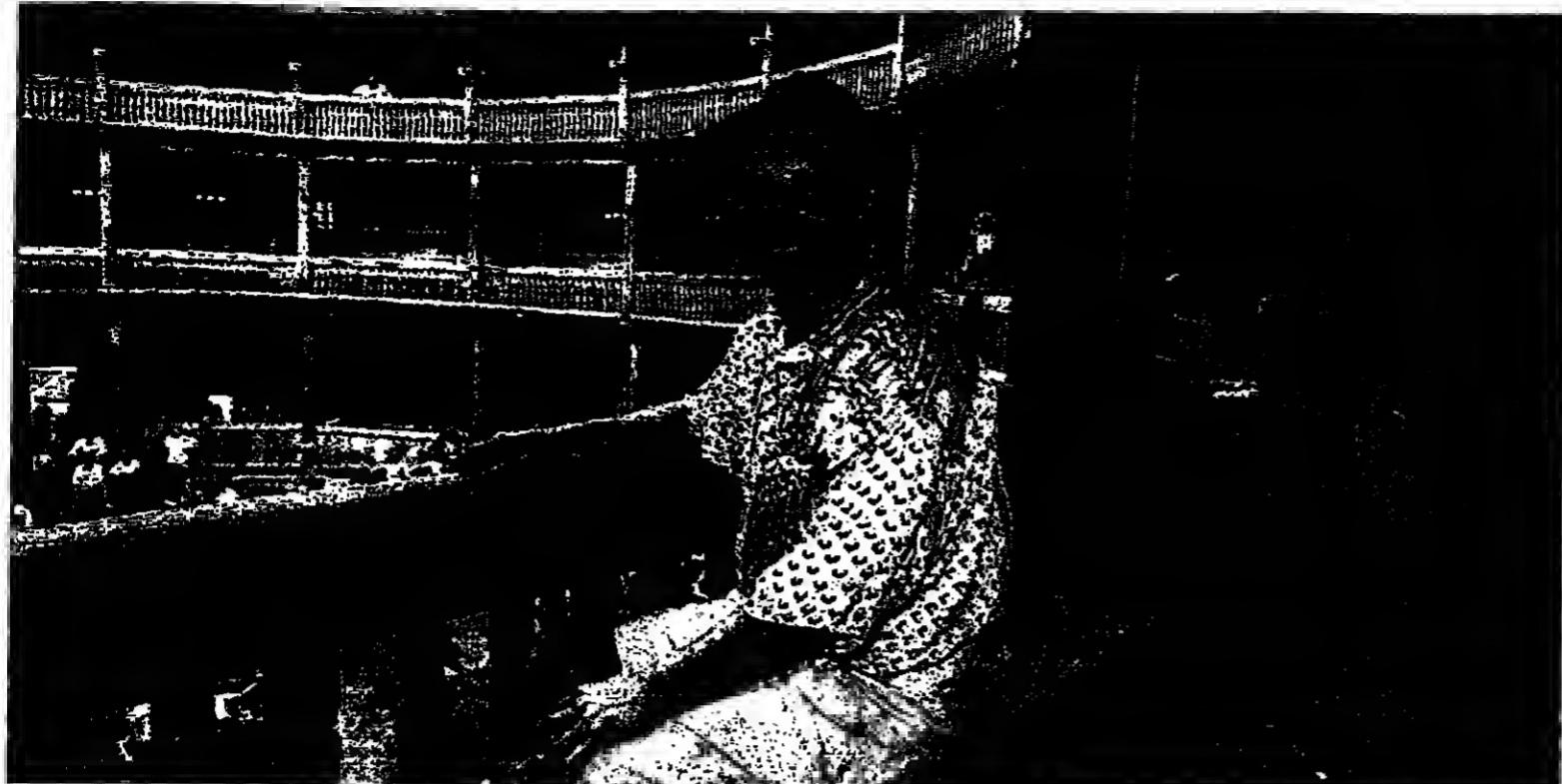
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Why I want to play a queen, by Globe's director



Mark Rylance, artistic director of Shakespeare's Globe theatre, is extending his repertoire to play the part of Cleopatra Geraint Lewis

THE ARTISTIC director of Shakespeare's Globe theatre is defending his decision to play Cleopatra this summer and to cast an all male Julius Caesar.

Mark Rylance said yesterday he accepted he was depriving actresses of leading parts but added: "I'm afraid I am not politically correct."

But he did reassure potential audiences that his Cleopatra would not have full frontal nudity as Helen Mirren's did in the recent production at the National Theatre.

Rylance's decision to cast himself as Cleopatra in Shakespeare's Antony and Cleopatra, which was revealed late last year in *The Independent*, was formally announced yesterday at a press conference to launch the Globe's season.

He also announced that all the female roles in the production would be played by men, as would all the female roles in Julius Caesar.

The 39-year-old actor will wear hand made costumes to play the role of Cleopatra - the first time in living memory a mature male has played it for

BY DAVID LISTER
Arts News Editor

a major company. His decision to play the passionate queen of Egypt will have considerable reverberations in theatrical and scholarly circles, as Shakespeare's Globe is increasingly studied across the world as a centre of research as well as performance.

Asked about casting himself in the role, he stressed that it was part of the Globe's remit to explore the stage practices of Shakespeare's day, one of which was boys and men playing females roles.

Rylance said: "It doesn't seem very politically correct does it... I'm sorry that we are taking a number of roles from actresses this year."

He added that he was exploring the possibility of experimenting with women in male roles and had asked Dame Judi Dench if she would consider playing the part of Brutus in a future production of Julius Caesar.

"But she said the idea reminded her too much of her school days and school plays with girls in togas."

politically incorrect, I have to say. Yes, it's a fair cop."

Rylance said he had not yet cast an Antony to act opposite his Cleopatra. "I'm very choosy," he said. "He will have to have good breath."

He said that the production would help to "revive the sense of theatre as a place not only of physical reality but of imaginative reality... I won't be self-conscious. It must not be camp. But I will be a woman, I will be Cleopatra."

"I am working on the range of my voice... I want people to believe I love Antony as much as anyone has loved Antony, that I am jealous, that I am a Venetian character opposite the Apollo world of men."

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"But she said the idea reminded her too much of her school days and school plays with girls in togas."

Schools internet plan crashes

BY JUDITH JUDD
Education Editor

THE HI-TECH future for schools promised by the Prime Minister is in jeopardy, according to a survey published by head teachers today.

Tony Blair has set aside more than £700m to put all schools on the Internet and link them to museums and libraries. He wants all pupils to leave school computer literate.

But the survey by the National Association of Head Teachers shows that some local authorities, which allocate the money, are giving schools seven times as much to spend as others. A few authorities are planning to give each school barely more than the cost of a single computer each year.

David Hart, the association's general secretary, said last night: "The unwillingness of many local education authorities to fund their appropriate share of the National Grid for Learning is nothing short of scandalous." He has written to David Blunkett, the Secretary of State for Education, asking for an inquiry into the differences.

Charles Clarke, the Education minister, said yesterday: "The figures are tendentious and are based on the first two years of a five-year programme.

"The money available up to 2002 will ensure that every school will benefit by connections to the National Grid for Learning and every teacher who needs to will have access to the right training."

Two years ago, the Stevenson report, commissioned by the Government, described the state of information technology in schools as "primitive": a third of primary schools had only one computer per class.

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Fly-on-the-wall television show uncovers 'wrongful conviction'



LESLIE JACKSON is serving a seven-year prison sentence for a killing he did not commit, according to claims featured in BBC's controversial documentary series *Mersey Blues* next week.

Jackson was originally charged with the murder of Robert Casey on 5 November 1996. At his trial last March he pleaded guilty to a lesser charge of manslaughter. He did so to protect members of his family from prosecution for corroborating a false alibi for the night of the killing.

Nearly a year after his conviction, Jackson and his wife, Linda, have now sworn affidavits in which they claim he was not even guilty of manslaughter.

Jackson says that although he was with Casey in Brae Street, Liverpool, at the wheel of the maroon Toyota in which the young man was shot, he did not pull the trigger. The shots were fired when Casey struggled not with Jackson, but with the occupant of the front passenger seat - Joey Cullen, Jackson's brother-in-law.

On the first morning of a trial expected to last four weeks, the defence and prosecution teams brokered a deal. If Jackson pleaded guilty to manslaughter, the charges of conspiring to pervert the course of justice

against his family would be put on file (dropped effectively) and the threat of prison lifted.

"I found myself presented with the most difficult decision of my life," Jackson says in his affidavit.

"I was not responsible for the death of Robert Casey ... and under normal circumstances I would never have pleaded guilty to a crime that I did not commit. But I was told that I faced the possibility of my wife, her brother and my daughter going to prison if I was found guilty of murder. I decided it was a risk I could not take."

There was evidence to place Jackson in Brae Street, and that Casey had shed blood in his car.

But there was nothing to prove beyond reasonable doubt that Jackson pulled the trigger. However, shortly before the trial, police discovered that Jackson had lied about where he and his wife stayed on the night of the shooting. If the prosecution could unmask him as a liar on the stand, then there was a greater risk the murder charge would stick and his family would join him in prison.

Jackson accepted the deal.

The decision by Jackson's wife to come forward now with what she insists is the truth could reactivate the original



The BBC documentary 'Mersey Blues' (above) features Leslie Jackson (top), serving seven years for a killing he says he did not commit

charges against her and the threat of prison.

Casey, a runner for a gang involved in drugs and firearms, was diagnosed schizophrenic on medication to control violent mood swings. He met the Jacksons' 20-year-old daughter, Lynette, in the spring of 1996, but their brief relationship ended in May when he threatened her with a gun.

A distraught Casey would telephone Ms Jackson at her parents' home, threatening to harm her and her family. When Casey asked to meet Jackson on 5 November, he drove

around with his brother-in-law, Mr Cullen, to Casey's flat. The police do not dispute that Casey prepared for the meeting by putting on a flakjacket and taking a loaded pistol.

Jackson says that Casey ordered him to drive around in the Toyota while they talked. Casey, apparently upset and agitated, told Jackson to stop in Brae Street. As he pulled over, Jackson felt the gun against the back of his head. He says he panicked, knocked the gun out of Casey's hand and into Mr Cullen's lap in the front passenger seat. Casey reached for it

from the back and, while Jackson tried to open the driver's door, Casey scuffed with Mr Cullen. As they wrestled, Jackson says he heard the gun go off. "I don't know who had their finger on the trigger when the shots were fired," he maintains.

Mrs Jackson says her husband wanted to go to the police to say that Casey was the aggressor and that Jackson and Mr Cullen were acting in self-defence. She pleaded with her husband not to. Mr Cullen was on bail for attempted murder at the time, charges of which he was later cleared. But Mrs Jackson

fearred police would not believe them. "I kept looking and thinking, 'That's my brother,'" she says. "It was so hard. Les wanted to go to the police, but I kept saying 'no' because of my brother. Joey had done me a favour by saving Les's life."

So instead they lied and the family concocted an alibi which said that they were with each other when Casey died.

Jackson and his wife resolved to tell the truth at the trial, but the plea bargain meant that nobody took the stand. Jackson was sentenced to 10 years, reduced to seven on

appeal. Mrs Jackson said: "Because Les pleaded guilty the police think they've got it right, but they haven't."

A spokesman for Merseyside Police said yesterday that, pending examination of the new affidavits, they were satisfied with outcome of the case.

The profusion of real-life "docu-soaps" are "dumbing down" television schedules, an expert said yesterday.

Richard Kilborn, a media lecturer at the University of Strathclyde, believes stations are using the shows as a cheap alternative to dramas and documentaries.

Deadly toll of road design

BY PHILIP THORNTON
Transport Correspondent

AT LEAST 300 people are killed each year because of design errors on Britain's roads, the Automobile Association claims today.

The group policy director, John Dawson, says: "Common design mistakes are repeated up and down the country. Many are easily avoidable and [changes could] ... prevent motorists, cyclists and motorcyclists being killed and injured."

Among the most common mistakes listed are:

- Failure to discourage high speeds at roundabouts;
- Confusing arrays of traffic lights at junctions;
- Encouraging motorists to drive at greater speeds on some roads than the roads were designed for;
- Poorly sited crossings for pedestrians;
- Lamposts on the wrong side of a crash barrier;
- Road signs hidden by overhanging branches or uncut grass, and
- Badly designed tactile (bumpy) paving for the visually impaired at crossings.

The AA says 1,200 people are killed every year because of excessive speed, 160 at pedestrian crossings, 70 colliding with lamposts, and 50 at roundabouts. A spokesman said the 250 and 300 deaths related to poor design are "a conservative estimate".

Government figures show 3,599 people were killed on the roads in 1997, compared with 5,125 in 1987, and injuries rose to 327,544 from 311,473.

The Highways Agency, responsible for motorways and trunk roads, said Britain's roads were the safest in the EU, with stringent design guidelines. A spokesman for local highway authorities said: "No matter how well you design roads you can't ensure the drivers will drive safely."

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After the earthquake, a post-apocalypse world straight out of Dickens or Kafka

THE SCENE was how you might imagine a post-apocalypse world to look: part-Dickens, part-Kafka, pitch black with only flickering campfires to light bellow faces that didn't bother to look up at passing strangers.

As I walked through this earthquake-demolished Colombian town in the thick darkness before dawn yesterday, I felt as though everything was happening in slow motion.

Armenia was the worst-hit town in Monday's quake, accounting for two-thirds of the 750 officially confirmed dead so far.

But it was not the odour of death, the lines of bodies in the morgue or even the eerie feeling that people were still alive in the rubble of buildings that sent chills up the spine.

It was the way tens of thousands of residents lined the streets in small clusters, huddled in ragged blankets outside their destroyed, damaged or endangered homes throughout the night.

Still numbed by the quake and a series of aftershocks - the latest yesterday morning just after 1am - most gazed blankly into their pine campfires as this lone figure stopped by to ask for their stories. But not all. One woman, 43-year-old Maria Eugenia Castro, insisted I drink her small cup of steaming-hot tinto, or black coffee, even though she said she hadn't eaten in the 36 hours since

BY PHIL DAVISON
in Armenia, Colombia

the quake brought down her apartment ceiling. Another, Maria Olga Moraes, 32, held up the half-inch-tall remnant of her last white candle so that I could take notes when I peeked under the plastic and corrugated-iron awning that now serves as home for her family, including her 60-year-old mother and six-year-old niece, Leidi.

Others begged me to ask world leaders where reported aid was going since they had so far seen none and needed food, blankets, candles, plastic covering from the rain.

As officials ordered the digging of mass graves and put out an urgent call for coffins, Armenia by night - with all electric power down - conjured up the end of the world.

Elderly men, women and children huddled together in heavy drizzle, most under sheets of plastic held up by pine or wax palm trunks but some under single blankets in fields or other open spaces. When dawn broke, some approached their homes to pick at the rubble with their bare hands in the hope of finding loved ones.

Many referred to the day's radio reports of the arrival of aid and rescue helpers from Mexico, Japan, the US, and even a team of Scottish thermal image experts to trace survivors amid



the rubble. But almost all said not an iota of food, clothing, blankets or anything else had reached them. Nor had any officials visited them to see their plight first hand, they said.

Rescuers pulled out two little girls alive early yesterday who were trapped for 36 hours. One woman, now known here as the Music Box Lady, was not so lucky. When rescuers called out, the woman did not reply but a music box began to play. The rescuers assumed she could not speak and was trying to prove she was alive. By the time they reached her, however, she had died and her music box had fallen silent.

On the main square of Armenia - so-named because of its late 19th-century founders came from that country - rescuers yesterday dug at the rubble of a five-storey apartment block and a popular corner cafe called Sandwich Cubano. Officials estimate scores of people were lunching in the cafe when Monday's earthquake hit at 1.19pm and scores more were in the 27 apartments above.

Standing alongside the rubble, dotted by pieces of clothing, shoes, pillows, an old fridge, you could easily imagine people still in there, perhaps trapped in a space with air, frustrated, desperate, unable to alert the rescuers. After Mexico City's big 1985 earthquake, survivors were pulled out up to eight days later.



Residents of Armenia lining up to receive water from a tank truck after the quake destroyed supplies AFP

Armenia was by no means a poor town. Next to the cafe, the Bolivar Theatre, most of which collapsed, would have been frequented by wealthy cattle

ranchers or coffee farmers. Across the central Bolivar square, the regional parliament had slid sideways across the main 14th Avenue while its

taller neighbour, the regional Interior Ministry building, stood straight with nothing but a few cracks on its facade.

Next to the latter, a woman

called Amanda Lopez stood all day staring at the rubble of an apartment block, removing debris with her hands, convinced

she would

Rescue workers carrying from a building David Acevedo, 16, who was found alive in Armenia yesterday, two days after the quake struck AP

eventually emerge alive. Rescuers were nowhere to be seen.

Climbing the rubble of the same building, a middle-aged man poked at where he thought his apartment might have ended up in the disaster, then let out a yell of horror, saying he had just seen his young daughter's arm.

Around the square, the newly homeless slept on the neat red brick surface, many of them covered only by blankets in heavy drizzle.

Officials estimated up to 250,000 people were now living rough here and in the rest of the so-called Caucava Valley, heartland of Colombia's coffee industry.

In the city of Pereira, 25 miles from here, residents emerged to see widespread damage and at least 30 dead but found that the city's most famous statue had survived.

It is known as the Naked Bolívar and shows South America's liberation hero without clothes, an unprecedented *avant garde* work that caused shock when unveiled in 1963 but later won acceptance as a quirky town attraction.

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Thursday 28 January 1999

FOREIGN NEWS/15

Senate to call Lewinsky as a witness

BY MARY DEJEVSKY
in Washington

THE SENATE and White House are heading for a collision after the Republican majority in the Senate voted to prolong the trial of President Bill Clinton by summoning witnesses and the White House objected that the hearing would now last months.

After a tense three days, two closed-door debates and prolific late-night bargaining, the 100 senators finally dispatched two crucial votes yesterday and set a provisional timetable for completing the trial. In back-to-back votes that had themselves been the object of fierce horse-trading, senators rejected a motion by the Democrat Robert Byrd to have the case dismissed, and voted then for a highly circumscribed motion to call witnesses.

The list, pared down to three as part of a deal to guarantee its passage, comprises the woman at the centre of the affair; Monica Lewinsky; Mr Clinton's businessman-friend Vernon Jordan, and Sidney Blumenthal, special adviser to the White House and reputed to be the orchestrator of its media "dirty tricks".

The motion, which also called for Mr Clinton to be "invited" to answer more questions, provided for witnesses to be submitted to videotaped questioning, under oath, but not in the Senate chamber. A decision would be taken subsequently on whether they should be called to the Senate to testify in person.

Democrats fear witnesses



The Sun setting behind the scaffolding-clad Washington Memorial yesterday, as the Senate and the White House locked horns over calling witnesses

In an implicit response to objections from the White House and Democrats, Republicans accompanied preparations for yesterday's votes with a provisional timetable for bringing the trial to an end.

Senator Robert Bennett of Utah, who has become an authoritative spokesman for the Republican majority, said the witnesses could be heard over the weekend, their interviews limited in time and subject, and taped. Transcripts would be supplied to senators on Monday, and the decision taken on calling any or all of them.

A final vote on the two articles of impeachment – perjury and obstruction of justice – would be on 5 or 6 February.

There was no immediate response from House prosecutors, who have masterminded the case against Mr Clinton in the Senate, or from Senate Democrats, about whether they had agreed such a timetable, and practical difficulties were already on the horizon. Mr Jordan was reported to be out of the country and Mr Blumenthal had not been reached. Ms Lewinsky left Washington on Tuesday but her lawyer said she would return if necessary.

Whatever the witnesses divulged seemed unlikely to alter the outcome. If sentiment continues to divide along party lines, the Republicans' 55 votes are insufficient to convict the President and the Democrats' vote is unlikely to split, leaving Republicans at least 12 votes short of the two-thirds they would need to convict and remove Mr Clinton from office.

could disclose new details and tip the balance against Mr Clinton. They are especially concerned about Ms Lewinsky, who impressed the grand jury last year and House prosecutors last week with her credibility and charm.

But there is also a view, shared by some Republicans, that calling witnesses to the Senate chamber would lower the tone and reduce proceedings to something akin to *The Jerry Springer Show*, a television programme specialising in

slanging matches about sex that frequently descend into physical fights.

The White House, whose lawyers have strenuously opposed calling witnesses, renewed its objections yesterday hours before the votes. The

spokesman, Joe Lockhart, said: "It's a fundamental issue of fairness, that the White House gets access to the same documentation that the House has."

He accused Republicans of changing the rules because they knew they did not have the

67 votes (two-thirds majority) that they need to convict the President.

On Tuesday Mr Clinton's lawyer, David Kendall, said that if the Senate called additional witnesses, "we will be faced with a critical need for the dis-

covey of evidence useful to our defence". The threat was summarised by *The Washington Post* as meaning: "If you call witnesses, we'll fight back. And that could take a long, long time." It was dismissed by many Republicans as bluff.

Reluctant guests at trial of the President



Monica Lewinsky
WHAT MORE can she say? The siren of the Oval Office has already given hours and hours of testimony, and it might seem that not much more can be learnt about precisely what she did, or where, or how. But the men who are running the Senate impeachment trial want to know more, partly to clear up some discrepancies between her testimony and Mr Clinton's and partly because they believe she will help galvanise the case for impeachment.

One of the key issues in the question of the President's alleged perjury are the differences between her account of their sexual liaisons and his. But to avoid taking the Senate proceedings down a potentially pornographic path she will not be asked about these.

Instead, the questioning will centre on the matter of what the President did or did not tell her to do; the famous gifts she was given by him, and their disposal; and her job hunting. The indications from her meeting with the trial managers at the Mayflower hotel in Washington last weekend are that she will not have much more to reveal.



Vernon Jordan
ONE OF Clinton's inner circle, he is a classic Washington figure: he knows the byways and highways of power as well as anyone in the city. If you have a problem, Mr Jordan can help to sort it out. He works for Akin Gump Strauss Hauer & Feld, an

He has been quizzed over what the President told him about Ms Lewinsky, knowing Mr Blumenthal would be a witness before the grand jury.

The prosecutors also suspect him of leaking stories about Ms Lewinsky. A large number of unfaltering articles appeared shortly after her name surfaced a year ago. Mr Blumenthal denies this.

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Mr RICHARD LLOYD PRICE

Pale Yeltsin makes TV appearance

A PALLID Boris Yeltsin appeared briefly on television for the first time in a week as the Kremlin vainly tried to dispel the impression that power over Russia has passed from his Prime Minister, Yevgeny Primakov.

Mr Yeltsin's fleeting return to public view yesterday after retreating to hospital with an ulcer amounted to a counter-attack in a skirmish over an attempt to sideline him for the rest of his term, in which Mr

BY PHIL REEVES
in Moscow

Primakov played a leading part. At issue is a proposal, sent to parliament by Mr Primakov, in which Mr Yeltsin would forgo his powers to dismiss it in return for a guarantee of immunity for prosecution for any crimes he may be accused of committing during his eight years in the Kremlin - a period marred by corruption and war in Chechnya.

It also provided for his safety and welfare after he retires, officially next year. The President's spin-doctors said it was unconstitutional but insisted there was no disagreement between Mr Yeltsin and his prime minister. But to the outside world it bore the hallmarks of an ambitious power play by a man increasingly seen as the heir to the Kremlin.

Signs have been growing for weeks that Mr Primakov, former head of the foreign intelligence service, is consolidating his power base. This week Yuri Kobaladze, former public relations man for the intelligence agency, was appointed deputy head of Itar-Tass news agency.

He is the tenth former intelligence officer to acquire an influential *Itogi* current affairs programme on television - barely disguise their eagerness to see him in the Kremlin.

The support he enjoys ranges from the moderate wing of the Communists to the liberal Yabloko party.

Unlike any of his predecessors, there is little chance of being fired by the boss. Mr Yeltsin will not want a rerun of his defeat by parliament last year when the State Duma refused to confirm his first choice,

Viktor Chernomyrdin, as prime minister.

Mr Primakov can also expect broad approval from the West. His interventionist economics chills the hearts of free-market economists and investors. But policy-makers will view him as a better option than the other main contenders, the Mayor of Moscow, Yuri Luzhkov, the Communist Gennady Zyuganov and the former paratroop general Alexander Lebed, now governor of a Siberian province.

The US Secretary of State, Madeleine Albright, saw Messrs Luzhkov and Lebed on her visit to Moscow this week. US-Russian relations have been strained by rows over Iraq, and US sanctions against several leading Moscow institutes for allegedly supplying missile and nuclear secrets to Iran.

But neither man will have offered Ms Albright any reason to hope for anything more palatable from them. Mr Luzhkov is a feisty nationalist who has

been frantically trying to raise his profile in recent days - upbraided her over US policy, while Mr Lebed made headlines by sacking the head of his regional state-run television channel, saying he saw it has job to "provide the people with information".

Mr Primakov is a wily old bird, part Homo Sovieticus, part cautious reformer. But he is the devil the West knows and in this precarious habitat that matters a great deal.



Sea ice covering McMurdo Sound, the site of New Zealand's Scott Base Antarctic research station. Global warming could raise sea levels by as much as six metres (20 feet) in the next generation and the Earth could be heading for a mini-ice age, Antarctic scientists said yesterday

Andy Soloman/Reuters

Mercenaries, prostitutes and other hotel guests

WHEN THINGS are really bad - when the power station has been bombed, the telephone exchange has been machine-gunned and half the population has gone into exile - there are still hotel guests.

At the Cape Sierra in Freetown - a flaking concrete complex where you pay a \$500 deposit at check-in in case you die before check-out - the only new guests are journalists, mercenaries and prostitutes.

We make an extremely homogeneous professional threesome. Journalists who want to get about quickly travel with prostitutes. The four-wheel-drive vehicle that comes to collect the women servicing Econog - the West African in-

tervention force fighting the rebels here - is never stopped at roadblocks.

Journalists who want reliable information get it at the Cape Sierra bar, from the mercenaries. So do the Royal Marines. They fly in periodically from HMS *Norfolk* for beers with Neil (South African), Fred (Fijian), J-J (French) and Mathieu (French) - all working for Econog.

Fred, 58, took seven prostitutes up to his room the other night. There is also a certain amount of business between prostitutes and journalists - the adrenaline of dicing with death seems to make everyone hungry, thirsty and rampant.

Rose Marie, Agence France Presse's energetic reporter, indulged two of those urges a few days ago. After three weeks of prawns with rice - usually the only dish available at the Cape Sierra - she hired Angel, one of the prostitutes, to cook delicious spicy chicken for half a dozen of us. She also sent Mathieu out for some Beaujolais. He flies surveillance missions in the Sierra Leone Air Force's only plane, a clapped-out Panavia Victor. We think he got the bottles in Conakry, the capital of Guinea, 20 minutes away, but of course he cannot reveal where he went.

The Cape Sierra, on a peninsula bordered by deserted white-sand beaches, which are said to be the best in Africa,

also has a few other guests, Nigerian soldiers from Econog - extremely young and terribly jittery - sleep on every landing their FN30 rifles cocked for action. Sleep-walkers beware.

The routine rape, mutilations, abductions, haphazard shooting and people begging for help seem to escape Andre. Like something that the Cold War left behind, he describes himself as "Russian in theory": he was born in Belarus but he has not been back for years and cannot see himself ever leaving Sierra Leone.

Andrej owns and occupies

STREET LIFE FREETOWN

to the court in white shorts and socks filled me with more hope than has any other single sight in the past week. It seemed so normal - like stopping at First World War at tea time.

This is a story that has reduced most of us to tears. There are experienced war correspondents here - from Reuters Television, BBC, *Le Figaro* and others - but none of us has been immune in the face of sniper fire and the horrible sight of men, women and children whose hands have been cut off by machete-wielding rebels in east Freetown. Most of us knew Myles Tierney, the Associated Press television news producer who was shot dead two weeks ago in an Econog convoy.

There is great solace, therefore, in times spent at the bar with the seemingly Teflon-coated mercenaries and their female hangers-on. Last Friday was the second birthday of Fred's daughter, Fi, so he stuck two candles to the bar and shared out a bottle of Johnnie Walker Black Label.

Any outsider would probably find the sight of us all sad and pathetic. But amid the unbearable realities of a brutal war such as this, the bar at the Cape Sierra feels like the only place in the world where we can talk about what we have experienced.

There is, of course, much banter J-J, who is 40, says he is getting too old for this game.

Mathieu, on the other hand, is 26 and likes being a mercenary. But in the 10 months he has been working for Econog, he has not been paid. "I am going to have to move on. I was paid at the beginning but I'm owed \$25,000. Besides, I'm tired of flying a rotten plane."

Fred, known as "the-Fijian" has no doubts. "I used to do this for money but now I do it for Africa. This continent has been fucked up by white men. This whole war is about control of diamonds. Who makes money from diamonds? White men."

When things are really bad, ordinariness itself - like a tennis match or a bottle of wine - seems unreal.

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BUSINESS

BRIEFING

Disney ponders second Paris park

EURO DISNEY, the French theme park 39 per cent owned by Walt Disney Company, is considering a second park at the Paris site. It has launched a pilot scheme for a park celebrating television and cinema, and has begun talks with the French authorities. Work could start at the end of 1999 with the site opening at the start of 2002. It would represent a FFr4bn (£426m) investment and create 5,000 direct or indirect jobs. But analysts were sceptical: "Will banks finance a new park when the first one isn't sorted out?" said Nigel Reed, analyst at Paribas Capital Markets.

The news came as Walt Disney announced lower-than-expected first-quarter results showing an 18 per cent profit fall to \$622m (£377m) due to poorer figures from home video, Disney stores and licensing.

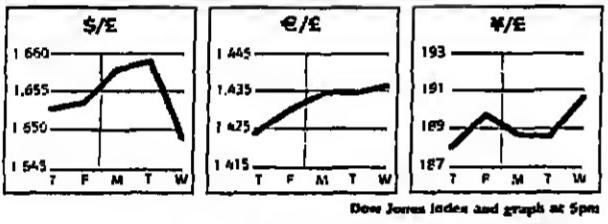
EasyJet plans market take-off

EASYJET, the low-cost airline, aims to float on the stock market next year, its chairman said yesterday. Stelios Haji-Ioannou (pictured) said he hoped to take the airline public early in 2000. The airline, owned by Mr Haji-Ioannou and two other family members, shelved plans to float after the market crash last year. Funds raised will be used to buy 42 new Boeing 737-300 aircraft. A spokesman said easyJet's load factor and yield figures showed it had not been adversely affected by the launch of Goliath, BA's low-cost airline. As a result, easyJet was dropping its appeal to the European Commission that BA was abusing its market power.

Stoy to merge with Moores

STOY HAYWARD will create Britain's sixth-largest accountancy firm by merging with Moores Rowland. Under the agreement in principle announced yesterday, Stoy's 222 partners and 2,000 staff in 35 centres will in March link with Moores Rowland's London, South-east, Walsall and Brighton offices to create a firm with revenues of £150m.

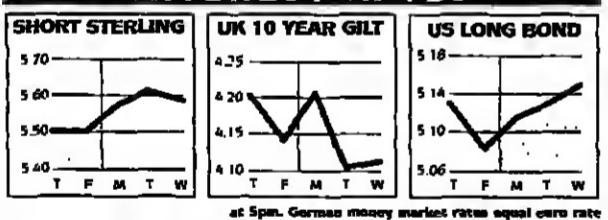
Stock markets



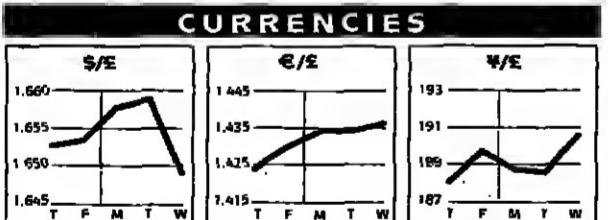
Dow Jones Indexes and graphs at 5pm

Indices	Close	Change	Change (%)	52 wk. high	52 wk. low	Last Yield (%)
FTSE 100	5876.40	-3.30	-0.16	6195.60	4859.20	4.00
FTSE 250	4903.30	-0.95	-0.02	5247.80	4247.60	3.36
FTSE 350	2774.10	-0.30	-0.01	2859.10	2210.10	2.88
FTSE All Share	2617.42	-0.76	-0.03	2686.52	2143.53	2.88
FTSE SmallCap	2103.80	-2.00	-0.07	2183.30	1840.40	3.83
FTSE Hedging	1160.60	-1.10	-0.09	1512.10	1045.20	4.59
FTSE AIM	831.20	-3.46	-0.11	1146.90	761.30	1.99
FTSE Eurozone 100	2723.19	5.52	0.20	3079.37	2818.15	2.16
FTSE Eurozone 300	1191.12	3.58	0.30	1332.07	1066.63	2.02
Dow Jones	9295.93	-3.25	-0.35	9647.95	7400.30	1.65
Nikkei	14250.06	96.05	0.67	17132.32	12767.40	1.01
Hang Seng	9719.66	205.83	2.21	11926.16	6544.79	3.62
Dax	5061.18	74.38	1.49	6171.83	3835.71	1.70
S&P 500	1251.61	-0.75	-0.06	1278.05	923.32	1.93
Nasdaq	2438.36	-1.95	0.02	2474.38	1357.09	0.25
Brenton 300	6686.60	205.75	0.35	7837.70	5320.90	1.99
Brazil Bovespa	7730.75	95.11	1.24	12339.14	4572.69	6.13
Belgium Belex	3583.92	-13.53	-0.40	3713.41	2924.59	2.11
Amsterdam Exch	531.38	-0.95	0.16	600.65	366.58	1.85
France CAC 40	4059.10	-26.82	0.64	4404.94	2981.21	1.91
Milan Borsa	3312.00	-51.00	-0.15	3376.00	24175.00	0.21
Madrid Borsa	3586.50	-20.50	-0.21	10290.00	6880.00	1.94
Irish Overall	5199.80	-16.72	-0.31	5581.70	3725.57	1.46
5 Korea Comp	565.20	33.97	0.60	551.95	2737.37	1.05
Australia ASX	1851.40	23.50	0.63	2902.90	2386.70	3.22

Interest rates



MONEY MARKET RATES	BOND YIELDS
Index 3 month	Yr. chg.
UK 5.83	-1.73
US -0.97	-0.66
Japan 0.47	-0.29
Germany 3.06	-0.47
Yield 5.53	-0.64
10 year 2.08	-0.16
Long bond 4.19	-1.24
10 year 1.92	-0.28
Long bond 1.82	-0.28



OTHER INDICATORS	Close	Chg.	Yr Ago
Brent Oil (\$)	10.91	-0.02	15.42
Gold (\$)	283.35	-2.80	300.85
Silver (\$)	5.08	-0.07	6.05
Base Rates	6.00	7.25	

Tourist rates

Australia (\$)	2,5367	Mexican (nuevo peso)	15.48
Austria (Schillings)	19.17	Netherlands (guilder)	3.0726
Belgium (francs)	56.33	New Zealand (\$)	2.9550
Canada (\$)	2,4547	Norway (krone)	12.04
Cyprus (pounds)	0.8090	Portugal (escudos)	278.13
Denmark (kroner)	10.44	Saudi Arabia (rials)	6.0366
Finland (markkae)	8.3197	Singapore (\$)	2.6895
France (francs)	9.1596	South Africa (rand)	9.5326
Germany (marks)	2,7407	Spain (pesetas)	231.97
Greece (drachma)	449.89	Sweden (kronor)	12.48
Hong Kong (\$)	12.44	Switzerland (francs)	2.2520
Ireland (pounds)	1.0972	Thailand (bahts)	55.88
Indian (rupees)	63.29	Turkey (lira)	524935
Israel (shekel)	6.2373	USA (\$)	1.6184
Italy (lira)	2715		
Japan (yen)	184.82		
Malaysia (ringgit)	6.0372		
Malta (lira)	0.6101		

Rates for indication purposes only

Source: Thomas Cook

Derek Pain, page 23

Liverpool Victoria faces £10m mis-selling bill

BY ANDREW GARFIELD
Financial Editor

BRITAIN'S LARGEST friendly society, the Liverpool Victoria, is facing a £10m compensation bill after being fined a record £900,000 by the Personal Investment Authority (PIA), the financial services watchdog, for serious breaches of regulations by its 250-strong force of door-to-door sales people. The fine follows the discovery of gross inadequacies in record-keeping by the society's home life and pensions sales-force. Liverpool Victoria has long prid-

ed itself on supporting low-income savers who traditionally get short shrift from the established financial institutions.

Roy Hurley, the chief executive, yesterday took the highly unusual step of apologising to members for the lapse. He emphasised that the problems that led to the fine were largely historical, and that since the irregularities came to light in

September 1997 the sales team had been radically restructured. Only one-fifth of the sales-force are still with the firm.

The group has recruited the PIA's former head of investigations, David Nichols, as a new head of compliance and has completely overhauled its compliance procedures.

"This has been a difficult and painful period for the Liverpool Victoria group," said Mr Hurley. "The board believes that today's PIA announcement

draws a line under the group's historical problems."

The society is now trying to establish on what basis to compensate the 50,000 members it believes to have been affected by the lapses. Some of these cases go back to 1988. They are typically investors who contributed as little as £5 a month to the society's 10-year endowment policies.

Many of them were on ex-

temately low incomes and had no bank or building society accounts at all. They can expect to receive average payouts of about £200.

The PIA said that because of the society's failure to keep adequate records, it was impossible to determine whether these products were suitable for the people to whom they had been sold, or whether the sales-force were properly qualified to sell the products they did.

"The fine is as high as it is because the failures were so widespread and fundamental," a

Outlook, page 19

Northern steps up mortgage price war

BY ANDREW VERITY

NORTHERN ROCK returned to the offensive in the mortgage price war yesterday, revealing plans for a combined mortgage and loan that allows customers to borrow more than their property's value.

Attached to the mortgage will be an unsecured loan at the same rate of interest, the latest in a spate of up-front incentives designed to attract new borrowers. The mortgage bank is already offering borrowers a lump sum "cashback" of 5 per cent of the loan they take out. The bank is offering the deals as part of renewed efforts to beat off intensive competition from new mortgage players such as Standard Life and Legal & General.

Shares in Northern Rock fell by 6 per cent yesterday when the bank said it lent

Power struggle leaves a nasty smell

PERHAPS IT was too much to expect consecutive victories over the Germans and the French in the same week. On Tuesday Gerhard Schröder came to his senses and decided it would not be such a smart move after all for Germany to cancel its nuclear fuel reprocessing contracts with BNFL without compensation. First there would have been the court case with the British government. Then there would have been the trickier matter of what to do with 500 tonnes of radioactive waste arriving back on the German Chancellor's doorstep. As Mr Schröder's more militant Green supporters have ably demonstrated, trainloads of plutonium trundling across the German hinterland do not make for good public order.

The French, however, are made of more slippery stuff, and yesterday they won the tussle over where Électricité de France's \$1.9bn takeover of London Electricity should be vetted. Brussels decided to keep the merger for itself and promptly waved the deal through on the grounds that who keeps the lights burning for two million Londoners is neither here nor there in the great European



OUTLOOK

scheme of things. So much for subsidiarity.

Having played the "national interest" card and been roundly ignored, the Department of Trade and Industry was left to sift the wreckage for scraps of consolation.

The worst that regulators here will be able to do is tinker with EdF's licence.

But they will not now be able to stop the merger by referring it to the Monopolies and Mergers Commission. Nor will they be able to ask the French why it is possible for EdF to buy London but impossible for London, or anyone else on this side of the Channel for that matter, to buy EdF. Nor, finally,

will they have the leverage to persuade EdF that the interconnector, through which it supplies 7 per cent of the UK electricity market, really ought to run in both directions.

It is easy to see why the French are so keen on the UK market. The new energy regulator, Calum McCarthy, let the cat out of the bag yesterday by conceding that the generators have been rigging the electricity pool for the past nine years. As it will take another few years before the pool is fully reformed and operating in a proper competitive fashion, there is still plenty of scope to make money at the consumer's expense. Backed by the bottomless pit otherwise known as the French taxpayer, EdF can hardly wait to get started.

But the real villain of the piece is the European Commission. From the moment the auction for London Electricity began, Brussels allowed EdF to drive a coach and horses through its own merger rules. The most important one is the rule that says companies cannot launch unconditional bids if the take-over qualifies for examination by the EC's mergers

task force. The rule was waived in the case of EdF, giving it a crucial competitive advantage in the final stages of the auction.

There is the unmistakable smell of stitch-up in the air and power politics that go far beyond parochial concerns about another vertically integrated player entering the UK electricity market. British Energy, the loser in the auction, could lodge a formal complaint, but it probably won't. At the least there should be an investigation into exactly how and why the Commission came to give the French such a free run.

Northern Rock

TIMES ARE tough in the mortgage market, which is why Leo Finn has found himself between a Northern Rock and a hard place. Last year the chief executive of the building society-turned-bank decided to sacrifice margins to build market share.

Handing back £8,000 for every £100,000 borrowed ought to have been a surefire way of achieving that.

However, the Rock figured with the major league players in the

mortgage market also turning mean, not to mention Standard Life popping up with its own mortgage division. So while margins duly contracted, so did the Rock's share of the market. In the second half of the year, net lending shrank by more than a half, while the bank's share of net new lending fell from 11 per cent to 7 per cent.

In order to make up ground on those big ugly competitors such as Prudential, Mr Finn is launching a mortgage that permits house buyers to borrow more than the value of their homes. Mr Finn calls it the Together mortgage.

Most others would call it an unsecured loan. It was activity of this sort that helped create the unsustainable credit bubble of the late 1980s and then left homeowners and mortgage lenders picking their way through the rubble when the property market predictably crashed.

Never mind. Memories are short and Mr Finn has a new interest group — namely his shareholders — to keep sweet by proving that he is growing the business. The Rock certainly needs to do that. Its proportion of first-time buyers is well below the market

average, forcing it to rely on the less profitable remortgage market.

Every customer Mr Finn signs up at rock-bottom rates is at least forced to buy some other product like compulsory insurance, so rising fee income is making up for shrinking interest margins.

But overall the Rock looks to have embarked on a high-risk strategy at a time when the housing market is flat in its north-east heartland and the Prudential has lain an egg that, by the Rock's own admission, is masking parts of the savings market uneconomic.

The Rock's shareholders did not like what they saw yesterday. Those who are still building societies and who are tempted to become shareholders should take note.

The Rock's shareholders did not like what they saw yesterday. Those who are still building societies and who are tempted to become shareholders should take note.

are not the most sophisticated. A good proportion probably have no bank accounts and the money they hand over on the doorstep each month may be less than they spend on scratch cards each week.

All the more reason, then, for the society to ensure that its 250 salesmen (and women) were properly trained before being let loose on an unsuspecting and unsophisticated public.

Yet the majority appear to have been wholly unsuitable for the job to begin with and unable to make the grade once proper controls were belatedly put in place.

While taking their record punishment like men, the Liverpool Vic's top men still found time to moan that cost of complying with the admittedly onerous PIA rules will force a rethink of how societies such as theirs market themselves.

Many of those who only saved because a man from the society turned up once a month on the doorstep may no longer see a salesman at all, and therefore may no longer save. All of which is bad news for the Government's wider agenda of social inclusion even if our friends from the Liverpool Vic are not missed.

China insists yuan will not devalue

CHINA'S CENTRAL banker yesterday gave his strongest pledge yet that the mainland currency would not be devalued.

But Dai Xianglong, governor of the People's Bank of China, offered no cheer to foreign bankers who are smarting after being told they will not receive priority treatment following the collapse of Guangdong International and Investment Corporation (GITIC), China's biggest ever bankruptcy.

"[President] Jiang Zemin and prime minister Zhu Rongji have both said that the renminbi will not devalue. And as the person in charge, I reassure you that the renminbi will not devalue," said Mr Dai at a rare press conference. The renminbi currency is also known as the yuan.

Asian stock markets have regularly tumbled over the past year on fears that China was about to devalue its currency and spark a wave of competitive devaluations in the crisis-ridden region.

"There is no reason for the renminbi to devalue. The current foreign exchange reserves of China of US\$145bn exceed one year's imports for China, and the costs of exports are quite stable," Mr Dai said.

Notice to customers of Halifax International (Isle of Man) Limited.

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£50,000+	6.70%	6.45%	6.27%
£25,000+	6.50%	6.25%	6.08%
£10,000+	6.10%	5.85%	5.70%
HALIFAX INTERNATIONAL GOLD			
£100,000+	6.40%	6.15%	5.98%
£50,000+	6.20%	5.95%	5.79%
£25,000+	6.15%	5.90%	5.75%
£10,000+	5.70%	5.45%	5.32%
£5,000+	5.15%	4.90%	4.79%
£500+	3.55%	3.30%	3.25%

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28th January 1999



People's Bank of China governor Dai Xianglong told foreign bankers yesterday they would not receive priority treatment after the collapse of GITIC. Popperfoto

Green axes two Sears directors

PHILIP GREEN has axed two directors of Sears days after winning control of the struggling retailer, writes Nigel Cope. David Defy, the finance director, and Roger Groom, property director, will depart with a combined payoff of £1m.

Mr Green has left the divisional directors in place. They are Derek Lovelock, who has been interested in launching a management buyout of the company, receives a total of £728,000. This consists of £453,410 payment for termination of employment, a "loyalty bonus" of £220,000, and a discretionary bonus of £255,000. This is in addition to his annual salary of £220,000. Mr Defy joined Sears in June 1994 and was employed on a two-year contract.

Mr Groom receives a total of £318,368 made up of £268,368 severance pay plus a £50,000 payment to his pension fund. He had been with Sears since

February 1991 and was also on a two-year contract. Sir Bob Reid, the Sears chairman who initially rejected Mr Green's bid, is not eligible for compensation.

Mr Green has left the divisional directors in place. They are Derek Lovelock, who has been interested in launching a management buyout of the company, receives a total of £728,000. This consists of £453,410 payment for termination of employment, a "loyalty bonus" of £220,000, and a discretionary bonus of £255,000. This is in addition to his annual salary of £220,000. Mr Defy joined Sears in June 1994 and was employed on a two-year contract.

The compensation details were included in the offer document relating to the recommended £548m offer for Sears launched by January Investments, a company fronted by Mr Green and backed by the Barclay brothers.

Mr Green is expected to take a close look at head office costs at Sears, but has yet to come to any decision.

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22/SHARES

MAIN MOVERS									
RISES					FALLS				
PRICE(P)					PRICE(P)				
Costa Vida					Gates Works				
\$12.5					\$97.50				
Phix					-7.20				
Laird					-10.70				
Booster					Business Per				
\$3.00					\$10.00				
Saxel					-50.00				
Preston Oil					Acal				
\$13.50					\$36.00				
Northstar Int					Premier Oil				
\$15.50					\$13.50				
Ashley (Lam)					Northern Int				
\$1.75					\$17.50				
Intex					Northern Res				
\$27.50					\$17.50				
BHP					Northern Res				
\$35.00					\$18.00				
TII					Northern Res				
\$30.00					\$18.00				
Sax					\$22.00				
\$22.00					\$22.00				
TELECOMMUNICATIONS									
Sprint					\$7.50				
\$7.50					\$11.25				
Sprint Corp					\$12.00				
\$12.00					\$12.00				
Sprint Corp					\$12.00				
\$12.00					\$12.00				
TOP 20 VOLUMES at 5pm									
Rank	Stock	Price	Ctg	Tm	P/E	Code	High	Low	Stock
1	BP	\$10.00	5.00	10.00	10.00	BP	\$10.00	\$9.90	BP
2	Shell	\$10.00	5.00	10.00	10.00	SHL	\$10.00	\$9.90	SHL
3	BP Amoco	\$10.00	5.00	10.00	10.00	BPAM	\$10.00	\$9.90	BPAM
4	BP Gas	\$10.00	5.00	10.00	10.00	BPG	\$10.00	\$9.90	BPG
5	BP Gas	\$10.00	5.00	10.00	10.00	BPG	\$10.00	\$9.90	BPG
6	BP Gas	\$10.00	5.00	10.00	10.00	BPG	\$10.00	\$9.90	BPG
7	BP Gas	\$10.00	5.00	10.00	10.00	BPG	\$10.00	\$9.90	BPG
8	BP Gas	\$10.00	5.00	10.00	10.00	BPG	\$10.00	\$9.90	BPG
9	BP Gas	\$10.00	5.00	10.00	10.00	BPG	\$10.00	\$9.90	BPG
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15	BP Gas	\$10.00	5.00	10.00	10.00	BPG	\$10.00	\$9.90	BPG
16	BP Gas	\$10.00	5.00	10.00	10.00	BPG	\$10.00	\$9.90	BPG
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33	BP Gas	\$10.00	5.00	10.00	10.00	BPG	\$10.00	\$9.90	BPG
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41	BP Gas	\$10.00	5.00	10.00	10.00	BPG	\$10.00	\$9.90	BPG
42	BP Gas	\$10.00	5.00	10.00	10.00	BPG	\$10.00	\$9.90	BPG
43	BP Gas	\$10.00	5.00	10.00	10.00	BPG	\$10.00	\$9.90	BPG
44	BP Gas	\$10.00	5.00	10.00	10.00	BPG	\$10.00	\$9.90	BPG
45	BP Gas	\$10.00	5.00	10.00	10.00	BPG	\$10.00	\$9.90	BPG
46									

Oil giants fail to get a grip on sliding prices

OILS HELPED drag the stock market lower as further evidence of the impact of the impoverished crude price materialised.

Disappointing results from oil giants Chevron and Total hit BP Amoco, the newly-created giant ranking as Fossile's largest constituent, and Shell.

BP fell 16p to 841p and Shell 11.25p to 307.25p. Trading in both stocks was heavy.

The merger of BP and US group Amoco has helped support the enlarged group's shares, giving the impression of relative strength.

Many tracker funds had to pile into BP to maintain their portfolio balance when its size ballooned following the Amoco deal. But poor oil Shell, rumoured to be seeking a merger with a major oil group, has had no such luck.

Its shares are at their lowest since 1996. Last spring the price was 463.5p. And in 1997 touched 484.5p.

Like other oil groups Shell has striven to cut costs. But any short-term fix for its shares would require determined corporate action. And

DRAGON OIL flared 11.75p to 28p as small investors banked on the ruler of Dubai to revamp the group. Through Emirates National Oil Co, the Dubai government bid 15p a share and built a 68 per cent stake. With 31 per cent of the capital still in the hands, the Dragon share listing should be preserved. Emirates National says it is examining how best to develop Dragon's interests. The shares once topped 100p.

that would mean, in the present bleak environment, a merger with another giant; in effect the two would cuddle together to keep warm.

The BP deal with Amoco prevents the integrated oil index from jumping along at a 1998/99 low but the exploration and production sector, despite the proposed Enterprise Oil/Lasmo merger, has no such protection.

Its shares were again deep

in the dumps with Enterprise falling 2p to 225.5p, equalling a level last seen in 1987. Lasmo, which has drawn a little comfort from the feeling that it will draw some premium from any merger, held at a still hugely depressed 97.5p.

British Borneo, a shale farmer at 97.5p, is at its level of three years ago, and Premier Oil, up at 13.5p, is another that has lost touch with its 90p peak.

Fossile fell 9.3 points to

5,876.4 in heavy trading with share turnover topping 1.2 billion. In early trading the index scored a 103 gain. Gov-

MARKET REPORT



DEREK
PAIN

overnment stocks were little changed.

Much of the action was on the undercard with a round of takeover speculation among engineers sending the mid-cap index up 4.5p to 1,903.5p and the small cap 7.8 to 2,102.8.

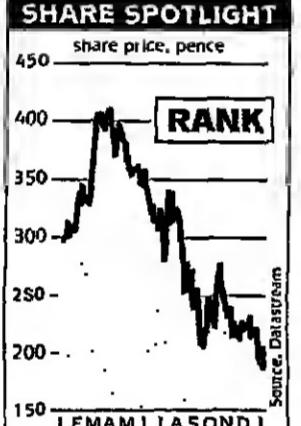
Both indices have been in the doldrums, reflecting the torture inflicted in the past seven months on medium and small companies.

Senior Engineering led the charge, up 13.5p to 119p. Besides any takeover element it drew strength from today's analysts' meeting and a positive stance by ABN Amro.

Others on a speculative high included TI, up 30p to 350p, Mangan Crucible, up to 185p, and BBA, 25p at 385p.

Glynwed, one of Albert E Sharp's favourites, hardened 10.5p to 150p and Laird moved ahead 26.5p (after 40p) to 199p in busy trading.

SHARE SPOTLIGHT



Source: Datastream

RANK

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SPORT

Cricket: England's batting enigma has shown in recent matches that he remains an outstanding one-day player

Hick finds his form with a vengeance

BY STEPHEN BRENKLEY
in Adelaide

If GRAEME HICK owed England anything he has embarked on a programme of massive debt reduction. Three international hundreds in four matches and nine days, interrupted only by an unbeaten 66, represents the sort of repayment that tends to erase the details of a dodgy previous record of deposits.

This past fortnight in Australia he has looked the batsman he was always meant to be. It may never happen for him now in Tests but just as time seemed to be running out for him in the one-day game as well he has thrillingly confirmed his status.

Hick has been imperturbable and masterful. He has judged, nay determined, the pace of his and the team's innings and, towards the end of both, given the ball a clobbering. Shane Warne and Muttiah Muralitharan, two great spinners, have been dispatched routinely for sixes. Nobody else in the Carlton & United series has dismissed them so briskly.

"I'm feeling confident in both forms of the game and just enjoying it," he said the day after making his second century against Australia in consecutive matches. "I'm feeling as content about everything as I have ever done." This is as profound as Hick becomes in discussing his form.

HICK'S SERIES RECORD

13 Jan v Australia (Brisbane) ...	Graham Hick
England won on toss (run rate)	6.25
11 Jan v Sri Lanka (Brisbane) ...	c. Kalusharana b Muralitharan 37
England won with three balls remaining	
15 Jan v Australia (Melbourne) ...	Graham Hick b Fleming 3
Australia won by nine wickets	
17 Jan v Australia (Sydney) ...	Jimmy Fleming 103
England won by seven runs	
19 Jan v Sri Lanka (Melbourne) ...	not out 66
England won by seven wickets	
24 Jan v Sri Lanka (Adelaide) ...	not out 126
England won by one wicket	
26 Jan v Australia (Adelaide) ...	run out 109
Australia won by 15 runs	
Total: 457. Average: 91.4.	

though he conceded his present run had turned him giddy. "I must be slightly ill or something," is as jocular as he becomes on the subject.

Enigma and Hick have long since been irrevocably attached. They are by now one of the nation's most formidable double acts. When Hick goes out to bat for England, enigma is never far behind. Last summer when he was selected again for the Test side it was his seventh recall. He made the right noises and was as bullish as can be seen on the eve of the return.

When it came to it against South Africa he failed. There were several mean and uninformed comments about this, some of them unnecessarily in print. Since he was first picked for England accompanied by a sense of heady expectation (his partner before enigma) he has been targeted by the opposition fast bowlers, leading to the conclusion that he is not partial to the whiff cordite beneath his nostrils.

Last summer the opposition again decided upon the wise policy that it would be best to remove him before he let them have both barrels in return. While this worked there was the suspicion that Hick was merely in a poor patch of form, nothing more. His century in the summer's last Test at The Oval was both timely and untimely. He made it shortly before the winter tour party was picked but as it was against a Sri Lanka benefit of

five he was giving nothing else away.

Hick has five Test hundreds and now five in limited overs, not to be sniffed at, but not what was in mind for him back in 1990 when he made his debut. Despite more than 50 Tests and more than 80 one-day internationals he has probably never been sure of his place in the team. He still isn't. When it was put to him that he was now established he said: "How long will that last?" But he was giving nothing else away.



Graham Hick's flamboyant stroke-play has belatedly confirmed a talent that England desperately need

Security high for visit of Pakistan

BY SURESH SESHADRI
in Madras

PAKISTAN START their first Test series in India for 12 years today facing an array of problems, ranging from successive series defeats to the lack of a settled opening pair. India, just back from losing a Test series in New Zealand, also have concerns over their openers for the two Tests, which will begin amid overwhelming security.

Tight safety measures are in place as a result of threats to disrupt the tour by Indian Hindu extremists, who called off their protest only hours before Pakistan arrived last week. In the past month members of the right-wing Shiv Sena Party have dug up the pitch at the New Delhi stadium and ransacked the Indian cricket authority's office in Bombay in an attempt to derail the series.

The match, which will be played in a fortified stadium with nearly 6,000 policemen, is expected to be watched by a noisy, partisan Indian crowd of 35,000.

Wasim Akram, recalled to captain Pakistan after they lost consecutive three-Test series at home to Australia last October and to Zimbabwe last month, said disruption threats were not a worry, giving his attention instead to problems at the top of the batting order. Asim Sohail, the opener and former captain, was declared unfit for the tour and the other opener, Saeed Anwar, had a wretched start in India by being dismissed for nought and four in a three-day game at Gwalior.

Pakistan's problems were compounded by the newcomer, Waqar Younis, suffering a par when he opened with Anwar in the match against India's A team in Gwalior.

At least the middle-order batsmen have swiftly found form, with Salim Malik hitting an aggressive century and Inzamam-ul-Haq twice narrowly missing three figures. Iqbal Ahmed, another batsman from the middle order who missed the game at Gwalior because of flu, had recovered sufficiently to practise on Tuesday.

Pakistan, with off-spinner Saeed Anwar and leg-spinner Mushtaq Ahmed in the squad, should be encouraged by reports that the pitch is expected to help slow bowlers. The Indian coach, Anshuman Gaekwad, yesterday said that the surface appeared hard and dry, with some initial moisture that might assist the seamers. "I think it will offer some bounce, too," he said.

India have omitted two all-rounders, Laxmi Ratan Shukla and Hrishikesh Kanodia, to reduce their squad to 12, and must now opt for the off-spinner Harbhajan Singh, or the left-arm spinner, Sunil Joshi. That will mean a Test debut on home ground for the left-handed opener Sadagopan Ramesh, who scored a stylish 56 for India A against the touring team.

The regular openers, Ajay Jadeja and Navjot Sidhu, were left out of India's squad, handing Ramesh and the relatively inexperienced Vangipurappu Lakman a testing assignment.

Akram said: "India lost the series in New Zealand and that's a good sign for us... but then India play well at home and we play well when we're away. So let's see what happens."

The last time Pakistan and India met on Indian soil, in 1987, the Pakistanis won the five-Test series 1-0. Since the two countries first met in Tests in 1952-53, as many as 33 of their 44 Tests have been drawn.

INDIA (from): Mohammad Azharuddin (captain), VVS Laxman, S Ramesh, S C Ganguly, D K Karthik, R S Dravid, N R Mongia, A Kumble, R V Prasad, H Singh, S Joshi. (Pakistan yet to be selected.)

Stewart called to Ranatunga hearing

ALEC STEWART the England captain,

Ranatunga first argued with Emerson by wagging his finger at him (a gesture which was reciprocated), held up the game for 14 minutes and then told him where he should stand. As the match, which Sri Lanka won by one wicket with two balls remaining, grew tense in the closing stages, players grew ever more fractious and started barging into each other. Stewart, who had already been picked up on the stump microphone telling Ranatunga that his behaviour was appalling, was one of the bargers.

Only the Sri Lankan captain was later charged though in a routine twist to this saga it emerged shortly before the second adjournment that Emerson had been absent for eight

weeks from his full-time job as an investigator with the Western Australia Ministry of Fair Trading, with a stress-related condition. He immediately withdrew from standing in tomorrow's game when it was widely suspected he would call Muralitharan again. Sri Lanka are expected to use Emerson's condition in presenting Ranatunga's case today.

Graeme Hick, who was batting at the time of the call, the delay, the later argument and indeed throughout the rest of the innings, has understandably been called Stewart's requested presence by the International Cricket Council competition referee, Peter van der Merwe, is harder to fathom. Nick Knight was the other batsman at the time of the no-ball.

Perhaps they simply want Stewart to elaborate on his description of his counterpart Hick, interviewed yesterday, could not elaborate on what Ranatunga said to him when he placed an arm round his shoulder but said the delays while the Sri Lankan captain scratched a mark in the ground near the stumps, to indicate where Emerson should stand, were frustrating.

"I don't think it was necessary, really," Hick said.

Lawyers will be present on both sides at today's tribunal. Sanath Jayasuriya will accompany Ranatunga. But also present will be the umpires, Tony McQuillan and Emerson. Do not rule out Ranatunga telling Emerson where he stands.

Drugs are small beer to the so-what generation

THE OTHER day I fell into conversation with a group of young people who have a wide interest in sporting activity and think themselves typical of a rising generation.

I was bemused, as we all should, the clamour of scandal that fills the sports pages and broadcasts these days, and makes television presentation of sport seem more fatuous than ever.

Immediately, I sensed the suppression of a yawn. You see, a truth, and a hard truth for some of us to swallow, is that the majority of younger folk are not deeply disturbed when evidence of chicanery in sport is set before them.

For example, the festering issue of who has been up to what in the



KEN JONES

Olympic movement was shrugingly dismissed as inevitable in an era of rampant commercialism and therefore not worth bothering about.

No sports scandal sets off more indignant editorials than charges of

narcotic assistance, but modern cynicism dictates that very few track and field athletes are now held to be above suspicion. "What else can you expect when the rewards are so great, when winning can set a person up for life," one of my young friends stated.

Whenever something occurs to cast sport in an unfavourable light, somebody is quick to say, "The authorities should have anticipated this", or "past administrations would never have stood for it".

On some occasions that may be so, but if it's true, as it appears to be, that values have got screwed up, how did this come about?

Some of you may find it astonishing to discover that only 20 years

have passed since amateurism was still so vigorously upheld in athletics that the American high jumper Dwight Stones was ordered to hand back about \$33,000 won in a televised Superstars competition.

Shortly afterwards, Stone came as clean as he possibly could when disqualified in Poland for a technical infringement. "This is my living," he complained to the judges.

Nowadays, the urge to take up sport is often the urge to make a great deal of money. The tone of sport in the last decade of this millennium has been set by the élite, the richest games people who have sweated their way up to prodigious salaries are admiringly interviewed by sycophants and receive the ador-

ing attention that was once reserved for movie stars.

If sport has acquired a sense of modern reality, it is no less an admission that all things are out better than they used to be.

Recently, I was discussing this with the great Welsh outside-half and esteemed broadcaster Cliff Morgan, who is unashamedly a rugby romantic and grateful to the good things that have happened to him.

Dwelling bleakly on the vast damage caused by rugby's blind plunge into professionalism, Morgan spoke about how rich he is from the game - not in cash but in memories. "I know things have to move on," he said, "but frankly I don't

think rugby was ever meant to be professional. Professionalism has taken away the game's soul."

The juxtaposition of the sports and financial sections in most newspapers is appropriate. Escalating salaries, share issues, ludicrously inflated transfer fees, takeovers, even increasing prize-money, spiralling sponsorship.

When a highly dubious penalty kick enabled Chelsea to force a fourth-round FA Cup replay this week, as much was made of the heartening effect it would have on Oxford United's serious financial problems as the disappointment their players felt over just failing to achieve a major upset.

That is where football now

stands and a rocky stance it is with any number of clubs in desperate financial circumstances.

"Maybe so," one of my young friends countered, "but look at the benefits. Football has never been more popular and television brings us sports events live from all over the world."

A clue to sports future lies, I believe, in the growing and perhaps irreversible conviction of the young that most things are acceptable as long as they don't dampen the lust for entertainment.

Bearing that in mind it is easy to conjure up - hell, it's impossible not to imagine - what an ugly face sport will present to the world of tomorrow.

Trainers in trouble: Balancing the books is now a greater problem than getting the horses fit and winning races

Wolves gather at the stable door

Difficult times for Britain's trainers could see their ranks dramatically reduced.

By Greg Wood

AT THE last count, there were approximately 820 professional racehorse trainers in Britain. If John Gosden, one of their number, is correct, then you would be a fool to lend money to about 410 of them. "What you have to face," Gosden says, "is that, conservatively, 80 per cent of trainers in this country are insolvent. If you cashed them tomorrow at the bank you would be in a considerably negative situation."

It might sound an exaggerated claim, until you consider some of the familiar names which will be missing from racecards this year: Bob Champion, Graham Thorner, Julie Cecil and Lord Huntingdon - the Queen's trainer, no less - are among those who have not renewed their licences for 1999. Cash-flow problems, to a greater or lesser degree, were a factor for all four. Lord Huntingdon, who had almost 70 horses in his yard, was estimated to be losing £40,000 a year, despite charging his owners £150 per horse, per week for his services. When the chill wind of financial reality finally blew him away, few of Britain's trainers did not shiver in sympathy.

A trainer has three principal sources of income: training fees, their cut of any prize-money won by their horses, and, if they are lucky, commercial sponsorship of their stable. They may also try to turn a profit from buying and selling horses, or betting on them.

The list of potential outgoings, by contrast, runs into dozens. Staff wages, transport costs, feed bills, mortgage or rent repayments, vets and blacksmiths' bills are the most obvious, but everything down to the paint on the stable doors needs to be billed and paid for.

One trainer who takes the accounts book as seriously as the form book is Simon Dow. The son of a bank manager, he was taught from a young age that "to be in business, you've got to stay in business". His charges at present are £25 per day per horse for single owners,



Dark clouds overhead on Epsom Downs as Simon Dow's string goes to work but their trainer is one member of the profession with a grip on financial reality. Peter Joy

and £26 per day for those owned in partnership, which reflects the extra work involved in keeping multiple owners up to date.

Significantly, though, he offers a discount of £1 per day for any owner who pays a bill within 21 days of its arrival. About 80 per cent of his owners take advantage, and while bad payers are as much of a problem in racing as they are in any other industry, Dow's income

streams are less likely to dry up than most.

"The most important thing is cost recovery," Dow says. "Every single pound that's spent on the horses, we are as certain as we possibly can be that it gets invoiced out. It's easy to lose a pound here and there, but if I lost £2 on every horse every month, I'd be out of business by the end of the year. That's the sort of margin

that I'm working on, a thousand pounds either way can make all the difference."

Dow employs a member of staff specifically to look after the accounts. "I regard that as being as important a job as there is in the stables," he says. "Obviously it's important to make sure that the horses are in good health, but it's no good if you're not going to be able to buy the food or pay the staff."

The pennies are looked after to the last detail. "I work on the basis of one lad looking after three horses, so a third of his wages come from that fee. The horse will eat about £40-worth of feed each week, including hay

and a lot of time to get through until it tips back your way."

Even at the pinnacle of the profession, training can be an uncertain business. "It's not a great way to make money, or to make your family secure," Gosden says. "I do it because I have a passion for working with horses, which can be remark-

ably fulfilling and incredibly frustrating. You wouldn't logically tell anyone to go into it."

But people still do, either for the love of the game, or because they are qualified for little else. And for many, the first cash-flow problems will emerge within a matter of days, because while staff must be paid from the moment the stable doors open, the owners may prefer a more flexible arrangement.

After a while, the prospect of a "knocking" owner is met with as much resignation as anger. "All you say every year when you're a trainer is, well, we're into a new year now, so who's going to knock me this year?" Rod Simpson, in his 25th season with a licence, says.

"They know that you can't just let the horse starve to death, if you're an animal in your care you have to take care of it. Instead they tell me I'll get a cheque next week, or that they'll see me at the races and give me some cash, as if they're doing me a big favour."

Simpson believes that the problem runs from top to bottom. "Those that have an Arab influence, well lucky them," he says. "They've had a right nice few years. But the day it stops, they won't be around for two minutes, because their overheads will kill them. I wish Sheikh Mohammed had pulled the plug a couple of years ago because I wanted to see them all cringe and whine."

An obvious solution to the problem would be for Weatherbys, racing's "civil service", to deduct training costs centrally, just as they do for jockeys' fees. Yet while the mechanism for this already exists, many trainers continue to work without any formal contract at all.

"They find it embarrassing," Grant Harris, of the National Trainers' Federation, says. "You're trying to persuade someone to part with £20,000 and then another £15,000 a year, and you say, 'would you mind signing this so if you don't pay I can take you to court?' These people might be friends."

When money is tight, the thick rolls of cash inside the bookmakers' satchels can be an irresistible temptation for many trainers, a successful punt once or twice a season makes all the difference. But as Simon Dow says, "you're on very thin ice and you're not really running a business if you have to generate money from something like gambling in order to stay solvent."

It may be that the message is starting to filter through to bright-eyed young horsemen and women with an eye on the winners' enclosure. Since last November, all would-be trainers have been required to attend a three-week course in stable and business management before the Jockey Club will issue their licence. The next course, with space for 10 people, is due to start in March. As yet, not a single application has been received.

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door Seles sets her sights on Hingis

TENNIS
By DERRICK WHYTE
in Melbourne

MONICA SELES kept her remarkable unbeaten Australian Open record intact as she swept into the semi-finals here yesterday. Seles won nine of the last 10 games to knock out another former world No 1, Steffi Graf, and now plays the defending champion, Martina Hingis, in today's semi-finals. Hingis outplayed the French seventh seed, Mary Pierce, 6-3, 6-4.

Tommy Haas, attempting to become only the fourth unseeded player to win a Grand Slam tournament since 1984, disposed of the American Vince Spadea in straight sets. The 20-year-old German now plays Vasek Pospisil for a place in Sunday's final.

The Russian 10th seed and 1996 French Open champion brushed past the American 15th seed, Todd Martin, 6-2, 7-6, 6-2. The 21-year-old said he would never have a better chance to win another Grand Slam. "It is difficult to realise that none of the seeded players are left in the tournament and I am the only one to have won a Grand Slam, so that will help me definitely," Kafelnikov said.

"Three times here before I have been beaten by the eventual champion, Pete Sampras in 1994, Andre Agassi in '95 and Boris Becker in '96."

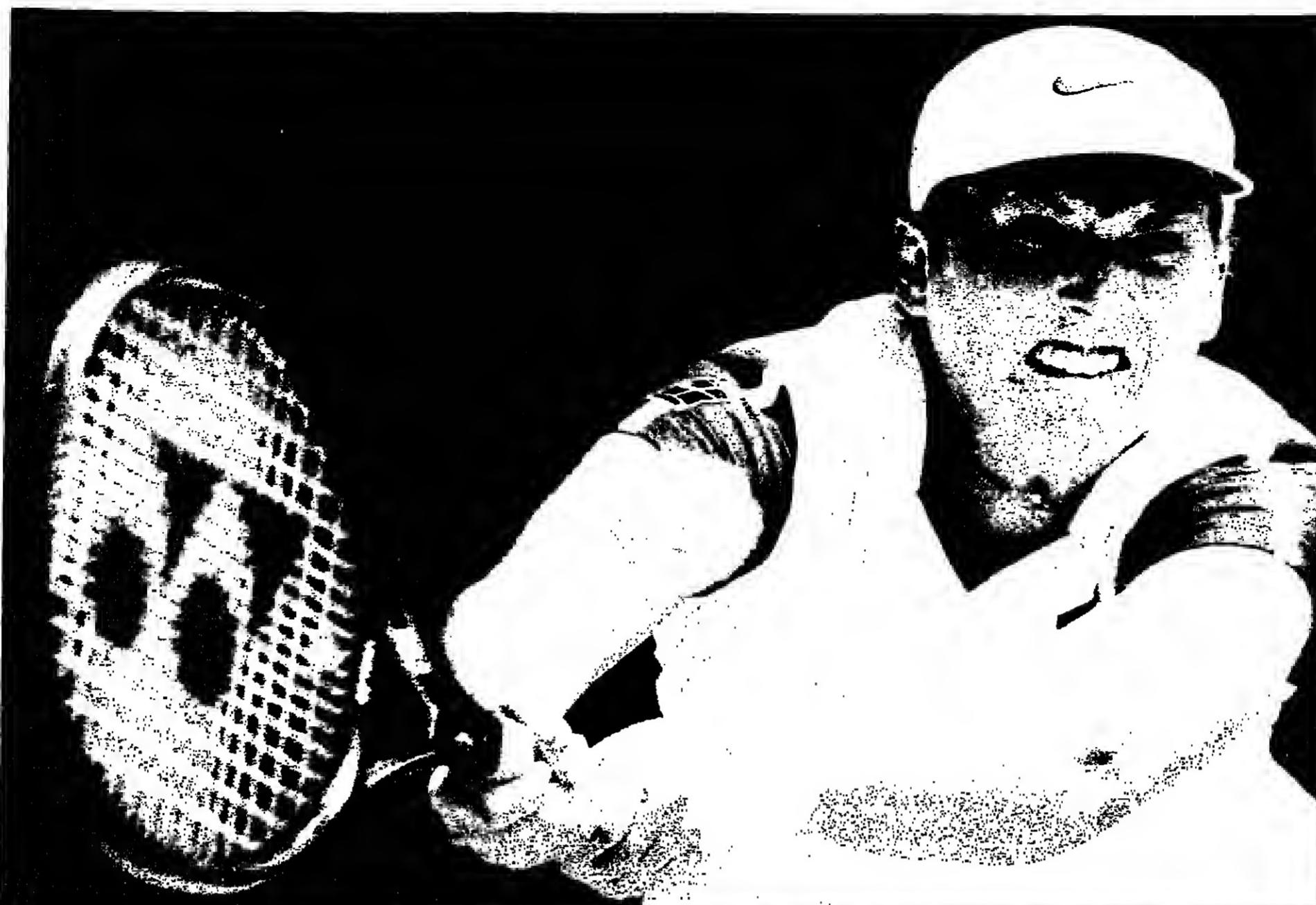
The 29-year-old Graf, winner of 21 Grand Slam singles titles, began like an express train but was quickly derailed. From serving for the first set at 5-4 she crashed out 7-5, 6-1. Only her pride stood in the way of only her third loss set in the past 15 years, and afterwards Seles was harsh in her assessment.

"She's not the best player in the world now," she said when asked if she ranked the match alongside their previous Grand Slam confrontations.

"I can't think of having had such a lapse," said Graf, a four-times Open winner; after dropping eight games in succession. "I just got tired and I couldn't really serve any more," Graf added. "I thought so much about it in the second set that I couldn't put a ball in."

"I got tired and nervous but I didn't know why I couldn't change it around. I told myself to loosen up. I usually can hit today I didn't find a way to."

"At 5-4 I was dictating the



Monica Seles grimaces as she reaches for a ball in her Australian Open rout of Steffi Graf in Melbourne yesterday. Seles won nine of the last 10 games

SPORT/27

Korda to challenge ITF in the courts

By JOHN ROBERTS

PETR KORDA's lawyers go to the High Court in London today in an attempt to stop the International Tennis Federation pursuing its quest to overturn a ruling by its own independent appeals committee, which decided not to ban the former Australian Open champion for a positive drugs test at Wimbledon last summer.

Korda is challenging the ITF's right to go to the Court of Arbitration for Sport in Lausanne after completing its own anti-drugs procedure against him. On 21 December the ITF appeals panel fined Korda his Wimbledon prize-money £29,080 and deducted 199 world ranking points, but did not impose a statutory one-year suspension, citing "exceptional circumstances". Korda, who tested positive after losing to Britain's Tim Henman in the Wimbledon quarter-finals, said he did not know how the steroid nandrolone found its way into his system.

Although the ITF inserted the clause covering exceptional circumstances at the suggestion of the Court of Arbitration for Sport, its intention was to put the burden of proof on the athlete to show how a banned substance got into his body. In Korda's case, the ITF believes the appeals committee misapplied the regulations.

The failure to ban Korda upset many of his fellow players, some of whom voiced their objection to the leniency of the ruling when the 31-year-old from the Czech Republic went to Melbourne to defend his Australian Open title.

Korda's defeat in the third round at Melbourne Park last Saturday, coupled with an earlier failure to make a successful defence of an ATP Tour title he won in Qatar, means that his ranking will fall from No 13 to around No 75.

Brian Tobin, the president of the ITF, is scheduled to attend an anti-doping conference organised by the International Olympic Committee in Switzerland next week and will cast tennis's vote in support of a minimum two-year suspension for those found guilty of classing drug abuse.

HUNTINGDON

HYPERION

1.20 MISTY CLASS (nap) 1.50 King Pin (nb)
2.20 Optimistic Chris 2.50 Ginger Fox 3.20
Tonozo 3.50 Buckland Lad 4.20 Devil's Advocate

GONG: Good to Soft (soft in places).
■ Right-hand, level course. Run 200yds.
■ Course is at junction of A1 and A604, Station (service from London, Kings Cross) and ADMISSION: Members £3; Padlock Club, £2; Car Park, £1; Students, £1.
■ LEADING TRAINERS: B. Hall 16-07 (20.7%); G Hubbard 16-77 (20.8%); Mrs M Revoley 14-37 (7.7%); J Gilford 14-75 (6.7%).
■ FAVOURITES: R. Duncombe 21-21 (25.8%); M A Flanagan 14-37 (20.7%); Mrs M Revoley 14-37 (18.2%); N Williamson 14-77 (16.2%).
■ BUNKERED FIRST TIME: Just A Roads 2-20; Jet Boys (boxed) 15.0; Noble Athlete 22.0; Fountain Bank 3.20.

1.20 SAPLEY CONDITIONALS HANDICAP HURDLE (CLASS F) £2,250 2m 5f
1 32/3 CATHEDRAL BELLE (9) Mrs M Revoley 5-2-6...G Lee (2)
2 35/2 SCARLET SWAN (6) C Cheyne 7-11-5...M N Neighton
3 32/2 CINNAMON STICK (6) J Johnson 6-14...A Gellatly (2)
4 32/3 APACHE PARK (USA) (9) C Hubbard 5-1-3...C Hobart (10)
5 32/2 BUCKLAND LAD (10) J Johnson 6-14...A Gellatly (2)
6 4-32/2 MISTY CLASS (4) Mrs M Smith 7-1-1...S Doreck
7 33/2 ENTERAL (USA) (7) D King 6-10-9...J. Comins
8 41/2-3 SNAKE RIVER (14) Mrs M Smith 7-1-1...S Doreck
9 41/2-3 TADDOCK (10) Mrs M Smith 7-1-1...S Doreck
10 5-32/2 TAFFY (22) Mrs M Smith 7-1-1...S Doreck
11 32/3-4 AMOTHEE (11) R Baker 6-10-6...J. Comins
12 32/3-4 APACHE PARK (USA) (8) A Shewry 6-10-5...X Alpern
13 32/3-4 ZAHAVALE (USA) (7) J Polking 7-10-5...H Oliver
14 32/3-4 BUCKLAND LAD (11) Mrs M Smith 7-1-1...S Doreck
15 32/3-4 VENUS (10) J. Comins 6-10-5...A Gellatly (2)
16 32/3-4 WHISPERING COURT (8) A Turner 6-10-5...J. Comins
17 32/3-4 WHISPERS MIRANDA (21) G McCourt 6-10-5...R Stachanoff (3)
18 32/3-4 MRS ROBINSON (11) J. Maggs 6-10-5...E Hubbard (3)
19 32/3-4 JUST A ROADS (20) Mrs M Revoley 14-37 (18.2%)
20 32/3-4 NEUTRAL (22) Mrs M Revoley 14-37 (18.2%)
21 32/3-4 NEWTON (22) Mrs M Revoley 14-37 (18.2%)
22 32/3-4 RUMBLE (22) Mrs M Revoley 14-37 (18.2%)
23 32/3-4 TADDOCK (10) Mrs M Revoley 14-37 (18.2%)
24 32/3-4 WHISPERING COURT (10) Mrs M Revoley 14-37 (18.2%)
25 32/3-4 WINDY (22) Mrs M Revoley 14-37 (18.2%)
26 32/3-4 WINDY TYNE (22) Mrs M Revoley 14-37 (18.2%)
27 32/3-4 - 20 declared -

Minimum weight: 10oz. True handicap weight: Yester 10oz; Whispering Court 12oz; When A Roads 12oz; Mrs Robinson 12oz; Just A Roads 12oz; Neutral 12oz; New Newton 12oz; Windy 12oz; Windy Tyne 12oz. True handicap weight: Yester 10oz; Whispering Court 12oz; When A Roads 12oz; Mrs Robinson 12oz; Just A Roads 12oz; Neutral 12oz; New Newton 12oz; Windy 12oz; Windy Tyne 12oz.

BETTING: 5-2 Scary, 5-1 Stubbins, 5-1 Misty Class, 7-1 Apache Park, 8-1 Beagle Brownie, 10-1 Whispering Court, 12-1 Cinnamom Stick, 14-1 others.

LINGFIELD

HYPERION

1.30 Muhandis 2.00 Ivoir's Deed 2.30 Woolly Winsome 3.00 Delight Of Dawn 3.30 Fields Of Omagh 4.00 Clonies

GONG: Standard. STAKES: Inside, except on (outside). PRACTICE: Open book, open up to 15, especially for 8t. ■ Left-hand, undulating course.

■ Course is SE of town on B2028. Lingfield station (served by London Victoria) on course. ADMISSION: One enclosure £1; CAR PARK: Club £5; remainder £3.

■ LEADING TRAINERS: Mrs M Revoley 14-37 (20.7%); N Williamson 14-77 (16.2%); Mrs M Gellatly 14-37 (14.1%); Mrs M Sanders 6-5-6 (13.2%); R Cochrane 5-3-2 (15%).

■ FAVOURITES: Tadpole 7-12 (23.7%); Mrs M Revoley 14-37 (16.2%); Delight Of Dawn 14-1 (15.8%); Muhandis 14-1 (15.8%); Ivoir's Deed 14-1 (15.8%); Fields Of Omagh 14-1 (15.8%); Delight Of Dawn 14-1 (15.8%); Muhandis 14-1 (15.8%); Omagh 14-1 (15.8%).

■ BUNKERED FIRST TIME: Mufti The Clouds (boxed) 13.0; Woolly Winsome 2.00; Tadpole 7-12; Mrs M Revoley 14-37 (16.2%); Delight Of Dawn 14-1 (15.8%); Muhandis 14-1 (15.8%); Omagh 14-1 (15.8%).

1.30 ALBERTA SELLING HANDICAP (CLASS F) £2,500 added 1m 5f
1 34/5 BOLD BEAUTY (14) A. Jones 4-10...T. Sprake 10...
2 32/5 MEET THE CLOUDS (10) Mrs M Revoley 14-37...
3 32/5 SCARLET SWAN (6) Mrs M Revoley 14-37...
4 32/5 SIR WALTER (7) A. Murray 6-5-9...
5 32/5-4 CRV FOR FREEDOM (6) Mrs M Revoley 14-37...
6 32/5-4 FORMICA (10) Mrs M Revoley 14-37...
7 32/5-4 TADPOLE (10) Mrs M Revoley 14-37...
8 32/5-4 TADPOLE (10) Mrs M Revoley 14-37...
9 32/5-4 TADPOLE (10) Mrs M Revoley 14-37...
10 32/5-4 KATE'S CRACKER (6) M. Quinn 4-12...
11 32/5-4 COASTGUARDS HERO (7) B. Pearce 6-12...
12 32/5-4 - 10 declared -

Minimum: 7st 10lb. True handicap weight: Shuttlecock 7st 9lb; Santorini 7st 8lb; Adieu 7st 6lb; O'Gerry Part 7st 3lb; Pervenue 6st 11lb; BETTING: 1-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122, 123-124, 125-126, 127-128, 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 235-236, 237-238, 239-240, 241-242, 243-244, 245-246, 247-248, 249-250, 251-252, 253-254, 255-256, 257-258, 259-260, 261-262, 263-264, 265-266, 267-268, 269-270, 271-272, 273-274, 275-276, 277-278, 279-280, 281-282, 283-284, 285-286, 287-288, 289-290, 291-292, 293-294, 295-296, 297-298, 299-300, 301-302, 303-304, 305-306, 307-308, 309-310, 311-312, 313-314, 315-316, 317-318, 319-320, 321-322, 323-324, 325-326, 327-328, 329-330, 331-332, 333-334, 335-336, 337-338, 339-340, 341-342, 343-344, 345-346, 347-348, 349-350, 351-352, 353-354, 355-356, 357-358, 359-360, 361-362, 363-364, 365-366, 367-368, 369-370, 371-372, 373-374, 375-376, 377-378, 379-380, 381-382, 383-384, 385-386, 387-388, 389-390, 391-392, 393-394, 395-396, 397-398, 399-400, 401-402, 403-404, 405-406, 407-408, 409-410, 411-412, 413-414, 415-416, 417-418, 419-420, 421-422, 423-424, 425-426, 427-428, 429-430, 431-432, 433-434, 435-436, 437-438, 439-440, 441-442, 443-444, 445-446, 447-448, 449-450, 451-452, 453-454, 455-456, 457-458, 459-460, 461-462, 463-464, 465-466, 467-468, 469-470, 471-472, 473-474, 475-476, 477-478, 479-480, 481-482, 483-484, 485-486, 487-488, 489-490, 491-492, 493-494, 495-496, 497-498, 499-500, 501-502, 503-504, 505-506, 507-508, 509-510, 511-512, 513-514, 515-516, 517-518, 519-520, 521-522, 523-524, 525-526, 527-528, 529-530, 531-532, 533-534, 535-536, 537-538, 539-540, 541-542, 543-544, 545-546, 547-548, 549-550, 551-552, 553-554, 555-556, 557-558, 559-560, 561-562, 563-564, 565-566, 567-568, 569-570, 571-572, 573-574, 575-576, 577-578, 579-580, 581-582, 583-584, 585-586, 587-588, 589-590, 591-592, 593-594, 595-596, 597-598, 599-600, 601-602, 603-604, 605-606, 607-608, 609-610, 611-612, 613-614, 615-616, 617-618, 619-620, 621-622, 623-624, 625-626, 627-628, 629-630, 631-632, 633-634, 635-636, 637-638, 639-640, 641-642, 643-644, 645-646, 647-648, 649-650, 651-652, 653-654, 655-656, 657-658, 659-660, 661-662, 663-664, 665-666, 667-668, 669-670, 671-672, 673-674, 675-676, 677-678, 679-680, 681-682

England dropped from world's top 10

A REFORM of Fifa's world rankings yesterday saw a marked improvement for the home nations – aside from England, who dropped out of the top 10.

Football's world governing body has revised the way the ranking points are awarded with results in the past eight rather than six years now taken into account.

Fifa has also responded to criticism that teams have risen up the list too quickly through new weighting factors for matches.

This means competitive matches are now worth substantially more points than

BY MARK BRADLEY

friendlies, while regional strength factors are also now part of the equation.

The end result for England is a dip of two places since December from ninth to 11th as Spain and the Netherlands benefit from the changes. But for Scotland there is a surge of 12 places from 38th to 26th, placing the Republic of Ireland, up to 44th.

The improvements are more dramatic still further down the list with Northern Ireland climbing 19 places from just a month ago to 67th.

And there was a boost for Bobby Gould, whose Welsh team have been embarrassed by past lists, up 23 places to the relative respectability of 74th.

However, the changes have left the two leading nations undisturbed, with Brazil top ahead of World Cup holders France in second, with Croatia and Italy joint third.

Organisers of England's World Cup 2006 campaign have welcomed new guidelines to be issued by Fifa to all bidding countries to avoid an Olympic-style bribery scandal.

The FA maintained that there had never been any ques-

tion that their own £10m campaign had overstepped even the spirit of the impending guidelines in the past. The FA's acting executive director, David Davies, revealed that Fifa's president, Sepp Blatter, confirmed to him and the interim FA chairman, Geoff Thompson, during a meeting in Zurich yesterday.

Davies has been angered by one report which intimated that the FA had been warned to cut down on its supposedly lavish worldwide campaigning efforts from now on.

He said: "We discussed the guidelines that were approved

by Fifa's executive committee last May, final versions of which are to be sent to all bidding countries next week.

"We welcome them and firmly believe that we have been operating in the spirit of those guidelines up to this point."

We specifically asked Mr Blatter whether Fifa had any concerns over the activities of any of the bidding countries and he told us on two separate occasions that they did not.

"It was a very positive and friendly meeting."

The Fifa guidelines include a £10m limit on the value of any gifts offered by a bidding coun-

try to any of the 24 members of the Fifa executive who will decide on the 2006 World Cup venue next year.

They were reportedly drawn up after complaints about the amount of hospitality offered by Japan and South Korea, hosts of the 2002 World Cup, and are especially timely in the wake of the Olympic bidding row.

European football's governing body, Uefa, fired another broadside in the direction of Fifa yesterday, denouncing Sepp Blatter's plans to hold the World Cup every two years.

After formally rejecting the proposal on Tuesday at an ex-

ecutive committee meeting in Cape Town before South Africa's Meridian Cup youth tournament, Uefa yesterday said that it was unfortunate that Blatter had first revealed details of his proposals in the media.

"The way the subject was introduced was not fortunate. It put members of the Fifa executive committee in an embarrassing situation," said Uefa's general secretary, Gerhard Aigner.

The Uefa committee meeting unanimously agreed that the proposal "had no positive elements for European football nor football in general nor the World Cup".

"It is obvious that it would serve only to devalue the World Cup," Aigner said.

Uefa and its African counterparts will discuss the Blatter plan today but both said it would be an informal meeting and no statement would be made.

"We will be talking to each other about our position on this project but we really don't know much about it because much of it is just speculation," said Aigner.

FIFA RANKINGS 1 Brazil 629pts; 2 France 787; 3 Croatia 745; 5 Germany 736; 6 Argentina 733; 7 Czech Republic 736; 8 Netherlands 720; 9 Spain 705; 10 Romania 658. **Orders**: 11 England 657pts; 26 Scotland 602; 44 Republic of Ireland 535; 67 Northern Ireland 477; 74 Wales 446.

Gray keen to catch the Foxes

IF THE tailors of Leicester are expecting a rush of eager Foxes ready to be measured up for any footballer's favoured apparel – the Wembley suit – then the Sunderland defender Michael Gray is warning them not to reach for the tape measures and pattern books just yet.

Leicester took a sizeable stride towards the famous old arena with their 2-1 Worthington Cup semi-final first-leg win at the Stadium of Light on Tuesday night, but Gavin McCann's late goal provided the First Division side with a measure of optimism.

And although Gray realises that Sunderland have a monumental task of overcoming the deficit when they visit Filbert Street on 17 February, he is adamant that the tie is far from over. "That goal has kept us in the game," he reasoned. "They came and played with five at the back and the forwards squeezed the full-backs when we had the ball. Maybe sometimes we rushed things a little bit, but when we got the ball down and passed it around, we looked the better side."

"They're very solid at the back and very hard to break down. They've done well in the Premiership this year and I don't know how many clean sheets they've kept, but I can't see many goals going past them. They had a bit of a hiccup against Manchester United, and that's what we've got to do – break down the big lads at the back."

However, the only medal the Londoner possesses is a League Cup gone from an unhappy spell in Malaysia two years ago. The 33-year-old Collette's indifference that success is such that the medal remains unpacked in the loft of his house. But it will be a different story if he helps the Foxes to complete their second League Cup triumph in three seasons.

Collette's two goals against Sunderland means Martin O'Neill's side are in the stronger position for the second leg of the semi-final, despite Gray's confident assertions.

Collette admitted: "My target is not simply to get back to Wembley, but to get that winner's medal. The fact I haven't got one in 16 years really annoys me. I got a medal in Malaysia, but that doesn't really count. The highest I've finished in the League was third with West Ham, and I lost three finals with Wembley with Everton."

"My scoring record throughout my career has been quite good and I keep setting myself new targets in that direction to keep me going."

"But at the end of it all I've got no medals it will take some of the edge off my own personal achievements. There's not much in my career that I regret, but that would be one thing."



Niall Quinn celebrates the goal that gave Sunderland hope in their Worthington Cup semi-final first leg against Leicester City at the Stadium of Light

Allsport

Charlton attack whingers

BY STEVE TONGUE

English clubs competing could play 17 matches – or 19 in the case of the team finishing third in the League. Any of the three teams in the revamped Uefa Cup who reached the final would play 13 games. To avoid possible fixture problems, the FA Cup committee have already considered dispensing with replays.

However, Murray is concerned that is irrelevant to most clubs.

He said yesterday: "Speaking

for the smaller clubs, our only

fixture problem is deciding

whether we play on Tuesday or

Wednesday. Some of us haven't

played for a fortnight. Should

we really be changing the face

of British football because Man-

chester United are in Europe a lot?

"The solution is either to

increase the size of your squad,

or get out: if you want to be in

Europe that badly, then go to Europe. But they won't, because they're not convinced they'd get the gates."

Murray is also concerned

about the effect on other clubs

trying to compete with those

who grow even richer via the

Champions' League. "There

are United, Arsenal, Liverpool

and Chelsea, then Villa and

Leeds, who can afford to pay big

wages. The danger is that others

try to keep up with them

will overstretch themselves,

which is happening already.

There's one Premier League club

£17m in debt. Another one

can't afford to build a new main

stand and one still needs to sell

players. We've been accused at

Charlton of not being ambitious

enough, but we won't

allow that to happen to us."

Newcastle's hopes of signing

the Internazionale defender

Taribo West appear to have

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top 10

Redknapp is redeemer for exile Di Canio

PAOLO DI CANIO's self-imposed exile from English football ended yesterday as he joined West Ham from Sheffield Wednesday on a three and half year contract for around £2m. His new manager, Harry Redknapp, said: "He's got a great attitude. The man's a great talent." While few in the game would disagree with the latter sentiment, the former might raise eyebrows in Yorkshire and Glasgow. The 30-year-old former Celtic forward was yesterday making his first public appearance since serving an 11-match ban for punishing referee Paul Alcock and subsequently going AWOL from Wednesday.

Di Canio's signing took the Hammers' spending to £8m for the day, with the Cameroun international Marc-Vivien Foé joining the club for just over £4m on a five-and-a-half year deal.

Redknapp rejected suggestions that Di Canio's temperament, which had seen him walk out not only on Wednesday but also on his previous club, Celtic, might be a problem. "It's not a gamble at all," Redknapp said. "Everyone will have an opinion but the only opinion that counts is mine and I have no doubts whatsoever."

Redknapp admitted he may not have been able to buy a

FOOTBALL

BY NICK HARRIS

player of Di Canio's talent for just £2m if he had not erred in September, but said the incident did not bother him now.

"He can play like you can't believe and do things most people only dream of doing," Redknapp said. "I said to my coaching staff at the first game of the season, against Sheffield Wednesday, that I would love to have Di Canio playing for me."

"I spoke to Tommy Burns who was his manager at Celtic and he told me he was the best player he ever worked with.

"When I told my players he was coming they were absolutely delighted. He was like Ian Wright and Rio Ferdinand - I just can't wait to play with him."

"It will be great to have someone in the side who can produce a flash of genius and turn the game upside down for you."

Redknapp said his new striker had fallen out with Wednesday while serving his ban for shoving Alcock. "He was upset no one contacted him. He didn't feel he got any support and didn't want to go back there. He said he needed a bit of friendship and didn't feel he got it."

Di Canio himself brushed aside suggestions that he was still suffering from the stresses that pushed him into exile. "I loved football, but only on TV. That is terrible for your mind," he said. "I paid a big price, but now I want to play football. I'm very happy, because I can play for a better team than Sheffield Wednesday in my personal opinion."

Redknapp admitted that Di Canio will need some time, perhaps two weeks, to reach match fitness, but Fóé should go straight into Saturday's match against Wimbledon, the club whose money - £7.5m for John Hartson - effectively paid for yesterday's signings.

"Marc is an exceptional player," Redknapp said of Fóé, who moved from the French champions, Lens. "He would have signed for Manchester United if he hadn't picked up an injury and they don't sign many bad players."

Asked if he was wary of signing two foreign players after some bad past experiences, Redknapp said: "There's good foreign players and bad foreign players, good English players and bad English players."

He added that he hoped to make another signing of undisclosed nationality (but a right-sided defender) within a week.

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Hugs and smiles as West Ham's new boys Paolo Di Canio (left) and Marc-Vivien Foé are presented at Upton Park yesterday David Ashdown

Henry backs cross-border competition

RUGBY UNION

BY CHRIS HEWITT

GRAHAM HENRY may well be wary of his reputation as the long-awaited Messiah of Welsh rugby, but there were definite echoes of the Sermon on the Mount yesterday as he threw his considerable influence behind the early establishment of a new cross-border competition. In the national coach's considered opinion, the home unions cannot hope to inherit the earth unless a British league - or, at the very least, a major Anglo-Welsh competition - emerges from the political swampland stretching all the way from Twickenham to Cardiff.

"Let's get this thing right while we have the opportunity," said the sharply analytical New Zealander. "A British league should be brought in so that the countries of the northern hemisphere can compete more effectively against the southern hemisphere and beat them consistently rather than occasionally. I'm worried that people are getting this all wrong, that the bigger picture isn't being considered by the decision makers. Everyone seems to be thinking of his own backyard, rather than the game as a whole."

If Henry's outburst - and given the wall of silence erected by the direct participants in the negotiations, it certainly qualified as such - was aimed at anyone in particular, it was his own employers at the Welsh Rugby Union.

While the coach wants to see four high-quality "super clubs" flying the competitive flag for Wales, the chairman of the WRU, Glynne Griffiths, has

reduced the English negotiators to tears of laughter by pushing for a 10-team presence in any new competition. If Griffiths gets real, an agreement is still possible. If he sticks to his guns, there will be stalemate.

Meanwhile, Henry pulled four reinforcements into his squad for the opening Five Nations match with Scotland on Saturday week: Kevin Morgan, the Pontypridd full-back, and Mark Robinson, the Swansea wing, joined the backs contingent while two Pontypridd forwards, Ian Gough and Geraint Lewis, were added to the heavy brigade. Gough provides cover for Craig Quinlan, who injured his right knee during Richmond's match with Leicester on Tuesday night, while Robinson's presence reflects the coach's concern over Gareth Thomas, who has yet to recover

from surgery on his shoulder. Henry conceded that Allan Bateman, his world-class centre, might end up on the wing at Murrayfield. If that sounded no more logical than asking Yehudi Menuhin to play the triangle rather than the fiddle, there was method in the madness: Bateman, blessed with real pace and a consummate rugby brain, would undoubtedly solve a problem out wide and allow Henry to retain the Scott Gibbs-Mark Taylor midfield axis that accomplished so much in the pre-Christmas outings against South Africa and Argentina.

Across the Irish Sea in Dublin, Warren Gatland named a 23-man squad for next week's eagerly awaited championship set-to with France at Lansdowne Road. Three of the in-form London Irish squad are included -

Conor O'Shea, Justin Bishop and Malcolm O'Kelly - along with seven other Premiership players and one, Jeremy Davidson, from France. Davidson, a pillar of the successful Lions pack in South Africa two years ago but seriously inconvenienced by recent injury, is now performing at full tilt for Castres.

Only four of those expected to represent Ulster in this Saturday's European Cup final against Colomiers have made the cut and of those, only Jonathan Bell and Andy Ward are firm favourites to face the French. David Humphreys, such an inspiration at outside-half this season, will get the nod if his form holds up this weekend but Justin Filzpatrick, the Dungannon prop, is unlikely to feature in the final.

By way of an unpalatable footnote to the political up-

heavals of the last few days, the Rugby Football Union Reform Group decided to stir from its coffin yesterday. Its members, fierce supporters of the former RFU chairman Cliff Brittle during his two-year war with England's professional clubs, are threatening the current Twickenham management board with a vote of no confidence in March. Well, why change the habit of a lifetime?

THE FIVE NATIONS CHAMPIONSHIP (see group tables, S Homework, S Morgan, D James (Pontypridd), M Robinson (Swansea), G Thomas (Cardiff), A Swanson (Richmond), M Taylor (Swansea), S Gibbs (Swansea), D Morris (Swansea), D Young (Cardiff), C Anthony (Swansea), J Humphreys (Cardiff), B Williams (Wales), C Gwynne (Richmond), I Gough (Pontypridd), S Charles (Swansea), G Lewis (Pontypridd), M Williams (Pontypridd), S Quinlan (Llanelli).

Towers silent on Duck import

BASKETBALL

BY RICHARD TAYLOR

points a game. Eric Kubel and Dwayne Morton seem most under threat.

Bob Donewald has been fined £300 and banned for two games for his latest outburst against referees, but his club, Derby Storm, intend appealing on behalf of their coach. Donewald was fined £200 earlier in the season for criticising referees.

A llen Iverson has signed a \$70.9m (£43m) contract extension with the Philadelphia 76ers of America's NBA. It is the largest contract guaranteed by the Sixers. Iverson will get the maximum for a player entering his third season in the league.

The unlikely named Randy Duck was the unwitting focus of the speculation. "He's in Germany," Taylor said. "He tried out with us a week ago and now he's trying out with German clubs. Other players have tried out with us as well. Whoever suggests we're signing Randy are either just speculating or they're a week late with the news."

All four quarter-finals were scheduled for last night, but London's training session cannot have been helped by the five Americans wondering which of them is about to be axed. Danny Lewis and Ray Schulz should be safe as they do not require work permits, while Malcolm Leak is averaging 18 points a game.

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Published by Independent Newspapers (UK) Limited, 1 Canada Square, Canary Wharf, London E14 5DL and printed at Mirror
Colour Print, St Albans Road, Watford
Back issues available from Histone Newspapers, 01983
842031

Thursday 28 January 1999

Registered as a newspaper with the Post Office

SPORT

SELES SWEEPS PAST GRAF P27 • HICK, A NEW CENTURION P24

Gregory to outbid Boro for Juninho

JOHN GREGORY held face-to-face talks with Juninho at Villa Park yesterday, as Aston Villa stepped up their attempt to beat Middlesbrough to the Brazilian's signature.

Villa's manager discussed a £10m transfer with the Atletico Madrid midfielder and his representative, Gianni Paladini, who drove Juninho away after the player was spotted leaving Villa Park by a side door.

Despite suggestions from Juninho's father that Middlesbrough were the favourites to re-sign the player who helped them reach two cup finals in 1997, Gregory has remained confident he would persuade the 25-year-old to join Villa. He is understood to have offered Juninho a five-year contract worth £1.5m a year. Boro have reportedly offered the midfielder £50,000 a week, but Gregory thinks the lure of a Champions' League place, which Villa will secure if they finish in the top three of the Premiership, would help to swing

"He wants improved terms, even though our offer is a clear improvement on his existing contract," said Blackburn's chief executive, John Williams. "It's a most disappointing, but we cannot go any further with our offer."

Sherwood, 29, has three-and-a-half years to run on his current deal, but Rovers may be prepared to let him go. Tottenham have been linked with the player since the start of the season and a move back south could suit him.

Manchester United are trying to buy Everton's teenaged left-back, Michael Ball.

United's manager, Alex Ferguson, has contacted the Goodison club about signing the England Under-21 defender and would like to push through a transfer before the Champions' League deadline on Sunday.

Ferguson, who watched Ball last weekend, thinks he could secure a quick transfer because of Everton are deep in the red and, with doubts about their owner Peter Johnson's long-term position at the club, the banks want their books balanced.

Ferguson is willing to pay £4m or more for Ball, a first-team regular at Goodison for the past two seasons, but Everton have said that the 19-year-old is not for sale. However, Ferguson hopes to have put United first in the queue should Ball become available.

The Sheffield Wednesday striker Guy Whittingham has returned to Portsmouth on a month's loan to help his old club's battle against relegation from the First Division.

Whittingham started his career at Fratton Park after leaving the Army in 1989, scoring 38 goals in 160 League appearances before moving to Aston Villa and then Wednesday.

At Highbury, he would join six other French players under their French manager, Arsène Wenger.

More football, pages 23 and 29

FOOTBALL

BY ALAN NIXON

Juninho's decision in Villa's direction.

Brian Kidd last night completed the signing of Liverpool's Jason McAteer for £4m to bring his spending since taking charge of Blackburn to £14m. However, Tim Sherwood took another step towards leaving Villa Park by a side door.

The 27-year-old Republic of Ireland international should make his debut at home to Tottenham on Saturday although Blackburn did not confirm that McAteer was following Keith Gillespie, Ashley Ward and Matt Jansen as Kidd's next signing.

By contrast, Sherwood, the club's captain, could be the first player to leave under the new manager's regime. The midfielder rejected the club's final contract offer at a meeting last night, and Rovers officials are adamant they will not make another offer.

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More football, pages 23 and 29

Porfirio poised for Forest loan move

HUGO PORFIRIO is expected to complete his move to Nottingham Forest from Benfica today in time to make his debut against Everton on Saturday.

The 25-year-old midfielder, who is due in Nottingham for talks and a medical today, is keen to return to English football following a spell with West Ham two seasons ago. Benfica are willing to let the Portuguese international join Forest on loan for the rest of the season with a view to a permanent move if he impresses in the club's fight for Premiership survival.

Ron Atkinson, who has already added Carlton Palmer to his squad since becoming Forest's manager, is also hoping to sign the American full-back John Harkes on loan.

Arsenal are having talks with Kaka Diawara, a 23-year-old striker valued at £3m. His club, Bordeaux, accepts that the France Under-21 international is unsettled and Arsenal have until midnight on 31 January to conclude a deal.

Bordeaux, who are challenging for the French title, have already earmarked an unnamed replacement. Their coach, Elie Baup, said: "If Diawara comes back he will be on the bench until the end of the season."

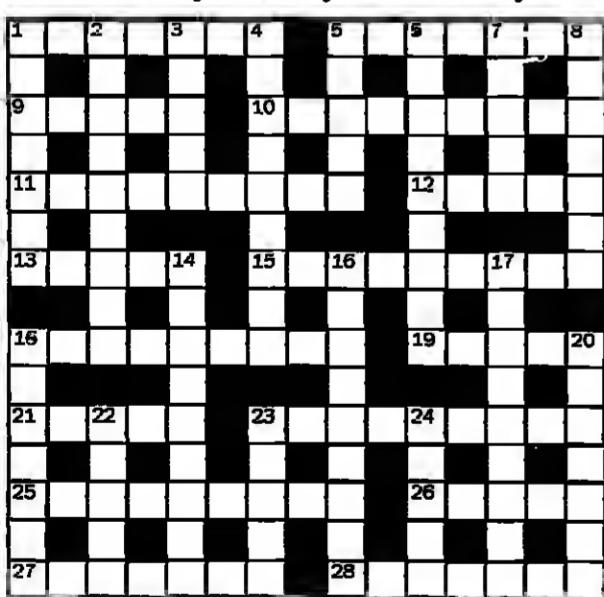
At Highbury, he would join six other French players under their French manager, Arsène Wenger.

THE THURSDAY CROSSWORD

No.3831 Thursday 28 January

by Mass

Wednesday's solution



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about writer (9)
11 Dynamic trendy four in
the past, maybe? (9)
12 Rough without a form of
hero? (5)
13 Hiss from wolf (6)
15 Eliminates King in
course of Spade tricks
(9)
18 Wind quickens during
day, is blustery (9)
19 Box presenting study,
Chopin's fourth (5)
21 Praise former group's
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DOWN
1 Creatures mistaken for
grille round head of
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2 Hasty drive - almost out,
caught (9)
3 A kite's accessory, per-
haps (5)
4 Bloomer made by Rus-
sians retaining Clubs (5)
5 Run out by slip (5)
6 Imitation scythe,
sculpted (9)

7 Albumen from tip of egg
on nest (5)
8 In SE settles up rates
(7)
14 Independent? A country
importing fish? (9)
16 Peer's engaged in fitting
car accessory (4-5)
17 With callous signs, like
hands occasionally? (9)
18 Apprehended, turned
dead red (7)
20 This character's Pi? (7)
22 Language from male in
dock (5)
23 Southern state (South
European) (5)

24 Bulb's almost split (5)

By PHIL SHAW

A PROBLEM shared could be a problem doubled if world football's International Board sanctions a proposal by Uefa, the European game's governing body, to experiment with two referees controlling a match. That is the fear of Philip Don, the former senior match official who is now referees' officer for the Premiership.

The Board announced yesterday that it will discuss the Uefa plan at its next meeting, to be held in Cardiff on 20 February, adding that trials could start "almost immediately" if it was approved.

A Uefa spokesman explained that the move - tried and rejected in England 64 years ago this month - was "in accordance with Uefa's philosophy of trying to optimise human resources before even considering the introduction of technology".

Uefa admitted it was still finalising details of its proposal but was confident the scheme would be "for the good of the game". However, Don expressed concern that the proposal would compound the problem of "inconsistency" about which managers, players and supporters protest so consistently.

After stating his willingness to listen to Uefa's plan once it was "more clearly defined", Don said: "At the moment, managers complain about one referee on the pitch not being consistent, so there will be more difficulty with two."

He added: "I'd really want to see how Uefa is considering looking at it working. The

against Cliftonville, the Belfast club, run by two referees.

Ivan Sharpe, who had played League football and in the Olympics, was present as a journalist and recalled in 1980: "Each official was always right up with what they do. I'm not in favour of two referees, but it depends on what they are recommending."

Uefa's suggestion comes against a backdrop of renewed pressure for the introduction of instant-replay technology to clarify the circumstances in a particular incident, or for a football equivalent of cricket's third umpire to review borderline decisions on television.

The clamour for such innovations intensified in England two years ago after replays showed that Mike Reed had erred in awarding Chelsea the penalty which knocked Leicesters out of the FA Cup deep in extra time. By coincidence, Uefa's proposal for a second referee comes in the aftermath of another, much-replayed spot-kick award by Reed at Oxford, also in the Cup and again between Chelsea and Arsenal.

The referees concerned, one of whom later became headmaster of the City of London School, each submitted reports. They came out against two referees and for the system that continues to this day. However, there was a final attempt to resurrect the idea at the Football League's annual meeting, with a proposal to try the system the following season.

The speaker who argued, in a distant echo of many a frustrated modern manager, that it was "had enough with one referee, never mind two" carried the day. The plan was rejected by 31 votes to 18, although Ivan Sharpe would later write: "In 50 years' experience of first-class football, it was the best innovation I've ever backed."

COLOMBIA EARTHQUAKE APPEAL

Monday's earthquake devastated the Colombian city of Armenia and surrounding towns and villages. Over 1,000 are feared dead and many thousands are homeless. No-one knows how many are trapped beneath the rubble.

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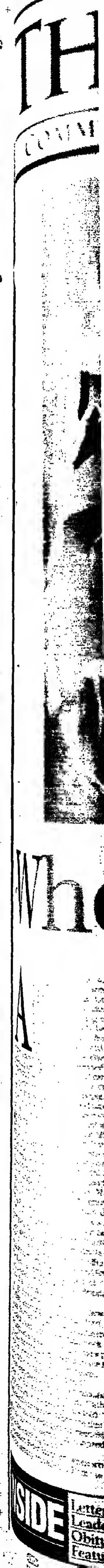
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Paolo Di Canio's back with a friend in Foe: West Ham's new signings try their colours for size at Upton Park yesterday. Di Canio's move from Sheffield Wednesday had manager Harry Redknapp enthusing: 'He's got a great attitude'

Redknapp the redeemer, page 29; Photograph: David Ashdown



THURSDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION



Mary Evans Picture Library

Who the devil are you?

A first, of course, he was the serpent in the Garden of Eden. Then Pope Gregory the Great saw him in the shape of a flying pig and, not unnaturally, banished the beast from church. With the Renaissance, writers like Dante encountered a more human figure, encased in ice and weeping tears of frustration. Next came Milton's brooding Byronic anti-hero and a succession of literary and cinematic offspring in which they needed a "more subtle and sophisticated" interpretation of evil for the millennium.

But now it's all over for Satan. The personification of evil is on the way out. His trident was this week decommissioned by the Vatican after

theologists of the Congregation for Divine Worship and the Discipline of Sacraments decided they needed a "more subtle and sophisticated" interpretation of evil for the millennium.

Evil is a force rather than a person, said the head of the congregation, Cardinal Jorge Medina. He was introducing a new Roman ceremony of exorcism to acknowledge the fact that psychological disturbances and illnesses such as epilepsy and schizophrenia have often been misinterpreted as diabolic possession. It insists that clergy take guidance from psychiatrists before getting out the holy water. And it offers a new ritual, with more sombre language and fewer baroque adjectives, dropping all talk of "the Prince of Darkness" in favour of less dramatic phrases such as "the cause of evil".

It is a sign of the times. Church-folk now regard the Devil, according to Peter Stanford, the devil's (unauthorised) biographer, as little more than the black sheep of the Christian flock. He is "the disreputable relative with the dark past whose family cannot quite disown him for fear of somehow compromising themselves, but about whom they remain tight-lipped".

In theory, every diocese has its own nominated demon-evictor. But when I asked the Catholic Media Office to track one down I was told: "It's not really an active profession. When the film *The Exorcist* came out we kept getting requests to produce one, but most seem to have lapsed because they have nothing to do."

In desperation, Peter Stanford, when writing the Devil's biography, travelled to Rome to talk

to Fr Gabriele Amorth, the president of the International Association of Exorcists, and dispeller of devils to the Pope's own diocese, where perhaps they have more need of such things than do the phlegmatic English. But even there, it transpires, of the 50,000 people who have consulted Fr Amorth over the years, a mere 84 could not be explained in terms of conventional psychiatry. And most of those were people who had been dabbling in the black arts - by which, presumably, he did not simply mean Italian politics.

Modern men and women must now, the Vatican has decreed, watch out for wickedness elsewhere. Of course, every culture has found its own ways of handling the issue of evil but the character who personifies it has had a long history. In the early days - in Egypt, Canaan, Mesopotamia and Persia - the Evil One became an equal footing with God in a great cosmic battle between good and evil. This dualism surfaced again in modern psychoanalysis. For Freud, God and the Devil were originally the same entity, later split into two figures with opposite attributes - the Devil as a symbol for all that men secretly desire in a sexual sense, but which they cannot openly admit for social reasons.

The confusion entered the picture with the Jews, who set out with one overall divine principle which included good and evil. Then, during their exile in Babylon, they subverted their sense that God had abandoned them by focusing on the wiles of Satan. The Evil One became an even more substantial figure in the New Testament. He tempted Jesus for 40 days and nights in the wilderness, and Christ had to cast out Satan's minions from possessed individuals all across the Holy Land.

Satan had become, as Stanford puts it, the leader of the official opposition. Yet this was also the beginning of the end for Beelzebub. For the Christian theologians who followed insisted that, since Lucifer was a creature, his power could not be equal to that of the Creator. After Christ's victory on the cross, said the early Church father Origen, the Devil - though he continued to snap at the heels of humankind - had been defeated. Though St Augustine linked sex with sin and the snare of Satan in a legacy of sexual pessimism which has dogged Christians

since, the imagery of the Devil came to be at odds with the theology.

The paradox for Christianity was that God was supposed to be both all-powerful and all-loving. The problem was, in the succinct summary of Enlightenment thinker David Hume, that either God was willing to prevent evil, but not able, which made him impotent. Or he was able, but not willing, which made him malevolent. Or, as Woody Allen put it: "If it turns out that there is a God, I don't think that he's evil. The worst that you can say about him is that basically he's an underachiever." Either way Satan was doomed not to come out on top.

But it has taken the Vatican a long time to work through the logic. Even after the revolutionary Second Vatican Council, Paul VI, when asked in 1972 about the greatest need facing the church, replied as a medieval pontiff might have: "Let our answer surprise you: a being over-sure or even superstitious and unreal: one of the greatest needs is the defence from that evil which is called the Devil. Evil is not merely a lack of something but an effective agent, a living spiritual being, perverted and perverting. A terrible reality, mysterious and frightening..."

The present Pope, by contrast, for all his doctrinal conservatism and his apocalyptic language on other subjects, is rarely heard to utter the name of Satan. Perhaps this is because he grew up in a world where - after Marx - economic, political and social factors are seen to drive history. Beasts and ghouls were the obvious vehicles for evil in earlier ages which emphasised power of the individual in history; in an age when a complex interaction of economics, politics, personality and sexuality are thought to be the determinants of human action then evil will be located elsewhere too.

Science and psychology, which rose in influence as religion declined, long ago came to their own conclusions. So did secularists. "A belief in a supernatural source of evil is not necessary; men alone are quite capable of every wickedness," as Joseph Conrad put it in *Under Western Eyes*. Even other churches have reached a similar conclusion. "If evil is the question, the Devil is not necessarily the right answer," said the then Bishop of Durham, David Jenkins, ear-

lier this decade. Myths get at what is beyond reason, but they must seem to be real if they are to serve any purpose, and the Devil no longer seems real.

There are some for whom the Devil continues to be a reality. Charismatic evangelical preachers continue to warn their flocks to check their luggage coming home from abroad, in case a foreign demon has slipped into their bags. The Devil was a constant fear to the adepts of the Order of the Solar Temple cult which, in recent years, lost dozens of members in mass suicides/killings in isolated Swiss and Canadian hideouts. In Rome, Archbishop Milango, who was moved from Lusaka to a desk job in the Vatican after his embarrassing combination of Catholic ritual and African exorcism, continues to offer deliverance to hysterical Italians.

Elsewhere the word "evil" has come to be the acceptable synonym for Satan. And its use is on the increase. Not always appropriately, says Peter Stanford, who raised an eyebrow over the Times leader written in response to the Argentinian invasion of the Falklands in 1982 in which the word "evil" was used no fewer than 10 times. What the process of demonisation does is refuse to allow our imagination beyond a certain point so that we become estranged from those we deem evil. So that Milosevic or Saddam in their callous calculations, or Myra Hindley or Rosemary West in their apparently emotionless detachment, become figures beyond the pale - incapable of redemption, as is Lucifer in orthodox Christian theology.

It is too early, suggests Peter Stanford, to write Satan's obituary. "He retains," says his biographer, "a place in the popular soul of Christianity, the catch-all character to blame for actions too terrible to ascribe to a loving God and too frightening to put down to dark urges in the human psyche."

Poetic Licence, page 8



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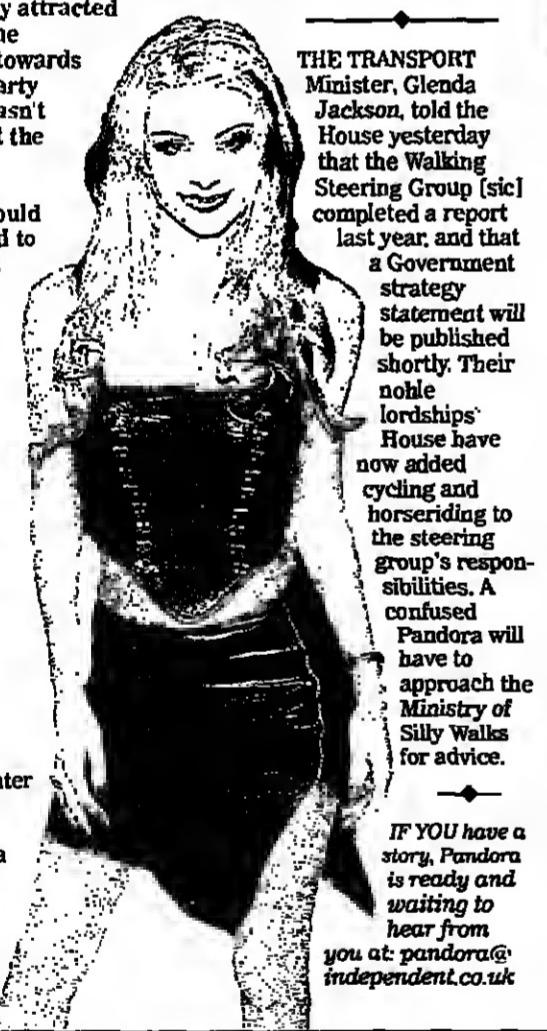
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PANDORA

DESPITE HEAVY rumours circulating on the restaurant scene, Des Gunewardena, the chief executive of Conran holdings, has denied that Conran's flagship Soho restaurant, Mezzo, is up for sale. "I've been hearing this rumour for ages, and I don't know where it came from, but it's not true." So Mezzo's off, then. But even if you can't buy the restaurant, you can certainly get a table in one of Conran's many eateries. He owns 12 restaurants in London alone, seating 50,000 customers a week. Pandora had no trouble booking a reservation at prime times in all of Conran's establishments, all of which command high rents and have substantial running costs. Great Eastern Hotels, which is, remarkably, planning six Conran-branded restaurants in one hotel, must be hoping Conran's star continues to shine when the hotel opens later this year.

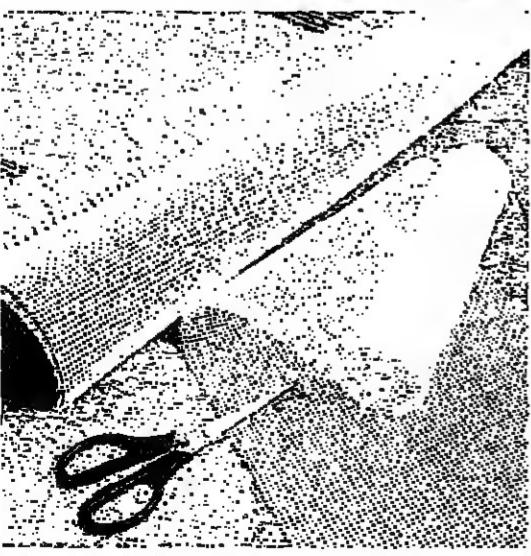
TONY BLAIR'S declaration that "we will all be middle class soon", made recently at the 10th anniversary party of the Institute of Public Policy Research (IPPR), inspired the think-tank to hold a seminar yesterday called "Are we all middle class now?" The commentators Peter Kellner and Bea Campbell pooh-poohed the subject, while the refreshments being served tested the class credentials of the audience. A working-class snack of corned beef and pickle sandwiches, served with bitter, competed with the rather parvenu Parma ham, focaccia and wine. Sady, Dennis Skinner - whose railing against Blair's middle-class sentiment apparently attracted at least one donation towards Labour Party funds - wasn't present at the seminar. However, Dennis would be pleased to learn that Pandora spotted one senior member of the Downing Street Policy Unit heartily tucking into the corned beef option.



IF YOU have a story, Pandora is ready and waiting to hear from you at: pandora@independent.co.uk

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The West's favourite despots



ROBERT FISK

Not once have we encouraged a democracy that would let Arabs choose their own leaders

EVEN TO kings he comes. And to presidents and emirs and all the sheikhs extolled in those Arab newspapers, whose titles mean "The Struggle" or "The Republic" or "The Renaissance" or - and this is my favourite - "The Public Opinion". A dictator's photograph, day after day, year after year, gives a kind of eternity to the colonels and brigadier-generals, the monarchs and "beys" who rule the Middle East. "Perfection of a kind was what he was after," Auden wrote of the Dictator, "and the poetry he invented was easy to understand." So why should a Living God fear the Grim Reaper? Is that, I wonder, why so many potentates rule as if they will live for ever?

At least King Hussein, the dying monarch who flew back to his hospital bed in America this week, had the wisdom and humility to discuss death with his people when he first learnt he had cancer. However, all across the Arab world, age and sickness haunt the lands. King Fahd of Saudi Arabia - plump to the point of obesity - can scarcely stand, and stumbles on the simplest sentences. Yasser Arafat - he of the shaking hand and trembling lip - suffers ever more from the brain tumour inflicted after a near-fatal air crash. President Assad of Syria, who suffered a heart complaint as far back as 1993, has already lost his favourite son, Basil, in a road accident. President Mubarak of Egypt has never - not once in all his 18 years in power - appointed a vice-president.

Even to mention the word "succession" in public provokes a familiar gesture by friends in the Middle East; their eyes move, ever so carefully, over their shoulders. It is the unspoken crisis, the great unmentionable, a subject heavy enough to poison any conversation. But it is real. And we in the West, of course - while we may prefer Prince Abdullah to Prince Hassan in Jordan or Prince Sultan to Prince Abdullah in Saudi Arabia - accept this odd, cantankerous, dangerous system of inheritance.

Not once have we encouraged a democratic state in the Middle East, which would allow Arab citizens to choose their own leaders. Because we like dictators. We know how to do business



King Hussein of Jordan, a rarity among Middle East rulers in that he has sorted out his successor before his death

with the kings and generals - bow to sell them our tanks and fighter-bombers and missiles - unless they disobey us, like Nasser and Gaddafi and Saddam Hussein.

It's a bizarre feature of our present relations with the Arab world that Saddam is the only leader whose overthrow President Clinton has called for in the name of "democracy", demanding that the Iraqis should have a government that "represents its people and respects them". A likely tale. How many other Arab governments, for heaven's sake - with their secret police and their torture chambers - "represent" their people? And how many of them has President Clinton sought to depose? Not one. However, we are supposed to believe that Clinton really - really - wants democracy in Iraq. How fortunate, then, are the starving, dying civilians of Iraq.

The truth is that we, as well as the Arab regimes themselves, have produced and maintained this archaic drama of crown princes and beloved sons, of Gulf sheikdoms that are no more than the private property of individual families. True, we were happy to ease King Farouk out of Egypt and King Idris out of Libya (we liked Gaddafi then) and to depose the Sultan of Oman in favour of his public-school son. But we want strong leaders who will be loyal to us. Let them have human

rights, we say, but we do not want democracy in our countries (which means, of course, that there will be no human rights).

And no choice for their people. Even King Hussein - whose kingdom might just fall into the category of liberal amid the other xenophobic states - never bothered to consult his citizens about their future leader. They were given no chance to decide whom they wished to rule them. His Majesty ordained that it would be his son Abdullah, that power would be kept in the family. Did anyone expect anything else? It takes a brave Jordanian to call for a real constitutional monarchy. The only man who consistently does just that - Leith Shabekat - finds himself equally consistently inside Amman's state security prison.

Of course, some of the titans of the Middle East have planned their succession. President Assad - whose energy still stuns the diplomats who sit through his six-hour conversations - has groomed his son Bashar, an ophthalmologist by profession but an increasingly public personality with an enthusiasm for computer technology, to follow in his steps. Taken at face value, Syria's constitution provides for a democratic system of succession, but Assad controls military, political and legislative power; he can dissolve governments and assemblies;

he is secretary-general of the Baath party, commander in chief of the armed forces. Presumably, Bashar Assad will one day do the same.

What about Arafat? He has no obvious successor and no real constitutional framework to create one. He has turned his back on the democracy of the Palestinian assembly and survives by cronyism, bribes and 13 different security services - the latter in co-operation with the CIA and the Israelis. Sadly, some Palestinians believe that he is the only alternative to this kind of patronage society - and patronising society - is a return to rule by the old families of Hussein and Nashashibi, a kind of mirror image of all the other family rulers in the rest of the Middle East. So the Palestinians cannot choose their successor. But be sure that the Israelis already have someone in mind to take over "Palestine" when Arafat leaves us.

In Saudi Arabia, direct succession suggests a struggle to come among the defence minister, Prince Sultan, Prince Naif and Crown Prince Abdullah. Washington, aware of Abdullah's growing criticism and dislike of the American presence in the Gulf - he is said to have told the US Defense Secretary William Cohen that not only could the United States not use Saudi air bases to bomb Iraq, but that America might have to leave those air bases altogether - might favour Prince Sultan. His son, it should be noted, is the influential Saudi ambassador to the US, Prince Bandar, who in 1990 was reported in Washington to be almost as powerful in President George Bush's office as the secretary of state, James Baker.

The result of our support for all these potentates is regularly distorted by their Western supporters in Washington, in London and - less obviously - in Paris. If we demand full democracy for these nations, we are told, the Islamists will try to take over.

Cannot we understand, our diplomats point out, that "whatever their failings" (another of my favourite expressions in the Middle East), these "friends of the West" are fighting Islamic fundamentalism.

But this is a self-serving delusion. True, some of the local dictators allow a careful measure of freedom: upright Arab citizens may complain about power cuts, poor transportation, even demand the sacking of a corrupt governor or two. But too many serious freedom of speech has been so brutally suppressed across the Middle East - and anyone suggesting a democratic change of leadership so ferociously treated - that real opposition in these countries has been driven underground. This applies as much in Egypt as it does in the Gulf or the Levant.

And the only political groupings that exist in this hidden, subterranean environment which are prepared to risk the fury of the secret police and the government torturers are Islamic.

So "Islamic fundamentalism" becomes the only real opposition to the Arab governments. We support those undemocratic countries in their battle against "fundamentalist terror" - and shore up their regimes. And, of course, just to complete the beauty of this circular argument, we cannot encourage in these totalitarian states the democracy that would rid them of fundamentalist violence.

Wasn't that why we backed Saddam so generously during his eight-year aggression against Iran? Because he was preventing "fundamentalist"? So who will we put in Saddam's place?

My guess is that the Americans are still looking for a good old-fashioned Iraqi brigadier-general, a military man who knows how to keep his tribes in order. Not too difficult to find, you may say, since some of them are supporting the US-backed Iraqi National Congress. Needless to say, it would have to be a powerful man, someone who did not allow dissent to rock the regime, someone with a powerful security service and a family that might provide a successor. Someone, in fact, just like Saddam.

RIGHT OF REPLY

MOHAMED AL-FAYED



The owner of Harrods replies to Stuart Husband's attack on his store

IT IS a pity Stuart Husband finds Harrods an irritation of modern life - most shoppers find it one of the great pleasures. My retail palace in Knightsbridge is now Britain's third-biggest tourist attraction. I have spent £250m making it unique and exciting. As with most major experiences, one cannot hope to take it in at a glance, but every effort is made to help customers find their way around. There are numerous information desks, store directories and maps.

Mr Husband's appalling sense of direction is made worse by the fact that he clearly walks around with his eyes shut. He writes about following signs to kitchen appliances via men's grooming and car maintenance. There is no such sign - Harrods stopped offering car maintenance half a century ago.

The dress code to which Mr Husband takes exception is applauded by our customers. Most like the idea that we will maintain standards. That celebrities are occasionally excluded proves that the code is applied impartially.

Mr Husband may object to the "armies of tourists... bumbling around", but most people are more tolerant. Anyone wishing to enjoy private shopping can have that facility.

As far as I am aware, The Room of Luxury is the only room in the world offering all the major international designer accessory collections under one roof. To call it an airport lounge is petty.

My staff are trained to be courteous at all times. They wear red roses at sale time so customers can easily identify them. If the retail industry awarded roses for service, I have no doubt they would wear them all year round.

I have always believed the customer is right. The fact that so many keep shopping at Harrods suggests to me that I am getting it right - and that Mr Husband has got it wrong.

The literary star who burned out



THURSDAY BOOK

**THE UNFORGIVING MINUTE:
A LIFE OF RUDYARD KIPLING**
BY HARRY RICKETTS, CHATTO & WINDUS. £25.



Rudyard Kipling, a literary genius who achieved fame too soon

Kipling, which is both a pessimistic version of Haggard's *King Solomon's Mines* and an allegory of British rule in India, showing how precarious it was. Harry Ricketts is a good guide to all this and reminds us what a superb craftsman Kipling was, as storyteller, versifier - and parodist. His pastiches of Browning, complete with the typical asides, are inch-perfect.

In middle age, something happened to Kipling's genius. Ricketts speculates, plausibly, that the something was the death of his young daughter from pneumonia and the loss of his 18-year-old son in the Great War. Certainly the Kipling of the 20-odd years from 1914 to his death in 1936 was written in his twenties.

To extrapolate imperial propaganda from early Kipling is inadmissible. What there is in abundance is a love of the esoteric and the para-normal, a conviction that all life is governed by a mysterious "law", a love of India and an ambivalence towards the Raj. This emerges most clearly in the superb story *The Man Who Would Be*

was a bizarre creature indeed. Benighted reactionary would be a charitable description; barking mad seems nearer the mark.

It is true that the First World War affected his contemporaries. It led Ernest Junger into proto-Fascism, Conan Doyle into spiritualism, TE Lawrence into Tolstoyan self-abasement and Robert Graves into prickly reclusiveness. But Kipling genuinely seemed to take leave of his senses. First there were violent anti-American jeremiads, because God's own country did not join in on Britain's side in 1914 on Kipling's say-so. Then came anti-Papal dithyrambs and unbalanced attacks on Irish republicanism; finally there was his gloss on General Sheridan to the effect that the only good German was a dead one.

Obsessed with the idea that in the Great War the British had offered themselves, Christ-like, as victims to redeem the entire world, Kipling switched to virulent anti-Semitism as his preferred discourse and concocted a crazed world view in the Twenties. Defeated Germany, independent Ireland and Bolshevik Russia were all somehow fuelled by the "international Zionist conspiracy". Bedazzled by St Paul, Kipling soon found it necessary to insinuate the idea that the Apostle to the Gentiles was not a Jew. His private letters breathe the spirit of an Old Testament fury: rage that all Germans domiciled in England in 1914-18 had not been lynched; mindless hatred of Shaw, Wells and all on the left; and a word-salad disorder whereby he coined

neologisms to describe the objects of his hate - Ramsay MacDonald, allegedly a "Hun-loving socialist", became "Roschialist"; for example. The great Italian Marxist, Antonio Gramsci, thought that Kipling's *Banda-Log*, the monkey people in *The Jungle Book*, perfectly summed up the Italian Fascists, but Kipling himself preferred the man who made Gramsci a prisoner for life: Benito Mussolini.

Ricketts's straightforward biography provides a clear line through this morass of mental suffering. The author is too timid at times, refusing to commit himself to the persuasive view held by Angus Wilson, Martin Seymour-Smith (Kipling's last two biographers) and Enda Bagnold, that Kipling was a repressed homosexual. And in his concentration on Henry James's reactions to Kipling (initially favourable, later disappointed), Ricketts does not always show a clear understanding of "the master". Of Kipling's proposal to compose a set of "imaginary interviews" in which famous personalities would confront each other, Ricketts writes: (he) "proposed among other

pairings the promising mismatch of Emile Zola and Henry James." This would not have been a mismatch, as James was an ardent admirer of Zola.

Yet Ricketts is right to draw attention to Edmund Wilson as the most penetrating early critic of Kipling. Where Robert Graves, Virginia Woolf and Max Beerbohm were content to sneer (in the Twenties) at a mangy literary lion, Wilson pointed out that Kipling was the only "crossover" writer of stature who straddled high and popular culture, and that he had modernist affiliations: as an influence on Joyce's *Ulysses*, for example. Kipling, like Dickens and like his great friend Theodore Roosevelt, achieved fame too soon. However, he is one of the great underrated figures in English literature, and Ricketts's work will play its part in keeping him in the foreground.

FRANK MCILYNN

THURSDAY POEM

POLITICS
BY MICHAEL HAMBURGER

Much the silliest game that men play, it's the deadliest too.
Not only for the players. No crash barrier ever devised
Insures that spectators will not be participants
When the best of the best nation's drivers makes a mistake
Or is pushed, or skids, off the track. For the vehicle must be
Far too big for him, far too strong. It's a rule of the game.
But for that who would watch, mere cars going round
And round? Who would care, were it not for the danger
Shared by the public at large? It's the danger that makes
Those drivers more than themselves, makes them seem important.

Our poems this week come from Michael Hamburger's *Collected Poems 1941-1994*, published at £12.95 by Anvil Press, which this year celebrates 30 years of independent poetry publishing

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6/OBITUARIES

Walter Cole

LIKE MANY artists who became potters Walter Cole worked as a sculptor before taking up serious pottery - an indication of how the status of the studio potter was slow to gain widespread acceptance despite the early pioneering work of Bernard Leach and others since the early 1920s.

"Wally" Cole, along with his older brother John, pioneered the more Scandinavian style of tin-glazed earthenware in contrast to Leach's high-fired and reduced stonewares inspired by the Far East. Rye Pottery became a byword for a range of good-looking, useful tablewares.

Cole was born one of eight children to a foreman at the Woolwich Arsenal in south-east London, and showed great artistic talent at an early age. When he was 16 he was awarded one of the few Special Talent Scholarships, studying first of all at the Woolwich Polytechnic, where he drew from casts, learnt to throw and experimented with glazes before moving to the Central School of Arts and Crafts, London, in 1931. There the young avant-garde sculptor John Skeaping was a major influence.

At this time Cole and his brother John built their own kiln near Plumstead Common, using their home as a studio and carrying the pieces on the back of his bicycle to be fired two miles away. Still primarily a sculptor, Cole worked in a semi-abstract style reminiscent of the sculpture of Gaudí-Breznak, carving directly into wood.

At exhibitions throughout the 1930s Cole showed sculpture, stoneware pots and drawings, becoming a member of the Arts and Crafts Exhibition Society, a Fellow of the Royal Society of Arts, and the National Society of Painters, Sculptors, Engravers and Potters of whom the pottery members were few and included Bernard Leach, Michael Cardew, Charles Vyse, and John Cole. He also worked on a series of commissions for such august bodies as London Zoo, and on large-scale architectural carvings for Eric Kennington.

The prevailing influence of high-fired wares inspired both Cole brothers to produce stonewares reflecting the slightly more flamboyant ideas of William Staite Murray rather than those of Leach, and stamped with the word EARTH. In 1937 they held their first exhibition of pots at the newly established Bryggs Gallery, showing both stonewares and earthenwares. As Staite Murray did, the Cole brothers priced individual pots high, finding that even so they sold better than sculpture. Around the time of this exhibition a

*In treading the
tricky path
between art, craft
and industry Cole
challenged many
preconceptions
about what studio
potters should or
should not do*



The Cole brothers, Walter (above) and John, founded Rye Pottery in 1947

From 1946 to 1947 Cole was on the staff of the Council for Industrial Design, and worked with James Gardner and Basil Spence on the "Britain Can Make It" exhibition at the Victoria and Albert Museum. He also taught at the Central School on the first Industrial Design course to be set up in Britain, expounding the link between sculpture and form in industrial products. But his real interests lay in setting up a pottery and in 1947 he and his brother John, by then head of Beckenham School of Art, took the brave decision to buy and reopen the old Belle Vue Pottery in Rye. Operating as "Rye Pottery", they established the industry for which the town is renowned.

Although the prevailing taste among potters was for stonewares, and partly perhaps in reaction to this, the Cole brothers decided to concentrate on earthenware, which, although less sturdy in use, offered the opportunity for a wider range of

colour and bright glazes. Two types of ware were produced; individual pieces for exhibition in galleries, and regular lines of well-designed straightforward wares for use on the table and in the kitchen that were affordable and attractive.

After five years of war and post-war utility restrictions, the country was eager for new wares that reflected the spirit of optimism and renewal. Government constraints placed great emphasis on the export of decorative ceramics for overseas sales, leaving the home market starved of attractive and practical wares, a situation that was beneficial to Rye and other studio-based potteries. Although government regulations forbade decorative wares by the subtle use of coloured clays Rye was able to devise a range of slip-decorated wares which were both functional and good to look at.

Within the burgeoning craft movement of the post-war years Cole took an active part, becoming involved in the setting up of the potters' co-operative, the Craftsmen Potters Association in the late 1950s, and the opening of a shop and gallery in central London. In the early 1950s, as restrictions were lifted, the small team at Rye Pottery moved from slip-decorated wares to produce 17th-century-inspired Delft-wares, painting fresh-looking coloured floral and stripy decoration on to the unfired tin-glaze.

Whenever possible the pottery employed low-tech machinery to remove some of the drudgery, making use of such equipment as clay mixers and extruders as well as the technique of slip-casting. A small team produced well-designed tableware and specially commissioned commemorative pieces, and later decorative figures.

Walter Cole's skill lay in treading the tricky path between art, craft and industry, making use of whatever processes and techniques seemed appropriate and in so doing challenging many preconceptions about what studio potters should or should not do. In 1978 Cole handed over the pottery to his son and daughter-in-law, Tarquin and Biddy, but continued to explore his own ideas through his own stoneware pots and tile decoration until late 1997.

In 1982 he was appointed MBE for his services to craft pottery. When he was 80 a retrospective of his work was held in Rye and in London, and his ceramics were featured in "Austerity and Affluence" at the Fine Art Society, London, in 1996; within the context of the exhibition they took on a timeless simplicity.

EMANUEL COOPER

Walter Vivian Cole, potter, born London 21 January 1913; MBE 1982; married 1933 Eileen Hall (one son, one daughter); died St Leonards, East Sussex 19 January 1999.

Frank Williamson

FRANK WILLIAMSON was a very British police bairn. He will be remembered for being rejected by the public service to which he devoted 36 years of his life, and for his role in a corruption investigation that tainted forever the reputation of one of the world's biggest police forces, the Metropolitan Police.

As a child in the 1920s, Williamson's experience as the son of the Chief Constable of Northamptonshire had taught him to be wary of the Met's finest, and his subsequent career as a provincial police officer merely confirmed this.

Frank Williamson left Northampton Grammar School to join the Manchester City police in 1936. War service saw him achieve the rank of Captain in the Military Police, after which he rejoined the Manchester force and by 1958 had acquired the rank of Detective Superintendent. At the age of 44 he became Chief Constable of Carlisle, and left the police six years later in 1967 to become Her Majesty's Inspector of Constabulary, where he enhanced his reputation for fairness and blunt speaking.

In 1969 the Home Secretary James Callaghan appointed Williamson



Blunt speaking

son to oversee a corruption investigation in the Metropolitan Police. The investigation emanated from allegations made by *The Times* concerning the activities of a Detective Inspector and two Detective Constables who, *The Times* alleged, had taken bribes, given false evidence in exchange for money, and had "allowed a criminal to pursue his activities". *The Times* claimed to have no faith in the Met's integrity

and so published the story rather than hand over the evidence. In hindsight it was a major error on the part of the Home Secretary not to invoke the 1964 Police Act, which would have ensured an investigation carried out by a senior officer from outside the Met.

Williamson was no longer a police officer and therefore had no police powers. Further, his investigation ran in tandem with the Met's own inquiry. Williamson had walked into a desperately volatile situation. Robert Mark had joined the Met in 1967.

As a contemporary of Williamson in the Manchester City Force, and an ex-Chief Constable of Leicester, his career had taught him to be wary of the Met CID. He was also violently opposed to the dominance of the Met's hierarchy by an elite of officers trained at Hendon Police College.

By the time Williamson entered the fray, Mark was fully engaged in a struggle with the ex-Hendon head of CID Peter Brodie. As Deputy and Commissioner-in-waiting, Mark had made considerable inroads into dealing with CID malpractice, yet did little to assist Williamson who found himself isolated in a war zone.

Williamson was unable to hold discussions with anyone connected to the investigation without the prying eyes of the "firm within a firm" intruding. Information was leaked to officers under investigation, crucial documents disappeared, and senior detectives conducted a campaign of lies against him. Ignored by a Commissioner who had been appointed as political stopgap, and deliberately obstructed by detectives, Williamson became frustrated and disillusioned.

Williamson resigned in 1971, shortly before Robert Mark took over as Commissioner. Mark afforded little recognition to Williamson, but did write in his autobiography: "He was thoroughly disillusioned and depressed by continual disagreement with, and obstruction by, policemen who did not share his very high standard of personal and private integrity." The Times inquiry resulted in the imprisonment of two detectives. By 1973 two officers a week were leaving the Met prematurely, and bank robbery in the early 1970s, a crime particularly associated with police corruption, had fallen from 65 in 1972 to 26.

DICK HOBBS

Frank Edgar Williamson, police officer, born Northampton 24 February 1917; Chief Constable for Carlisle 1961-63, Cumbria 1963-67; QPM 1966; HM Inspector of Constabulary 1967-72; married 1943 Margaret Beaumont (one daughter); died Macclesfield, Cheshire 25 December 1998.

Reinette l'Oranaise

REINETTE LORANAISE played a pivotal role both in the preservation of an important historic body of North African music and poetry, the Arab-Andalus repertoire, created by the expelled Jewish inhabitants of Spain, and in introducing it to a European audience.

She was born Sultana Daoud in 1918 in Tiziaret, hill town with strong Bedouin culture in western Algeria and lost her sight as a result of smallpox aged two. Until her early teens she studied at a school for the blind in Algiers, before her mother, realising the child had a

promising voice, decided to encourage her to take up music. She studied with the celebrated musician Saoud Medioni, "Saoud l'Oranaise", an expert in Arab-Andalus music who operated a music café in the Jewish quarter of the port of Oran.

Medioni became Daoud's patron and mentor, and gave her her nickname, Reinette l'Oranaise: "Queenie from Oran". She devoted herself to his tutelage: "My master was very strict," she recalled later. "I never bothered about the audience. I just wanted to please him."

l'Oranaise learnt lute, mandolin

and the small *derbouka* hand drum, and a huge repertoire of songs, including Bedouin folklore, the chanted Arabic texts of the Muslim *sheikha*, *rai*, the ancestor of the style currently transformed into chart-topping pop music in France, and above all the long, complex Arab-Andalus sung poems, some dating back to the 12th century.

By memorising much of this unwritten material through constant repetition and endless diction practice - the archaic literary language was strictly the domain of rabbis, imams and scholars - l'Oranaise preserved a body of work which would otherwise have died with its last performers.

In 1938, Medioni moved to Paris, where he opened a music café in the Rue du Faubourg Montmartre. l'Oranaise briefly joined him, but he encouraged her to return to make her name in Algeria. Shortly after she did, Medioni was arrested by the Nazis and died in a concentration camp.

In Algiers in the 1940s, Reinette l'Oranaise achieved national success, joining the fashionable female orchestra of Meriem Fekkai and

broadcasting twice weekly on Radio Algiers. She acquired an accompanist, the pianist Mustapha Skandrani. During her career Siding with those who would have had Algeria remain French, Reinette became a *pied-noir*, exiled in Paris, where her musical activity was restricted to parties and restaurant performances within the north African Jewish community of the Marais and Belleville.

In 1985 Reinette l'Oranaise's per-

formances came to the attention of a coterie of Paris journalists who were beginning to write on the music of France's huge north African community, and an article on her in the paper *Liberation* led to considerable media and public interest. In 1986 I met her backstage after a concert at the Café de la Danse near Bastille, sipping champagne, dressed in pink sequins and accepting the adulation of young visitors a quarter of her age with slight confusion and extreme modesty.

In 1987 she performed at the Purcell Room, in London, accompanying

THE TUESDAY REVIEW

THE THURSDAY REVIEW
The Independent 28 January 1999

Sir Otto Frankel

OTTO FRANKEL imprinted on the world the need for biodiversity at the level of the gene, not the species. This, his most famous work, came after his formal retirement. After 29 chequered early years, he had 22 fruitful ones in New Zealand, and 47 of high achievement in Australia.

Frankel and his three brothers were keen rivals, and all became distinguished. Their average age at death exceeded 90. Max, a solicitor/accountant, spent the last half of his life in New Zealand. In Britain Theodor set up the Scottish Pulp and Paper Mills, and Paul (CBE 1961) founded Petroleum Economics Ltd.

Otto Frankel's father was a Viennese barrister, wealthy and Jewish. His mother's family had several rural estates in Galicia. His agricultural bent evolved from boyhood visits to his aunt's estate. The aunt's son became the historian Lewis Namier and later played a role in Frankel's career.

The young Otto was impatient and wilful. One year his Christmas presents went to his brothers: Otto had struck his mother. Once, when he was four, his governess and his tutor took him to a nearby park. The tutor bought him a chocolate mouse from the kiosk, and he was enjoined to stay put on a park bench while governess and tutor disappeared into the bushes to assuage their carnal desires. Otto devoured the mouse rapidly and soon grew tired of waiting. So he told the kiosk owner he had been abandoned and demanded to be taken home. The governess and tutor were sacked, an outcome not foreseen by Otto. He loved his governess and was devastated to lose her.

From the ages of nine to 17 he attended a classical Staatsgymnasium. He learnt little mathematics and less science, but eight years of Latin and four of Greek. At the same school was Karl Popper, two years his junior. Frankel was small and short-sighted, and the Austro-Hungarian military rejected him as unfit for cannon fodder. The university was not open to him; he was not a war hero. In the end he overcame the barriers, received some credit for informal studies, and went on to gain his doctorate in Berlin for an early study of genetic linkage.

From 1925 to 1927 the young Frankel worked as a plant breeder near Bratislava. At the suggestion of Lewis Namier he became part of a team sent to Palestine to establish a plant and animal breeding programme. Salaries were met jointly by the British Colonial Office and Zionist supporters. The team was directed by John (later Lord) Boyd-Orr.

Frankel's brief stay in Palestine was followed by a temporary post in plant breeding in Cambridge. There he improved his still-imperfect English by reading all of Jane Austen; and he took a secret trip to Brazil and Argentina to advise the bankers Lazarus Bros on prospects for the wheat industry. This itinerant phase ended after New Zealand asked Boyd-Orr's advice on a plant breeder and geneticist for its new Wheat Research Institute.

Otto and his wife Mathilde (they were married in Berlin in 1925) came to New Zealand in 1929. The institute was at Lincoln College near Christchurch. Frankel was not in tune with conservative Christchurch and later wrote, "I always felt a foreigner and was made to feel that. Only in the ski huts was I accepted."

But his science prospered. Before Frankel New Zealand bread was often goey, grey, and inedible. The fault lay in the wheat types used, which were ill-fitted to New Zealand's climate. Frankel bred new varieties and transformed New Zealand bread into palatable human food.

Williamson subsequently worked as a security adviser to the Co-op and ICI. Knighthoods and other honours, the kind of recognition commonly awarded to senior police officers, eluded him, although some kind of acknowledgement of his qualities was achieved by his portrayal in the 1996 BBC series *Our Friends in the North*.

Williamson resigned in 1971, shortly before Robert Mark took over as Commissioner. Mark afforded little recognition to Williamson, but did write in his autobiography: "He was thoroughly disillusioned and depressed by continual disagreement with, and obstruction by, policemen who did not share his very high standard of personal and private integrity."

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were leaving the Met prematurely,

and bank robbery in the early 1970s,

a crime particularly associated

with police corruption, had fallen

from 65 in 1972 to 26.

JOHN PHILIP

Otto Herzberg Frankel, geneticist; born Vienna 4 November 1900; Plant Geneticist, Wheat Research Institute, New Zealand 1929-42; Chief Executive Officer 1942-49; Director, Crop Research Division, Department of Scientific and Industrial Research, New Zealand 1949-51; Chief Division of Plant Industry, CSIRO, Australia 1951-62; member of Executive 1962-66; Honorary Research Fellow 1966-98; FRS 1953; Kt 1966; twice married; died Canberra 21 November 1998.

Biodiversity Royal Society

ROYAL ENGAGEMENTS

The Princess Royal, Queen Elizabeth II, and the Duke of Edinburgh, Prince Philip, are to visit Scotland in April. They will attend the Royal Highland Show at Edinburgh, the Royal Highland Show at Glasgow, the Royal Highland Show at Perth, the Royal Highland Show at Dundee, and the Royal Highland Show at Inverness. They will also visit the Royal Highland Show at Oban, the Royal Highland Show at Fort William, and the Royal Highland Show at Inverness.

CHANGING OF THE GUARDS

The Household Cavalry Mounted Regiment returns the Queen's Life Guard of Horse Guards, London, on 17 November 1998.

o Frankel

Marc Karlin

MARC KARLIN was the most significant unknown film-maker working in Britain during the past three decades. He was a central figure in the radical avant-garde of the 1970s and made a major contribution to the shaping of Channel 4.

As a director he crafted innovative and passionate films for both Channel 4 and BBC2. He was tireless in the thankless tasks of funding, producing and distributing *Vertigo*, an influential magazine for film and television criticism and always generous towards other film-makers – with ideas, support and access to equipment. Yet his modesty and rigour, his intellectualism and intolerance of anything he considered lazy or in bad faith, conspired with the trends towards corporatism in television to render him and his work all but invisible.

Among his many passions, in addition to Arsenal, were English churches and that great radical English poet, John Milton. Yet Karlin, who read *Liberation* and loved the songs of Jacques Brel, always seemed truly European. As a child, just after the Second World War, he lived in Paris, and it was that city and its culture of cinema which formed his understanding of film.

In the mid-1960s he studied theatre direction in London but he was soon caught up in film-making and in the Paris events of May 1968. Dispatched to a railway depot, he was expected to produce what, with a wry smile, he recalled as "newsreels for the revolution". Instead, and in part under the influence of the great film essayist Chris Marker, he made *Dead Man's Wheel*, a film about a train driver which combines a deep respect for one human being with an analysis of one political, social and cultural moment.

Karlin was a political film-maker; his socialist and libertarian beliefs frame every sequence he constructed. Yet his concern with the truths that an image can reveal ensured that his films avoid agit-prop and instead celebrate complexity, ambiguity and understanding. In the 1970s in London he was a member of two important film-making collectives, first Cinema Action and then the Berwick Street Collective. *Night Cleaners*, made by the Berwick Street Collective about the work and activism of the women who clean London's offices, is a defining film of this time, combining formalist experiment and political will with an unsentimental humanity.

As a fourth television channel took shape, Karlin lobbied with conviction for diversity to be at the heart of its operations; independent production, he argued, should not be just an economic idea but a cultural one too. He sought to support the different, the innovative,

and he understood much about the imperatives of finding new forms to express new ideas, and about why the old ways – of speaking, of thinking, of using images – are frequently inadequate.

My own first memory of Marc Karlin is from this time. I encountered him peering intently at a sequence of frame grabs from the American drama *Holocaust* pinned to a cork board in his chaotic office. Preparing his two-hour documentary *For Memory* for the BBC and the British Film Institute, he was seeking to get the frames to reveal their betrayal of barbaric acts. The film, which took more than three years to complete, was a challenging, rich, slow-paced and uncompromising engagement with history and the fragility of memory. Puzzled by a project which refused to conform to the expected etiquette of programmes, the BBC consigned its screening to an anonymous afternoon slot.

Two series for Channel 4, one on the aftermath of the revolution in Nicaragua

One film he made, The Serpent, was about a man who meets in a dream the Satanic Paradise Lost, personified as Rupert Murdoch

and one on Utopias and the dreams of different socialisms, occupied much of the 1980s for Karlin. Both were made with extraordinary love and commitment, and he stretched the budgets to give himself the time he required for the process. He took little reward, however, and by working too hard and too long he exploited himself but, as is rare in television, never failed.

After *Between Times* in 1993, which explored the internal uncertainties of the British Left, Karlin made two delightful and often funny documentaries, one on the paintings of Cy Twombly and one, *The Serpent*, about a man who meets in a dream the Satan of *Paradise Lost*, personified as Rupert Murdoch. Both films, like all his work, were only lightly disguised autobiography and both reflected an optimistic and unswerving belief in people's individual



A political film-maker: Karlin in Nicaragua in 1983-84

ability to resist the brutalising forces of contemporary society.

Much of the last year, in addition to bringing out *Vertigo* and organising a conference about the future of independent film, was spent on a script about Milton and on *The Finicut*, a 10-minute film with Heathcote Williams. It was entirely typical of Karlin that I was summoned, as its commissioner, more than a dozen times to review small but, for him, fundamental changes.

Around the workings, there were always long, searching and supportive conversations: about football, about Channel 4, about the hypocrisy of New Labour, about his anger at the constraints which prevented people from living full and free lives, and about his precious family. He would also read aloud passages of *Paradise Lost*, and there seemed nothing incongruous about this radical

committed, modern man speaking the words of a 17th-century poet.

The Milton script locates *Paradise Lost* amongst a group of eccentric intellectuals in a London of the near future. Karlin made a film test in which, because he could not afford an actor, he played the character of "The Master". He claimed to be uneasy with the role, a dominant recluse-like figure concerned above all to pass on the lessons of Milton's verse to later generations. But he had, of course, written it in his own image.

JOHN WYVER

Marc Irving Karlin, film-maker; born Anrau, Switzerland 7 March 1943; married 1982 Hermione Hurst (one son, one daughter); died London 19 January 1999.

Jacques Lecoq

ALTHOUGH HIS name was little known to the general public, even in France, Jacques Lecoq had a reputation in the theatre the importance of which can hardly be exaggerated. He was a teacher unlike any other, a perfectionist who inspired many – probably most – of the leading actors and dancers of his time and who brought the art of mime up to the level of the greatest acting.

He was also a taskmaster who accepted nothing less than perfection from those who worked with him and the stories of his severity are legendary. Those who could not achieve his standards had good reason to dislike him.

Born in Paris in 1921, he was interested in the theatre from early youth, but also in sport and his particular art lay in combining the two, teaching physical education when still a teenager and applying yoga principles to the art of movement, so that the body was always thought of as a whole, moving as one: mind, muscles, flesh and bone as a single harmonious entity.

He persuaded Jacques Copeau, inheritor of the mantle of Stanislavsky, Gordon Craig and others revolting

against the naturalist theatre, to allow him to introduce body movement into the training of his actors. Jean-Louis Barrault's famous mime scenes in *Les Enfants du Paradis* (1945) are a good example of the results he was able to achieve. Lecoq also took ideas from Antonin Artaud to bring greater physicality into the drama and get stronger reactions from audiences who were accustomed to being mildly entertained by plays about people like themselves.

He founded his own school in 1956 and numbered Yves Robert and the Frères Jacques among his early students and followers. He had more than 5,000 students from 70 countries and a high proportion came from Britain. To study for a while with Jacques Lecoq became a necessary part of an actor's training. Some, like the writer P.J. Kavanagh, who left the theatre shortly afterwards, have described the rigours of his course.

He taught more than mime, but it is for mime that he was best known, and also for bringing back into the theatre the poetic rituals of the 18th century and the *commedia dell'arte*, to which some

of his followers, such as Dario Fo, have created a modern equivalent.

Most of the more experimental and successful current French troupes first developed their ideas from his teaching. They include Ariane Mnouchkine of Théâtre du Soleil, Jorge Lavelli, Luis Bondy and theatre and film directors from many countries. Many companies have actors, dancers, writers, architects and psychoanalysts who devise shows along his guidelines, as well as the fashionable London-based Théâtre de Complicité. Like Artaud and Barrault, Lecoq believed in a total theatre that would break down the artificial barrier between stage and audience.

After his period with Copeau, Lecoq went for a time to Padua, where he met the sculptor Amleto Sartori and developed an interest in masks and mask-making, which accorded well with the Italian comedies of Gozzi and Goldoni, from whom he had already developed new theatrical ideas.

This led to collaborations in plays using masks with Giorgio Strehler in Milan and elsewhere, and the stylised neutrality which a mask imposes on an

actor became an important feature of his training. He performed himself, although infrequently, but those who saw his one-man show with its precision of gesture, total concentration and constant movement around a still point were fortunate.

Lecoq eschewed fashion and the various fads and short-lived movements mainly to find a particular ego – that paralleled his working life, remaining true to his own principles of discipline, control of body, and diction and movement experienced and projected as one. In a book of conversations assembled by two collaborators Jacques Lecoq explained his techniques and principles. It is entitled *Le Corps poétique, un enseignement de la création théâtrale* (1990). His school continues to this day, and the number of his pupils and followers will ensure that his ideas continue well into the future.

JOHN CALDER

Jacques Lecoq, actor and teacher: born Paris 15 December 1921; twice married (three sons, one daughter); died Paris 19 January 1999.

GAZETTE

ROYAL ENGAGEMENTS

The Princess Royal Patron, Victim Support Scotland, launches the Victim Support City of Glasgow Service at Jocelyn Square, Glasgow; visits Glasgow University Media Group at the Mass Media Unit, Southpark Avenue, Glasgow; opens Strathclyde University's Institute for Biomedical Sciences, Taylor Street; visits Strathclyde Police Headquarters, Pitt Street; and attends a dinner given by the City Council at the City Chambers, to receive an award for her contribution to Glasgow and her encouragement to organisations supporting disadvantaged individuals.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

BIRTHDAYS

Mr Alan Alda, actor, 63; Mr Bobby Ball, comedian, 55; Mr Mikhail Baryshnikov, dancer, 51; Mr Acker Bilk, jazz clarinetist, 68; Miss Enid Castle, former Principal, Cheltenham Ladies' College, 63; Sir Oliver Chesterton, chartered surveyor, 86; Mr James Cran MP, 55; Ms Janet Dean MP, 49; Mr John Edmonds, general secretary, GMB, 55; Mr Michael Falcon, former chairman, Norwich Union Insurance, 71; Mr Glynn Ford, MEP, 49; Sir Anthony Garner, parliamentary and public affairs consultant, 72; Miss Frances Gamble, television and radio producer and broadcaster, 44; Mr John Hughes, former Principal, Ruskin College, Oxford, 51; Mr Bill Jordan, general secretary, International Confederation of Free Trade Unions, 63; Sir Timothy Kitson, chairman, Provident Financial plc, 68; Professor David Lodge, writer, 64; The Rev David Morris, MEP, 69; Mr Dan Norris MP, 38; Mr Clive Oldenbourg, pop artist, 70; Mr Gordon Prentice MP, 48; Mr Nick Price, gynaecologist, 42; Mr Nick Raynsford MP, Minister for London and Construction, 54; Maj-Gen Martin Sennatt, former senior executive and secretary, Kennel Club, 71; Sir Trevor Ssteen, former MP, 81; Mr Ian Sloane, sailor at sea 1598; Sir Thomas Bodley, founder of the Bodleian Library, 1613; Professor John Tavener, composer, 55; Mr David Thompson, former chairman, Rank Xerox UK, 67; Sir Michael Weir, former diplo-

ANNIVERSARIES

mat, 74; The Rev Barrington White, former Principal, Regent's Park College, Oxford, 65; The Right Rev James Whyte, former Moderator of the General Assembly of the Church of Scotland, 75; Lord Windlesham, Principal, Brasenose College, Oxford, 67; Mr Robert Wyatt, rock musician, 54.

LECTURES

National Portrait Gallery: John Cooper, "The Trial and Execution of King Charles I", 1.10pm.

Victoria and Albert Museum: Amelia Fearn, "20th-century Jewellery and Wendy Ramshaw", 2pm.

British Museum: Christopher Dyer, "Introducing 'Building the British Museum'", 11.30am.

Tate Gallery: Edwin Aitken, "Colour and Form: Matisse and Picasso", 1pm.

THE WHITE House lawyer who denounced the House prosecutors' "legal mumbo jumbo" did not know what he was saying. The expression for meaningless talk probably derives from Mama Dyumbo, protective spirit of the Khassonke tribe in Senegal, found in the 19th century: the chanting of its apparent

WORD

CHRISTOPHER HAWTREE

mumbo jumbo, n. and adj.

powers is used to keep wives in order, hence something foolishly worshipped, which mutated into its current meaning.

OBITUARIES/7

HISTORICAL NOTES

HENRY HOBHOUSE

Coca leaves in an age of innocence

EVEN BEFORE Rachel Carson's *Silent Spring* (1963), many were worried about human influence on the natural world. Few thought of what the natural world did to them; the story was always the other way, and always tending to the subjective. Indian villagers near jungles not feeling as light-hearted about tigers as do Western environmentalists.

Plants are usually only believed important if species are endangered or if monoculture destroys habitat. But plants have exerted a marked influence on history.

Seeds of Change argues the case for quinine, sugar, tea, cotton and the potato. Published in 1985, it made the case for the first time. Many more than five plants were studied but rejected: pepper, maize, rubber, etc. The criterion was that they "transformed the world". Quinine made possible European overseas empires; sugar turned the Caribbean black; tea accelerated the destruction of China; cotton increased Southern slavery tenfold; potatoes caused the rise of the Irish population and the greening of two cities – Boston and New York. To these five case histories has now been added a sixth – coca – the precursor of cocaine and crack.

JOHN WYVER

Marc Irving Karlin, film-maker; born Anrau, Switzerland 7 March 1943; married 1982 Hermione Hurst (one son, one daughter); died London 19 January 1999.

but they did not know that purity encourages addiction.

Coca leaves became cocaine hydrochloride in the 1850s and followed three routes. Liquidated cocaine made possible eye and mouth surgery and became the local anaesthetic *coca*. Cocaine was used ethically – in experiments to defy fatigue and hunger and in early psychoanalysis – notably by Sigmund Freud. Thirdly, it became a recreation drink, included in the original Coca-Cola. During the 1920s, after legal restraints, cocaine became the drug of choice of the *demi-monde*, of night-clubs and film studios, especially in Berlin, New York and Hollywood.

Cheap flights from the Andes to the US increased the drug traffic a hundredfold between 1940 and 1970 and the 1960s culture encouraged drug use – "What I put into my body is my own business." The world-wide trade in cocaine (at street prices) is now larger than the UK GDP but drug abuse can never be personal and cocaine and crack are much more addictive than other drugs.

It is argued that there seems to be no obvious compromise between Dutch tolerance and the savage prohibitions of Singapore. It is also true that no one can anticipate the unintended consequences of any policy.

Henry Hobhouse is the author of *Seeds of Change* (Pipermac, £12)

Copying news cuttings breached copyright

THURSDAY LAW REPORT

28 JANUARY 1999

Newspaper Licensing Agency Ltd v Marks & Spencer plc

Chancery Division (Lightman J)

19 January 1999

Secondly, he had to establish that the way the current events were reported was in all the circumstances fair, having regard in particular to the interests of the copyright owner and how they were affected, the activity carried on by the reporter, whether the copyright owner and the reporter were in competition, the extent to which the copyright work was copied and whether the report could reasonably have been made in a manner less intrusive upon the copyright owner's rights.

It was quite clear that the cuttings circulated and distributed by the defendant went far beyond reporting current events. They included interviews, comparisons of products of other retailers; reviews; literary articles on choice of undergarments; advice on matters including fashion accessories and financial matters; and personal interest stories. On no sensible basis could the copying of the cuttings fall within the scope of the defence afforded by section 30(2).

In view of that, it was also clear that the course followed by the defendant did not constitute "fair dealing". It might be that it would be impractical for the defendant to circulate and distribute the material within the time frame it considered essential without adopting the copying procedures which it had implemented. That did not, however, mean that it was entitled to override the rights of the plaintiff. It should either adopt a method of bypassing the copyright or take the licence proffered by the plaintiff.

Whatever, it is surely ill-advised in politically correct America to use a word which must anger informed African-Americans and feminists. Meanwhile, will Monty Python's revival include the Drury Lane character Mrs Niggerbaiter? "I don't like darkies!" shrieks John Cleese. "She doesn't like darkies... who does?"

Do trial separations ever work?

Brian's been living with his girlfriend for three years, but things haven't been going well, despite lots of talking. Now she wants a trial separation. He worries that once they split, they'll never get back together. Should he hang on, or go?

VIRGINIA'S ADVICE

Brian's right to be nervous. The word "trial" is always one to be wary of. It's like those free "trial" offers from magazines. You accept them for free for three months and then, blow me, you forget to cancel the standing order and get yourself lumbered with some ghastly consumer magazine for the rest of the year.

A "trial" anything is usually a trial in every nuance of the word. It's a try-out, certainly, but it's also a torture. And in the case of a separation, who, anyway, knows what the rules are? I once had a trial separation with a boyfriend and when I asked him whether he expected us to sleep with other people he just exploded. "Frankly I don't know how you can ask such a question!" he shouted. I still have no idea what he meant.

Brian says that he and his girlfriend have been talking about their relationship for ages, and still nothing's been resolved. So what on earth would be gained by hanging on? And anyway, how humiliating for him. He's been told to get out, politely it's true, but get out all the same.

If he were Mr Cool, he would have packed his bags full of as many possessions as possible, and left that very afternoon, rather than hanging on in there waiting for my reply. He should have shut

the front door, leaving no forwarding address, and saying he'd be in touch in three months' time, and he should have left his girlfriend reeling, wondering whether the suggestion she'd made was right or not. And then he should have vanished from the face of the earth, like a spy, making absolutely certain that there was no way she could get in touch with him. A trusted mutual friend could have collected his post every week, or he his post restante.

When my husband-to-be (although he didn't know that at the time) decided that he needed space to sort himself out by going to Canada for six months, I responded by not ringing or writing at all. He was back within two months, having made a date at the register office.

No one likes splitting up. Even Brian's girlfriend would probably prefer it if they could stay together. But clearly the situation's become unbearable for her. And almost certainly she's suggested a trial separation to take the edge off what she really means, which is: "I don't love you or fancy you any more. Get out!"

Trial separations are often a way to dodge the violent rows, the fireworks, the recriminations, of a real separation. This tactic doesn't usually work. All you are doing by suggesting a trial separation, is putting off the evil day when you

DILEMMAS WITH VIRGINIA IRONSIDE



This is a bid for freedom. Unless there are children involved, once you have agreed on a trial separation, that's what it should be. There should be no weekly dinners, or twice-weekly phone calls, or "But we said we'd go to your sister's wedding together; so we'd pretend everything's OK". All that would mean is that, from different points of the compass, you'd set out, both self-conscious, both miserably uncomfortable, kind of pretending that you were together but knowing you weren't.

Trial separations, rather like holidays, soon widen the cracks in a relationship. Once one (and it only takes one) unhappy partner has had a taste of freedom that he or she finds liberating and fun, there's sadly never any going back.

Brian had better get the message. Almost certainly, it's over. By leaving as soon as possible, at least he will retain a little bit of dignity.

Whatever Brian decides to do, he does need to acknowledge that the "separation" his partner is asking for may well be a euphemism for "freedom".

If you want her, let her go. Brian's relationship with his girlfriend hasn't been good for some time and he's tried with her for three years, so I would suggest he goes along with her wish.

The length of time two people have lived together doesn't come into it; if they are aware that all is not well and, despite talking about it, is still not showing any signs of improvement, that is the time to decide that a break may be the only answer. Breaking up with someone you love is bound to be painful but is far preferable to breaking along to finally fizzle out.

I recently came across a saying

from the Chinese: "If you want something badly enough, let it go. If it comes back, it is for you. If it doesn't, it was not meant for you."

IAIN COWAN

Sevenoaks, Kent

Brian's partner is moving on. No one wants a painful separation. But Brian can't hang on, even if he wants to. His urge to cling is a symptom of his dependency and the probable reason why things

aren't working. Brian is stuck and his partner is moving on. Hard as it may be, he must let go. In *The Dance of Intimacy*, Harriet Lerner says: "real closeness occurs ... not when it is pursued or demanded ... but when both individuals work consistently on their own selves." If he uses this to raise his self-esteem, he'll be better equipped, in time, to face the future.

ANTHONY ROSE

London SW4

NEXT WEEK'S DILEMMA

Dear Virginia,
My friend Philip is a highly intelligent man of 40, with two brilliant degrees. He's a member of Mensa and has a wonderful personality. The problem is, he suffers from depression. He's had years of psychotherapy, and takes daily medication which has been successful. He's been sectioned under the Mental Health Act four times, but has successfully appealed against ECT which rightly terrifies him. He's been clear of disabling bouts of depression for six years now, and happy with family and small children. The problem is that though he applies for jobs and is often successful at

interview, he's turned down by employers when they discover his medical history. This smacks of prejudice to me, but how can I help him? He's just been knocked back yet again, and I can see the beginnings of the onset of another depressive episode. Yours sincerely, Peter

Anyone who has advice quoted will be sent a bouquet from Interflora. Send letters and dilemmas to Virginia Ironside, *The Independent*, 1 Canada Square, Canary Wharf, London E14 5DL, fax 0171-293 2182, or e-mail dilemmas@independent.co.uk - giving a postal address for the bouquet.

What about the bath? 'I've never cleaned it per se'

Slovenliness is a feminist issue, it seems. If we're all so sick of housework, why do we bother doing it? Emma Cook talks to women who've laid down the duster

Jennifer Grimshaw stares at her carpet and frowns for a moment, deep in concentration. Or maybe it's a grimace. It's hard to tell in this light: rivulets of brown dirt cover all the windows. Dust, hair and other detritus clings to the nylon pile. She wipes her finger across a small coffee table, leaving a dark brown trail. "A Hoover, you say. Mmm. When did I last use one? Now that's a difficult one. Five years at least, I'd say. I can't think why I should start using one now." The grimace turns to a smile of satisfaction.

Jennifer, a businesswoman in her forties, is cheerfully self-righteous about her attitude to housework. Her flat is a temple to dirt, untouched by duster, Hoover, brush, cloth and scourer. Jennifer's reasons for not cleaning are numerous and often original. There is thought behind her squeal:

"For a start, dusting just creates static. Also I can't justify the energy wastage by the community who create all these labour-saving things. There are better things to do. Anyway dust doesn't kill you," she says, handing me an ancient sludge-coloured mug of something that resembles Oxo soup but is described as Earl Grey tea. "There is logic too. It's all down to saving my efforts. Everything is at hand - why put things away?"

She takes a dim view of women who waste their hours on household tasks. "I suspect it's the only way they can control their environment. There's an element of self-help, a need of internal control when externally they feel they have very little."

One can only assume Jennifer feels she has immense control over her external environment. It would explain why the interior of her small ninth-floor flat in a tower block just off London's Baker Street, would make Miss Havisham's look like Mr Sheen's place in comparison.

Credit-card bills are piled up next to the sink. An obstacle course of plastic bags litters the floor. "Why bother with bins hidden in units when you can put the rubbish straight in like this?" she says, aiming a teabag at an already overflowing bag.

To look at the floor, though, you really need a strong stomach. The edges of the worn, orangey lino are slaked in what looks like black treacle mixed with grey fluff. It gets worse. Every surface of Jennifer's bathroom is yellow. What about the bath? "I've never cleaned it per se. I'll rinse it out after I use it. I use elbow grease, not Jif." And the loo? "Oh, that gets done whenever the gunk builds up," she says cheerfully.



Jennifer Grimshaw: 'Everything is at hand - why put things away?'

Mark Chivers

Still, even if some of Jennifer's habits, or lack of them, were enough to put me off my tea, her sentiments are admirable. "I don't like the assumption that I should be ashamed about my attitude to cleaning. I'm not a sociable person out to impress so why should I bother?" Instead, she spends her time reading, meeting friends and going to the theatre. "A woman's role used to be to fight against infection but we live in a far cleaner world now," she reflects. "This level of dirt you see here is what a clean lady at the beginning of the century could only dream of."

Vicky Keane, 21, is as resistant to housework as Jennifer and advocates a seductive philosophy: feminism through slovenliness. "Hygiene is a different issue. That's really important. But I really like the fact that I'm messy. I revel in it."

So does a friend of mine who has impressively entered motherhood and still not ironed a thing. Recently

she bakes, no one would look twice." A student of history, literature and philosophy, Vicky has no time in her life for domestic duties. "Iron?" she spits. "I'll never use one of those. No way, ever in my life. I've never touched a Hoover either."

'Iron?' she spits. 'I'll never use one of those. I've never touched a Hoover either'

have to put up with the inevitable and depressing news from so many household surveys. The Office for National Statistics, for instance, carried out its first-ever study into housework last year. Surprise, surprise, it discovered women do acres more housework than men - every day women spend 68 minutes cooking, 25 minutes

washing, 46 minutes shopping and 70 minutes cleaning.

The question is, why do they carry on doing it? Inadequate childcare, economic inequality and lazy men are all factors, of course. But there are other reasons too: fear, shame, maybe, and ingrained habit.

Vicky's approach is perhaps the most helpful. Laziness, ironically, is the most effective form of direct action. And it works. Personally, I've only cleaned the kitchen and sitting room twice in the last six months. The bath, even less. Which means my boyfriend has to do it. He means, but in the face of my intractable laugher, he has no choice. When it comes to housework, liberation through inertia is the only way forward.

Video Nation's 'Coming Clean: The Truth About Housework' starts on 2 February, BBC2

POETIC LICENCE

BY MARTIN NEWELL

THE DEVIL YOU KNEW

The Devil is to lose his old image. A Vatican commission, which is reviewing its outdated exorcism procedures, will this week remodel the Devil's cloven-footed image into a more mundane, bland definition, compatible with modern ideas of 'psychological disturbance'.



The Devil packed his binbag
And clearing out his desk,
Said: "Frankly, I'm astonished.
It's almost Kafkaesque
You could say that I'm gutted
They've sacked me in effect
But that's the problem these days
You don't get the respect
The thing that makes me sickest?
This myth they're putting out:
That Evil somehow triumphs
If good men sit about.

That's rubbish, for a starter.
To propagate your gloom
You've got to know your product
- And how to work a room
Locate your market leaders
Like Ignorance and War
Present them to your client-base
But leave them wanting more.

It's often down to finding
The work for idle hands
Old-fashioned single-tasking
Which no one understands.

The hooves, and hairy hindparts
They're like a uniform
And red. What does it tell you?
Professional - yet warm.
It reassures the punters
And lets them know I'm real.
The horns, the cloak, the pitchfork
Cry out: "Let's do a deal!"
But where's the Devil's work now?
I mean, for pity's sake.
There's only wheel clamping
And dirty Ricki Lake.
The planting of leylandii,
The seating plans for planes,
My self-assessment tax forms
And running British trains.

Now
Freephone
about

Journey
leading
Trav

Sales ab
Regional

Fax your c
Email
Or

'ork? s of talking. Now ne hang on, or go OMS

Monsieur Monet, Jr

Jean-Marie Toulougaat grew up surrounded by his great-grandfather's work. Now he too is a painter. But does the influence run any deeper? By Louise Jury

Jean-Marie Toulougaat grew up in one of the most famous gardens in the world. Even those who have never heard of Giverny know the dramatic paintings of water-lilies and the Japanese bridge by Toulougaat's great-grandfather - Claude Monet.

As a child, Toulougaat ran through the walkways which now stand as the famous gardens in the world. Even those who have never heard of Giverny know the dramatic paintings of water-lilies and the Japanese bridge by Toulougaat's great-grandfather - Claude Monet.

"It was a nice place as a boy," Toulougaat, now 71, recalls fondly. Giverny was a village with some 15 farms where the farmers' sons were Toulougaat's playmates, even as he lived surrounded by works by some of the greatest Impressionist painters - Monet himself actually the young boy's step-great-grandfather, Manet, Cézanne.

Now the farms have gone, transport links have diminished the 50-mile distance to Paris ("It's a little bit too close now," he says) and 60,000 people a year pay pilgrimage to see the "original" garden laid down by Monet, then immortalised

by him. "Monet created a world." Toulougaat's garden was itself like a canvas. Supported by a staff of six, he cultivated four acres, bringing plants and flowers from as far afield as Japan to create the rich textures and swathes of colour which typify his late paintings. He kept his famous water-lilies safe in greenhouses over the winter.

When he first picked up a paintbrush, his palette was the same as Monet's

These images stayed with Toulougaat into adulthood and, in the Sixties, helped provide detail to the restoration of the gardens, which had fallen into disrepair. An uncle who was a botanist pinpointed plant species, recreating as much of Monet's vision as possible. "The restoration is not bad although it's difficult for a garden to be exactly the same. It's an evolution," he says.

Touring the RA exhibition, he surveys with evident pride and affection the 80 works on show, the majority of which were not shown in Monet's lifetime, some of which have not been seen before.

Three hundred or more were left

in his studios in Giverny when he died in 1926, the year before Toulougaat was born. "I played around all these works," he smiles. "It was when I was eight, nine, 10 that I think I began to be impressed by them because I was beginning to understand how difficult it was to paint. It is very important work."

Yet Jean-Marie Toulougaat points out that despite Monet's huge international following today, "nobody" was interested in his late dramatic flowerings for a long time. They were not acclaimed, he says, as earlier works had been. But eventually, two groups of people began to pay attention - the Americans and the Japanese. "Not the French, not the British," he notes.

It is curious listening to Toulougaat speak. He has been so close to Monet all his life you almost forget they never met. He speaks of a man who did not discuss art with his family, apart from his second wife, Alice Hoschedé (Toulougaat's great-grandmother). He would say hello to friends in Giverny, but never to those who simply recognised the great artist in the street. When he stayed at the Savoy Hotel in London, painting the scenes now on show at the RA, he loved roast beef and Yorkshire pudding. Though his English was not as fluent as his great-grandson's, Monet understood a great deal and loved the theatre.

When Toulougaat first picked up

a paintbrush at around the age of seven, even his palette was the same as Monet's because he was guided by his great-aunt Blanche, Monet's step-daughter, who was the only person ever to accompany the master on his painting excursions. "You have to take these kind of colours," she would tell Toulougaat. During the Second World War, when materials were hard to come by, she even gave the younger artist some of Monet's last tubes of paint.

Their works, however, are quite different. Only in scenes of trees is there any similarity, according to Francis Kyle, the London dealer who has shown Toulougaat for the

last 15 years. Yet both are more popular in Britain than in their native country. With the crowds queuing in London's Piccadilly, Toulougaat notes sadly that the Monet exhibition will not be seen in France. *Jean-Marie Toulougaat at Francis Kyle gallery, London, from 24 May*

First impressions: the painter Jean-Marie Toulougaat

A rapt repose

CLASSICAL
PHILHARMONIA/
ESCHENBACH
RFH, LONDON

NOW THAT the Philharmonia are officially *The Phil* (Channel 4, Sundays), audiences will inevitably be looking more closely at the individuals who make up the whole. The Philharmonia will have a human face - which has to be good for business. Not that Beethoven, Mozart, and Brahms' their hill of fare on Tuesdays last - was anything but good business, with or without a face.

Christoph Eschenbach conducted and Imogen Cooper played, not so much as a soloist but as an honorary member of the ensemble, the last of Mozart's Piano Concertos, No 27 in B-flat, K595. She and Eschenbach, to say nothing of the assembled company, shared confidences in subtle and amazing ways. Cooper's playing was exquisitely weighted, not over-articulated, never over-coloured, but unfailingly responsive to Mozart's mood swings, so that a sudden minor-key darkening might be met with a discreet withdrawal in tone, or the slow movement melody "placed" so as to suggest unfamiliality. And wonder.

Eschenbach was hugely impressive. In Beethoven's *Leonore No 3 Overture*, the sound of silence stretched the ear for any sign of life in Florestan's dungeon. Tensile pianissimos were used to great colouristic effect, and likewise, the huge triple-forte climax a single chord flung high and wide as if Amnesty had secured the release of political prisoners everywhere.

Speaking of release, I doubt there was a single person in the Festival Hall who did not share the triumphant inevitability of Brahms' First Symphony as it finally bridged the elusive semitone separating its lowering C minor opening from the tumultuous C major close. Eschenbach excited, urged, and pressed the Philharmonia into some of the very best, and the most personable, playing they've produced in ages. The opening of the symphony was worthy of William Blake, a wash of ascending violins tracing the silver lining through heavy storm clouds. Here was everything you could wish for in a Brahms sound - warmth and amplitude of texture, but with definition and profile and not an ounce of untrimmed fat anywhere.

But that would be Eschenbach putting aside the self-satisfied view of Brahms and revealing more of the radical within. The outer movements acted on the impulse of their harmonic instability, tension built from uncertainty. And where there was repose, there was rapture, too. A most distinguished display: everything to do with making music, not deadlines. TV hasn't got to them yet.

EDWARD SECKERSON



Neville Elder

And all because mother knows best

HE LAST time Sheila Hancock performed in the West End it was Mrs Lovett in Stephen Sondheim's *Sweeney Todd*, a character who has all the perverted maternal instincts of a Rosemary West. Later this year she is scheduled to play Tomma Rose in the musical *Gypsy*, a pushy stage mother who would eat Mrs Worthington for breakfast. Meanwhile, in Howard Davies's new, savagely funny, if rather under-powered, production of Gorky's 1906 play *Vassa*, Hancock plays another monstrous matriarch. Here she assumes the eponymous role of the iron-willed, pre-

revolutionary maternitas whose determination to cling on to her dying husband's building business for the sake of her family almost makes her the equal of Mother Courage in indomitability.

Hatchet-faced, in grim garb and equipped with a dourly deflating drawl, Hancock's *Vassa* surveys the family members gathering in her office with a look that would sour milk at 10 paces. There's a comically bleak matter-of-factness in the casual way she remarks how she wishes she had put down at birth the hunchbacked son, whose bitterness has become warped into a fur-

THEATRE

VASSA
ALBERY THEATRE
LONDON

ious slapstick routine in David Tennant's vivid portrayal. Hancock valuably brings out the quiet shades in this anti-heroine: the sensitivities she has had to quell in her fight to stay on top, the heart palpitations; and the puncturing anxieties of a woman terrified that her brother-in-law (a humorously disreputable Ron Cook) is about to pull his money out of the business. The

approach pays off best in the beautifully achieved final scene, where the full tragic ambiguity of the character is released.

The loneliness of this little-loved woman emanates from Hancock like a cold mist. It's pitiful how, having dismissively dispatched her own children, Vassa clutches at the idea of the next generation. She has been caught in capitalism's classic bind: work that should be a means to an end becomes an end in itself; cutting you off from the very loved ones for whose sake you are supposed to be toiling. On the other hand, Hancock could afford to suggest much more forcefully the Ena Sharples aspects of the role: the underlying granite and wilfulness. This is not a characterisation that powers the evening forward.

Despite the Slavic songs, the production sometimes feels about as Russian as *Rutherford & Son*. The cast, however, animate the rancid group dynamics of this ill-assorted clan who behave like a bunch of bemused vultures, circling and colliding into each other.

Nor does Davies play down the gags-making sick comedy of the murderous blackmail that provides a resolution of sorts.

Paul Taylor

A slice of life at the carvery

COMEDY

JOHN SHUTTLEWORTH
BLOOMSBURY THEATRE
LONDON

It's the quantum theory of character comedy. *I'm Alan Partridge* succeeded because it was able to expand the King of Chat's tawdry universe. Shuttleworth's talent, on the other hand, is for the detail within the detail: his day job isn't just working at the local drop-in centre, he tells us, it's supervising the ping-pong. The same wondrously pedantic logic governs the current show, *Ken's Carvery*. It's been

the brainwave of Ken, John's manager; not just to cater for the punters but to lay on the classiest culinary experience he could think of, a carvery. In this respect, Graham Fellows's creation is still a dish best tested live. Shuttleworth's world first leaped on to Radio 4 in the early Nineties. Though he's still more comfortable there than on television, the last series, *Radio Sheffield* ('serv-ing the Sheffield Region and a bit further even...') sounded cluttered. Live, Ken and Shuttleworth's wife, Mary, remain as voices off, leaving just John, his leather coat, his snazzy red turtle-neck and, of

course, his beloved Yamaha. It's an affecting sight. In his own way, Shuttleworth craves passion, deploying the more exotic settings on his Yamaha - the rumba, a bit of techno - with abandon. "Save The Whale" ("there are lots of other fish upon which to dine") may be mild but it's heartfelt. Similarly, the thwarted ambition of his Mary; a dinner lady, may sound petty, but ha doesn't seem it that way: "She was on mixed veg, always wanted to be on swede. But it never happened."

Shuttleworth's tentative yearnings for something out of the ordinary are funnier still

when seen in person. He's only recently been converted to the joys of shower gel, gel enhancers, and hasn't yet got over the wide spread availability of Bombay Mix. However, it's only when you see the startled grimace that accompanies his more florid keyboard workouts that Shuttleworth's inner fires truly reveal themselves.

And what does Ken think?

Well, he's a little peevish.

Shuttleworth's entitled to one free meal under his contract and he's just devoured the carvery.

MIKE HIGGINS

To Sat (booking: 0171-388 3822), then touring

Privates on parade

THEATRE

THE VAGINA
MONOLOGUES
KING'S HEAD
LONDON

IT SOUNDS like an uncomfortable experience, doesn't it? Let's be honest. Yes. Eve Ensler's homage to this part of the female anatomy will have the prudish squirming in their seats. But in the end, it is the seating arrangement in the clammy King's Head theatre - which requires most of the audience to sit at right angles to the stage - that causes the most discomfort. The American performer's patchwork quilt of facts and fantasies, memories and nightmares - a "schmush-ing" together of the testimonies of 200 women she has interviewed over the past three years - leaves you with a surprisingly warm feeling.

If there seems to be a disparity between Ensler's dignified appearance - a Louise Brooks bob, a black evening dress - and her subject matter, by the end of an hour she has convinced you that it's all

mostly adopt a quirky tone, but they reveal scarred lives. "The age group between 65 and 75 was the most poignant," she says. Without caricature, she relays the formative experience of a Jewish woman who had barely thought about "down there" since 1953, when an unexpected flood of passion on a car seat elicited revulsion from her first boyfriend.

Apart from a vagina shopping guy called Bob, men don't come out of this too well: abusive fathers, obsessive husbands, and most chillingly, soldier-rapists. But the *Vagina Monologues* are not, in the main, about pointing fingers: they are about showing both sexes where to put them. Ensler leaves you hoping that familiarity will breed a little more respect.

Dominic Cavendish

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ANTHONY QUINN

SHAKESPEARE IN LOVE (15)
DIRECTOR: JOHN MADDEN
STARRING: JOSEPH FENNES,
Gwyneth Paltrow,
Geoffrey Rush
123 MINS

Full of sound and flurry, *Shakespeare in Love* could be several different films: a romp; a romance; a toast to the theatre; a giddy satire on art and commerce; and a sprightly exploration of the creative temperament. That it manages to be all of these and more is tribute to a filmmaking team that rattles through the emotional gears with a confidence and wit almost unprecedented in historical drama.

"Historical" is pushing it a bit. While set in London in 1593, the film isn't much concerned with ideas of authenticity or accuracy. So little is known of William Shakespeare's life at this or any other time that the conventions of the biopic are irrelevant. Yet instead of being constrained by this lack of biographical material, the film-makers seem to have been liberated by it. The screenplay, written by Tom Stoppard and Marc Norman, posits the notion of Shakespeare as an indigent hack writer who didn't yet know the extent of his own gifts. We first see young Will (Joseph Fiennes) strutting and fretting around London's squalid streets, importuned by theatre manager Philip Henslowe (Geoffrey Rush) for news of his latest play, *Romeo and Juliet*, *The Pirate's Daughter*. Even genius has to begin somewhere.

Unfortunately, Will has writer's block – and possibly something worse. As he explains to his therapist (who times sessions with an hourglass), "the proud tower of my genius has collapsed"; writing, he says, is "like trying to pick a lock with a wet herring". Just when the double entendres of another genre – *Carry On Shakespeare*, anyone? – become distantly audible, Will meets his muse: Viola de Lesseps (Gwyneth Paltrow), an affluent young woman who longs for a wild, ungovernable love but instead is about to be married alive to a loathsome aristocrat, Lord Wesssex (Colin Firth). She also desperately wants to be an actress, and since women are forbidden on the Elizabethan stage, she conceals her blonde tresses beneath a boyish crop, pastes on moustache and beard, and auditions successfully for the role of Romeo.

This is where *Shakespeare in Love* feels at its most daring, and most ingenious: in

one scene the line between life and art melts exquisitely as the lovers, whispering ardently to each other off-stage, are seamlessly revealed in the same attitude on-stage. It's remarkable not only in tracing the contours of what would eventually become Romeo and Juliet, but in speculating on the haphazard nature of literary composition. At one point we find Will in a tavern, slumped in dismay at his latest creative impasse; then his friend and rival Kit Marlowe (Rupert Everett) casually sketches out a new plot, and Will gratefully adopts it. As with much else in the film, it may not be fact, but it's true.

This sense of writerly improvisation is surely down to Tom Stoppard, who runs

magically through the vaults of *Hamlet* in his *Rosencrantz and Guildenstern Are Dead*. That play's prankish, irreverent comedy is alive and well here, both in anachronistic dabs and in the larger resonances between the infighting and philistinism of the Elizabethan theatre and our own times. The parallels with Hollywood are unmistakable: when one theatre manager identifies a winning formula – "Comedy, love, and a bit with a dog" – you can imagine a studio mogul absentmindedly nodding in approval. They are supported by a democratic and talented ensemble, ranging from dependable character actors such as Jim Carter, Tom Wilkinson and Imelda Staunton, to comedians such as the two *Feast Show* stalwarts,

Simon Day and Mark Williams. Judi Dench impresses as a shrewd and faintly terrifying Elizabeth, though the idea of the monarch arriving incognito for the first night is a least one dramatic liberty too far.

Shakespeare in Love, it hardly need saying, will not find favour with the purist conversely, some of its more lyrical flourishes may not please the crowd. Yet I almost defies you not to have fun. Just as the staging of Will's *Romeo and Juliet* totters on the brink of catastrophe, there is so much in the tone and texture of John Madden's film that could have sent it crashing down to earth. That it stays triumphantly aloft is as heartening an experience as recent cinema has provided.

High poetic intensity meets (sexless) Anglo-American allure: Joseph Fiennes and Gwyneth Paltrow provide the dazzle to varnish Stoppard's wit



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A MAN AND A WOMAN CLAUDE LELOUCH (PG)



Two Girls and a Guy'

THIS WEEK'S big theme: monogamy. James Toback's *Two Girls and A Guy*, shot in 11 days, promises heavy artillery but ends up a light skirmish. Two women stand on the doorstep of a SoHo loft waiting for their boyfriends to return. Desultory chat leads to confession, which in turn leads to discovery: they are waiting for one and the same man, an actor named Blake Allen. The feistier of the two, Lou (Natasha Gregson Wagner), breaks into his apartment and buzzes in Carla (Heather Graham); together they discuss him and wonder how long he's been duping them.

By the time the guy shows up, you're braced for something dreadful. The film certainly delivers on this: he's played by Robert Downey Jr. Once Blake has recovered from the shock of seeing his duplicity exploded, he spends the next hour trying to weasel his way out of trouble. The women don't hold back. As Lou tells him: "You are a lying, mugging, misogynistic, unemployable, short, loft inheriting piece-of-shit fraud." Blake: "I'm short, too, huh?"

While Toback tosses out the occasionally smart line, the film as a whole feels underwritten and meandering: there's plenty of rage here, but it's boxed into something resembling an actor's workshop. Downey has been let off the leash for this one, and practically tears himself in half as the egomaniac two-timer. His best efforts, however, can't rescue a scenario starved of oxygen and, come to think of it, plausibility.

Stepmom is Chris Columbus' latest homily, following *Mrs Doubtfire* and *Nine Months*, on the travails of parenting. This one's a three-way tussle between Jackie, a divorcee mom (Susan Sarandon), her ex-husband (Ed Harris), and his new girlfriend, Isabel (Julia Roberts), who's been having trouble bonding with Jackie and her two kids. You have to feel for Jackie, who must endure the galling realization that her ex's squeeze is kind and beautiful and good-humoured; she also happens to be an absurdly glamorous photographer – the sort who breezes late into a shoot, calls out "That's a wrap" after 10 minutes and stands back to receive the plaudits – which gives you some idea about this film's grip on credibility.

Easy to understand why Roberts has a producer credit here, but Sarandon too? She's playing a tiresome whinger who's turned her children into spoilt brats. Then the penny drops: Jackie has cancer, and spends the second half of the movie bravely stifling tears, growing spectre-thin and hand-

ing out bite-size slices of Crackerman barrel wisdom. That it's mostly set in the fabulous opulence of Jackie's enormous clapboard mansion is par for the course. As *Meet Joe Black* recently demonstrated, Hollywood prefers the dying to maintain impeccable taste in home furnishings. Chris Columbus directs as if he's handling a moral diagram: *Stepmom* is so full of understanding it made me want to throw up.

Peter Berg's first-time director opens a thick vein of black humour in *Very Bad Things*, the story of a bachelor party that gets grotesquely out of hand. A bridegroom, Kyle (Jon Favreau), and four middle-class jock friends check into a Las Vegas hotel, and proceed to whoop it up on booze and cocaine (Christian Slater, as one of his stars, must be thanking his stars – he now gets paid for doing all the stuff he's been convicted for). The mood of pigheaded debauchery suddenly goes very sober when their romp ends with a call-girl dead on the bathroom floor; a security guard who discovers the body is then beaten to death. Having dismembered the corpses and buried them in the desert, the five friends head back home for Kyle's wedding.

The film then sits tight and

waits for the first one to crack, though by this point you may find it difficult to care. Aiming for the giddy gruesomeness of *Shallow Grave*, Berg piles one sadistic thrill on top of another without noticing how flat and charmless the whole enterprise feels. His basic ploy is to show five men yelling hysterically into each other's face, and hope that we'll find it funny. The cast do themselves no favours – Daniel Stern, required to do most of thereaking out, has fallen a long way since his wonderful turn in *Diner*. Cameron Diaz, a natural with light comedy, is stuck with an appalling role as the whiny, wedding-obsessed fiancée. Hard to know what on earth persuaded her: it surely wasn't the puerile, mirthless script.

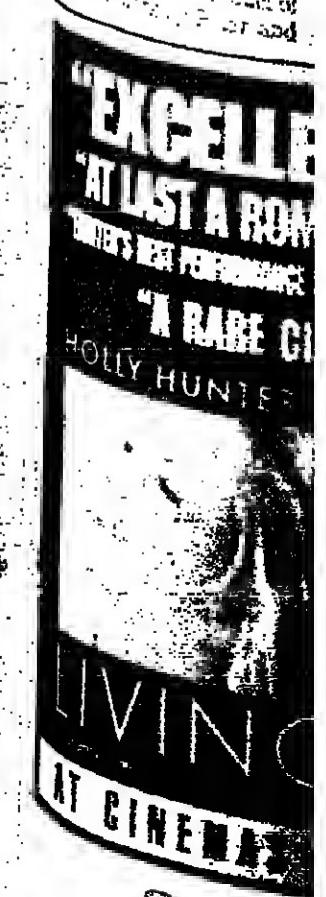
Claude Lelouch's *A Man and a Woman* looks diminished since its release in 1966. Irony has kicked out innocence, and modern audiences will probably snigger at what now

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Carry on nursing, please

We need nurses, but it seems nobody wants to be one. Except a new breed of highly articulate graduates. By Rachelle Thackray

A recent shortage of nurses in Birmingham hospitals caused one manager to lament, "We are all out recruiting like crazy, and we have taken on from overseas." A dearth of National Health Service nurses is nothing new, of course. But this year's winter crisis has exposed the lack of slack in the system as never before – with an estimated 13,000 vacancies nationwide and horror stories about emergency cover.

Indeed, NHS trusts have launched recruitment drives in countries such as Finland, South Africa, New Zealand and Australia in sheer desperation. And while £210m is to be spent on improving the NHS, agency nurse cover still costs £192m a year, plus £41m to advertise for recruits.

So why the lack of British nurses? The obvious answer is image. Modern nursing simply isn't a serious career option for those with intelligence, self-motivation and initiative; more a tenure of lifelong low-level drudgery. Or is it?

Graduates who have stuck out the training period and are about to enter the profession seem to be more positive and driven about their chosen career than nurses have ever been.

In addition, they are highly articulate, a quality perhaps less marked in previous nursing generations. They attest to the fact that it is possible to get job satisfaction and to carve an ambitious career path despite the problems, lack of funding and prejudices.

The enthusiasm is backed up by the efforts of the Royal College of Nursing (RCN) in promoting an intelligent approach by and to practitioners. Ten years ago, nurse education was moved from the arena of hospitals into that of higher education; 90 per cent of nurses now study for the Project 2000 diploma and 10 per cent take a degree course, currently four years long but soon to be reduced to three. That shift has led to better trained, more capable and empowered nurses – not theoretically minded disasters, says the RCN. Nurses in training now spend half their time learning practical skills, up from 40 per cent.

Craig Kirby, who is on sabbatical officer for the RCN's student association and part way through a four-year nursing degree at Oxford, says: "Nursing isn't just routines any more. We've not just learnt to do things the way it's always done. That's in the best interests of the patients, because they know that nurses have the expertise to explain to them and advocate for them."

Julia Skilton, 22, who gained four A-levels and is in the final year of her nursing degree at King's College,



The demands of modern medicine mean that nurses are no longer just doctors' little helpers: they have more responsibility and need to be better trained than ever before. Daily Record

London, agrees. "It's now a very autonomous job and you have an awful lot of responsibility. It's been extremely academic. We do communication studies, psychology, sociology; it's a holistic course, and everything's thrown in there."

Even those with a less academic bent are not debarred from entry. North America, higher education for nurses has been well established for years. Consequently, the Department of Health has finally admitted that an emphasis on "the intellectual challenge of nursing" and on nurses as "autonomous practitioners with the authority to make decisions" was needed.

The belief that "it requires nothing but a disappointment in love, the want of an object, or incapacity for other things, to turn a woman into a good nurse", as noted by Florence

Nightingale, is now as laughable as the idea that a stock-market analyst can train himself by using a shop till.

Nevertheless, problems in recruiting British nurses are not just about incorrect assumptions. The nursing student drop-out rate sometimes reaches 25 per cent – which says Mr Kirby, is due to two major factors. One is financial hardship and the accumulation of debt, with no prospect of well paid work. Student nurses at King's College, for example, do a practical two-month unpaid placement after the summer term.

Julia Skilton is uncomplaining, but points out: "The problem comes at the beginning of August because not many people are willing to employ you for a couple of months." Newly qualified D grade nurses

start out on £12,855; if they move up a grade, they can expect £14,705.

Students also become discouraged by early exposure to others' low morale during clinical practice.

"Unfortunately, as it stands at the moment, it's not always a very positive experience," says Craig Kirby. "They are being exposed to this very early on, and they're not going to want to stay."

The RCN hopes to help by lobbying to improve practical skills – piloting an intensive skills training period immediately before registration – and, as in other professions, to ensure that new recruits are mentored successfully.

"Trusts and universities need to develop closer working links, and trusts in particular need to take

more ownership of the students on placement with them. However, as one in four of the nation's nursing workforce tops up basic earnings with agency shifts. This issue is Julia Skilton's "main concern" – and she feels that NHS trusts are burying their heads in the sand.

"The trusts have had these advertising incentives. They've wanted to know our views. They give us gym membership, but what we need is adequate pay. They say 'Come and work for us, you'll have a great night-life.' But that's not the point. We need crèches, things like that. If you're trying to look after a home, you don't have time for night-life."

But at least she can be confident that job security will never be a problem in the nursing profession.

An Englishman in Brazil

HELP DESK

YOUR CAREER PROBLEMS SOLVED BY THE EXPERTS

The problem
My son left university over five years ago with a 2:1 in Spanish studies and high hopes. He accepted a part-time post teaching English in São Paulo, Brazil, but before long he landed himself a job as a reporter on a highly-respected financial newspaper – interviewing, among others, Kenneth Clarke and Malcolm Rifkind.

A year later, he became assistant editor and then managing editor on the news desk, commanding a salary of approximately £15,000. He never intended to stay in Brazil, however, and is now unsure about how to start again in England. He is naturally cautious of the idea of leaving a challenging and well-paid job – and is realistic enough to know that he is unlikely to receive a similar salary here.

He is now fluent in both Portuguese and Spanish and enjoys using these languages. He also enjoys journalism, but is prepared to be flexible and open-minded about changing career course if necessary. What should he do? Have his job prospects improved because of his wide experience in Brazil, or do they count for little in England? Should he risk coming home without a job waiting, or should he be now applying for jobs over the Internet?

MRS J FOX, LONDON

his return properly, and ensure he approaches organisations that will value what he has to offer. If he wants to continue working on newspapers, he should not burn his bridges in Brazil, but take perhaps a month's leave in England and contact the Foreign Editor of every national broadsheet newspaper. He should bring examples of his work, and be prepared – hopefully over lunch, but perhaps in a hurried 10 minutes squeezed into his contact's day – to give an account of himself and his experiences that would show what an asset he would be on a Foreign Desk. He should also consider the Business pages.

If he chooses to come back without a job, he should at least have a good set of contacts and recommendations. He may not get an offer of a staff job, but a contract. If it is what he wants, he should take it. This can lead to the offer of a staff job if he performs well, and when company circumstances allow. I would have thought a reasonable salary would be £30,000 to £35,000.

Charles Paterson of Charles Paterson Search & Selection (0171-493 8911), says:

A good way of obtaining full-time work on national newspapers is to start by doing freelance shifts on several papers – and if you look in BRAD (British Rate Advertising Data) at your local library, it lists major national, regional and financial newspapers. You could then ring on behalf of your son and get the names of the editor and news and financial editors. Your son should then send his CV with cuttings, translated into English, to the relevant editors. You could help by following up the CV on the telephone.

and make appointments for your son. He could register with Media NetSelect (Editorial 17 Woodstock Street, London W1R 1HE 0171-629 2139, or visit their website, <http://www.mousetrapmedia.com>, for editorial positions. Look in the UK Press Gazette and broadsheet newspapers: *The Independent* on Tuesday and *The Guardian* on Monday are particularly good.

Angela Phillips, lecturer in journalism, Goldsmiths College, University of London, says:

Your son should certainly check out the specialist business and financial press where job competition is less fierce than in newspapers. He can research the field from Brazil (with your help) and then fire off letters and a CV to everything that looks interesting, together with copies of the newspaper he works on. Even if it is not in English, it will give prospective employers a "feel" for the kind of publication he is working on. Then he should take some leave, come over here and exploit every contact he has who knows anyone in the business, as well as making his own appointments. If nothing comes up immediately, he will at least have made personal contact.

Once back in Brazil, he needs to keep those contacts alive – perhaps by offering freelance stories until something comes up.

INTERVIEWS BY CARMEN MIDDLEDITCH

If you have a work problem and want expert advice, write to Carmen Middleditch, Fast Track, Features, *The Independent*, 1 Canada Square, Canary Wharf, London E14 5DL; fax 0171-293 2182; e-mail: c.fielding@independent.co.uk

The solutions
James Roberts, Deputy Foreign Editor, *The Independent*, says:
Your son has progressed quickly in a challenging environment and this should count strongly in his favour when he returns to England. However, he must prepare the ground for

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Vital statistics: The first UK restaurant was the 3,000th branch, and there are now more than 23,000 in 110 countries serving 38 million customers. The UK's restaurants employ 38,233 restaurant staff, 2,746 managers and 679 office staff. In addition, more than 12,000 work for McDonald's franchised restaurants, which make up 26 per cent of the UK total. Total sales in 1997 came to £1.088bn. This year the company hopes to create 5,000 new jobs with 100 new restaurants.

Easy to get into? No: of last year's 9,800 graduate applicants for the business management trainee scheme, just 7 per cent were hired. No specific degree is required, but candidates should be "people" people. "Organisational skills, planning, decision-making, teamwork,



leadership and communications are important," says a spokeswoman. For those who want to be accountants with the company, it's even harder to get in: 200 people apply for just two places, although you don't need an accountancy degree to get in. For application details for both schemes, call 0181-700 7000.

Glistening alumni: Alan Shearer and David Platt are the company's current television representatives.

Pay: Trainee managers start at £14,000 (plus regional weighting), plus benefits. Restaurant managers earn from £18,000 to £23,000.

Training: The company is accredited with the nationally recognised "Investors in People" award. The Management Training Centre in East Finchley is the national facility, providing training for around 2,500 managers per year.

Facilities: Subsidised lunch is offered at all offices and East Finchley and Salford offices have on-site health centres.

Who's the boss?: Chief Executive is Andrew Taylor, who rose through the ranks having joined as a Management trainee in 1979. Chairman is Paul Preston.

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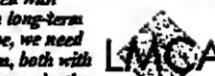
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LMCA is the umbrella body for national voluntary organisations concerned with meeting the needs of people with long-term illness. Growing in size and scope, we need two more people in our staff team, both with excellent organisational and communication skills and ability to work independently.

MEMBER ORGANISATIONS SUPPORT MANAGER

Part-time, 3 days a week

£25,000 pro rata, + 5% pension

Voluntary sector experience for 3+ years will be needed for this challenging and unusual post. You will develop mutual support between LMCA members, review and organise events, co-ordinate publications and write up and share good practice.

This post is funded by the National Lottery Charities Board for three years.

WOLVERHAMPTON NEIGHBOURHOOD MEDIATION SERVICE (WNMS)

has secured 3 year funding from the National Lottery Charities Board and seeks a

FULL TIME TRAINING OFFICER

Salary £16231.00 per annum

The main aspects of the job are to promote, market and develop a mediation training service and provide high quality accredited mediation training.

To carry out the job successfully you will need to have proven training experience in at least one of the following subjects; mediation, counselling skills, communication skills, conflict management.

You will also have the ability to develop the training facility into the strategic growth of WNMS.

For an application pack telephone 01902 552792.

WNMS is an equal opportunities employer.



Project Manager (Marketing and PR)

(Based in Petersfield, Hampshire)

Status Meetings is currently expanding its activities and needs to recruit an ambitious person to join its high profile team working on a major DTI best practice exchange programme. We are seeking a high calibre individual who:

- ◆ Always delivers
 - ◆ Has a can do attitude
 - ◆ Is a natural problem solver
 - ◆ Has excellent communication skills
- You are a proactive, enthusiastic, customer focused Project Manager with excellent organisational skills, please contact Deborah Wood:

Telephone: 01730 266544. Fax: 01730 266865, or email: deborahw@statusmeetings.co.uk. http://www.statusmeetings.co.uk

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Paramount Computer Rentals is

- ◆ Part of the award winning SYSCAP group
- ◆ Clear leader in its field
- ◆ Recognised for its training and development

The Position

- ◆ Requires internal sales executive to rent and sell top brands of equipment
- ◆ Is based in Shoreditch
- ◆ Has OTE of £22,000 with no limit in commission earnings.

You Are

- ◆ Either a graduate or with proven success in sales and customer service
- ◆ A self-starter determined to succeed
- ◆ A good verbal communicator

Interested? Ring Neil Tyrrell 0171 613 3699

Marketing and Operating Manager

required for established autoparts Importer/Exporter to expand existing Middle Eastern market and develop new markets in the CIS. Must be a graduate in a business related discipline and have proven managerial skills in a related sector. A record of success in a competitive Middle Eastern business environment is essential.

Language skills in Arabic, Turkish and Farsi are imperative.

Salary level £18-22k.

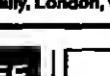
Applications (including CV) to:

Mr H. R. Kalantarian,
Hiller Parts Co. Ltd,
28 Gorst Road,
London NW10 6LE.

Japan Natural Ltd (Part of Japan Centre Group) requires SHOP MANAGER with knowledge of TOFU production. 25k-28k yrs experience in Japanese Food Industry.

+2 yrs experience in Japanese Food Shop.

Send your CV to Mrs A Mizuno, Japan Centre Group, 212 Piccadilly, London, W1V 9LD.



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The successful candidate must have extensive modern world cooking experience, good team leadership, motivation, self-confidence and be able to work to tight budgetary controls.

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الجمعة من الاموال

NEW FILMS

BULWORTH (18)

Director: Warren Beatty
Starring: Warren Beatty, Halle Berry
Dog-tired and disillusioned at the end of an election campaign, woolly liberal senator Jay Bulworth (Beatty) turns suicidal loose-cannon: lifting the lid on US politics, hanging out in the 'hood and delivering his speeches in abrasive rap stylings. Beatty's Bulworth is a blast: crude and condescending on occasion, yet genuinely audacious and committed; savaging a corroded democratic system in a way that few mainstream Hollywood films (and Bulworth's bankrolled by Murdoch's Fox Studios) would dare to do. At an age when he might be forgiven for resting on his laurels, Beatty's freewheeling, heart-on-sleeve romp puts him abruptly back in film's front rank.

West End: Odeon Camden Town, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End Local: Action Park Royal

Warner Village, Dagenham Warner Village, Edmonton Lee Valley UCI 12, Harrow Warner Village, Holloway Odeon, Newham Showcase

of Disco's leading lights: a garbled, underdeveloped run-through of dance-floor chic as Ryan Philippe's colourless busboy falls in with the beautiful folk (Salma Hayek and Neve Campbell) and learns the downside of life in the fast lane. Tatty stuff, all told.

West End: Odeon Camden Town, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End Local: Action Park Royal Warner Village, Dagenham Warner Village, Edmonton Lee Valley UCI 12, Harrow Warner Village, Holloway Odeon, Newham Showcase

HILARY AND JACKIE (15)

Director: Armand Tucker
Starring: Emily Watson, Rachel Griffiths
Full-throttle playing from Rachel Griffiths and Emily Watson sustains Tucker's warts-and-all biopic of the Du Pre sisters, Hilary (shy, married flautist) and Jacqueline (world-famous cellist). Sibling rivalries, a磨age à trois and terminal illness are all carefully navigated by Tucker's finely-wrought direction, though it's as an acting showcase that Hilary and Jackie really hits home.

West End: Barbican Screen, Chelsea Cinema, Clapham Picture House, Curzon Mayfair, Curzon Soho, Gate Notting Hill, Odeon Kensington, Odeon Swiss Cottage, Renoir, Ritzy Cinema, Screen on the Green, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End

CLASS TRIP (LA CLASSE DE NEIGE) (15)

Director: Claude Miller
Starring: Clement Van Den Berghe, François Roy, Pit poor Nicolas (Van Den Berghe), bed-wetting schoolboy fantasist with few friends and a domineering dad in François Roy's prosthetic-limb salesman. Spirited off on a school skiing trip, the nippie starts letting his own dark imaginations run away with him, as Miller's pungent child's-eye psycho-drama switches nervously between stark naturalism and florid dream sequences. Actually, there's a lot to admire in the tense, smouldering *Class Trip*. The trouble is, Miller gets overfussy: he keeps messing with the mood, keeps letting air into the pressure-cooker. And you can spot the ending a mile off.

West End: ABC Shaftesbury Avenue Repertory, Cine Lumière

SEX (15)

Director: Mark Christopher
Starring: Mike Myers, Ryan Phillippe
Christopher's retro-trip through the heyday of New York's Studio 54 boasts a glitterball turn from Myers (as club boss Steve Rubell), but not a whole lot else. What we have here is the huckstering hangover-on to *Boogie Nights* and *The Last Days*

of disco's leading lights: a garbled, underdeveloped run-through of dance-floor chic as Ryan Philippe's colourless busboy falls in with the beautiful folk (Salma Hayek and Neve Campbell) and learns the downside of life in the fast lane. Tatty stuff, all told.

West End: Odeon Camden Town, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End Local: Action Park Royal Warner Village, Dagenham Warner Village, Edmonton Lee Valley UCI 12, Harrow Warner Village, Holloway Odeon, Newham Showcase

PRACTICAL MAGIC (12)

Director: Griffin Dunne
Starring: Nicole Kidman, Sandra Bullock
Essentially a sibling soap-opera with a dash of mumbo-jumbo, *Practical Magic* sees Bullock and Kidman cast as two mismatched sisters raised from a line of witches and hexing any unlucky man who swings into their orbit. The canny star-pairing is soon spoilt by an over-egged eye-of-newt broth that mixes Bewitched with Beetlejuice and *The Witches of Eastwick*. Its spick-and-span surface masks the turmoil of undigested influences.

West End: ABC Tottenham Court Road, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End and local cinemas

Xan Brooks

GENERAL RELEASE

THE ACID HOUSE (18)

A trio of interrelated shorts culled from the stories of Irvine Welsh. *The Acid House* plays out the down-and-dirty landscape of inner-city Edinburgh, and darts with brio between a range of moods and tones. Less poised and populist than *Trainspotting*, but more earthy, edgy and intense, too. *West End: Odeon Camden Town Local, Newham Showcase*

ANTZ (PG)

See *The Independent Recommends*, right.
West End: ABC Whiteleys, Virgin Chelsea, Virgin Trocadero

THE APPLE (S1B), (PG)

Seventeen-year-old Samira Makhmalbaf's precocious debut stages a true-life re-creation of the fortunes of Iran's Naderi sisters, raised in seclusion by their parents before being set loose in the world by a visiting social worker. Part docudrama, part rites-of-passage fable, this is an extraordinary missive from a burgeoning Iranian film scene. *West End: Metro, Renoir*

BABE: PIG IN THE CITY (U)

A follow-up to *Babe* tosses the hapless 'sheep-pig' into the midst of the city where he becomes the unlikely saviour of a bunch of assorted wiffs. Knockabout comedy is kept to a minimum in favour of a bleak animalistic fairytale. *West End: Plaza, UCI Whiteleys And Local cinemas*

THE BOYS (18)

Out of jail after serving a sentence for GBH, eldest 'boy' Brett Sprague (David Wenham) moves back into his mum's drab suburban home, terrifies his girlfriend and turns his younger brothers into petty henchmen. *The Boys* spotlights the downside of life Down Under - it's patient, predatory stuff. *Repertory: Prince Charles*

DOBERMANN (18)

Vincent Cassel's born-to-be-bad gangster struts and soars his way through a gleamingly abstracted Paris while Théophile Karyo's bad-egg cop looks on helplessly. It seems that this is what the new French cinema is all about: endless stylised carnage and iconic posing, plus a script going nowhere fast. *West End: Metro, Odeon Camden Town, Virgin Trocadero*

THE DREAM LIFE OF ANGELS (18)

See *The Independent Recommends*, right.
West End: ABC Swiss Centre

ENEMY OF THE STATE (15)

Will Smith's fall-guy DA teams up with Gene Hackman's pensioned-off Pentagon warhorse, probes a political cover-up and gets embroiled in all manner of Big Brother-type trouble. *West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road And local cinemas*

LITTLE VOICE (15)

Holed up in her bedroom, Jane Horrocks is perfecting strident Shirley Bassey/Judy Garland impersonations when she falls in with Michael Caine's sleazy impresario. Where director Mark Herman's last film, *Brassed Off*, was a whole and solid effort, Little Voice proves altogether more bitty, but bracing black comedy, Horrocks's vocal pyrotechnics, plus a marvellously weighted turn from Caine push it through to the final curtain. *West End: ABC Tottenham Court Road, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road*

THE MASK OF ZORRO (PG)

This gaudy swashbuckler gallops full-speed through 19th-century California in the company of Antonio Banderas's authentically Hispanic do-gooder. A lot of colourful duels and clattering action setpieces. *West End: Odeon Kensington, Odeon Mezzanine, Odeon Swiss Cottage, UCI*

West End: Odeon Camden Town, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End Local: Action Park Royal Warner Village, Dagenham Warner Village, Edmonton Lee Valley UCI 12, Harrow Warner Village, Holloway Odeon, Newham Showcase

MEET JOE BLACK (12)

Picking his way through Martin Brest's under-developed rehaul of *Death Takes a Holiday* goes Brad Pitt's squiliny Grim Reaper, who gets chaperoned round the everyday delights of Planet Earth by Anthony Hopkins' dying billionaire. The film has a few neat themes and a reliably solid turn from Hopkins, but it's too much a picture of disparate pieces. *West End: Empire Leicester Square, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero*

MULAN (U)

In this animated feature, a girl disguises herself as a soldier to spare her ailing father from the certain death of combat. It's one of the most visually innovative movies that Disney has ever made. *West End: Odeon Mezzanine Local, Action Park Royal, Warner Village, Barnet Odeon, Croydon Warner Village, Dagenham Warner Village, Edmonton Lee Valley UCI 12, Warner Village North Finchley, Hammersmith Virgin, Harrow Warner Village, Holloway Odeon, Peckham Premier, Streatham Odeon, Wimbledon Odeon*

THE OPPOSITE OF SEX (18)

See *The Independent Recommends*, right.
West End: Barbican Screen, Clapham Picture House, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road, Warner Village West End Local: Croydon Warner Village, Ed-morion Lee Valley UCI 12, Feltman's Cinema, the Movies, Warner Village Finchley Road, Harrow Warner Village, Sutton UCI 6, UCI Surrey Quays

π (PI) (15)

See *The Independent Recommends*, right.
West End: Plaza, UCI Whiteleys And Local cinemas

THE PRINCE OF EGYPT (U)

Animated feature which comes across as *The Ten Commandments* by way of Joseph and His Technicolor Dreamcoat. *West End: Empire Leicester Square, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero*

RUSH HOUR (15)

Jackie Chan and Chris Tucker star in this hit-and-miss affair. *West End: Odeon Marble Arch, Virgin Trocadero, Warner Village West End*

THE SIEGE (15)

A rare Hollywood attempt to get its grips with contemporary geopolitics, *The Siege* winds up a hopelessly fingers-and-thumbs affair: Dennis Washington and Bruce Willis star. *West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road And local cinemas*

SITCOM (18)

In this scattergun satire of middle-class mores, director François Ozon takes abundant pleasure in dismantling a standard nuclear family. The result is savage and funny one moment, indulgent the next. *Repertory: Watermans Arts Centre*

SNAKE EYES (15)

Erian De Palma's Atlantic City-set conspiracy thriller stars Nicolas Cage and Gary Sinise. *Repertory: Prince Charles*

THE TRUMAN SHOW (PG)

See *The Independent Recommends*, right.
West End: Plaza

WHAT DREAMS MAY COME (15)

Robin Williams perfects a lopsided simper as the dead chap who fights out to a cod-impressionist heaven before jetting southward to rescue his suicide-bride. *West End: Warner Village West End Local: Edmonton Lee Valley UCI 12, Newham Showcase*

THE MASK OF ZORRO (PG)

This gaudy swashbuckler gallops full-speed through 19th-century California in the company of Antonio Banderas's authentically Hispanic do-gooder. A lot of colourful duels and clattering action setpieces. *West End: Odeon Kensington, Odeon Mezzanine, Odeon Swiss Cottage, UCI*

THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

The Dream Life of Angels (18)
Erick Zoncu's début draws its strength from the contrasting personalities of Iza (Eddie Bouchéz) and Marie (Natacha Regnier), whose friendship comes alive in the drab environs of Lille.

The Opposite of Sex (18)
Christina Ricci (right) plays bitch-on-wheels Dedee, shooting from the lip and causing havoc when she moves in with her mild-mannered brother. Don Roos's script bristles with acidulous one-liners.

The Truman Show (PG)
Peter Weir's ingenious, unsettling fantasy is, in the end, an escape movie – in the case of Truman Burbank, it's breaking out of the round-the-clock TV docu-soap that is his own life.

π (Pi) (15)
Darren Aronofsky's débu, filmed in sooty black-and-white, tells the story of a genius mathematician. Stylish indie movie which fearlessly combines Wall Street Jewish mysticism and nightmarish headaches.

Antz (PG)
Computer-animated comedy voiced by a stellar cast features Woody Allen as a worker ant who becomes an unlikely war hero and opponent of the colony's totalitarian regime. Terrific fun.

THE FIVE BEST PLAYS

The Street of Crocodiles (Queen's)
A triumphant revival of Theatre de Complicité's surreal, funny and searing plunge into the imagination of Polish-Jewish writer Bruno Schulz, shot dead by the Nazis in 1942. To 20 Feb

The Colour of Justice (Tricyle)
Enormously potent staged re-enactment of the Stephen Lawrence inquiry. It coincides with the upturn surrounding the fate of the policemen involved in the case. To 6 Feb

The Memory of Water (Vaudeville)
Alison Steadman pulls off one of the funniest and most drunk scenes ever in *Slagsh*. Stephenson's fine play about sisters brought back together for their mother's funeral. To 10 Apr

Martin Yesterday (Royal Exchange, Manchester)
Marianne Elliott (right) directs this sharp new play from the cult Canadian dramatist Brad Fraser. To 6 Feb

A Month in the Country (RSC, Stratford)
Michael Atttenborough directs this Brian Friel adaptation of Turgenev's portrait of all-consuming desire. In rep to 20 Feb

ANTHONY QUINN

PALL TAYLOR

BROMLEY
ODEON 108705 050007 BR: Bromley North/Bromley South Enemy of the State 1pm, 3.35pm, 6.20pm, 9.20pm Little Voice 1.50pm, 4pm, 6.15pm, 8.30pm Meet Joe Black 1.25pm, 3.50pm, 7.35pm Practical Magic 1.30pm, 4.40pm, 6.05pm, 8.30pm The Prince of Egypt 2.10pm, The Siege 4pm, 6.40pm, 9.30pm

VIRGIN CHELSEA
ODEON 108709 071011 BR: Sloane Square/South Kensington 5pm, 9.30pm Bulwirth 1.30pm, 4pm, 6.45pm, 9.15pm Enemy of the State 2.35pm, 5.15pm, 8.45pm Little Voice 1pm, 3.15pm, 5.15pm, 7.15pm The Siege 2.20pm, 3.30pm, 6.15pm, 9.20pm

VIRGIN FULHAM ROAD
ODEON 108709 071111 BR: South Kensington Enemy of the State 1pm, 4pm, 6.45pm, 9.30pm The Mask of Zorro 1.30pm, 4.45pm, 7.20pm Little Voice 1.30pm, 4pm, 6.45pm, 9.30pm Practical Magic 1.30pm, 4.45pm, 7.20pm, 9.20pm Star Trek: Insurrection 1.30pm, 4.45pm, 7.20pm

CROYDON
CLOCKTOWER (0181-253 1030) BR: Croydon West/East Elizabeth 5.50pm Little Voice 2pm, 4pm, 8.30pm Whoosh

GOLDERS GREEN
GOLDERS GREEN (0181-455 1724) BR: Golders Green Meet Joe Black 2.45pm, 7.25pm

TOM LUBBOCK

FINCHLEY ROAD

WARNER VILLAGE (0171-504 2059) BR: Finchley Road, Bulwirth 4pm, 6.40pm, 8.30pm Meet Joe Black 1.30pm, 3.35pm, 5.30pm, 7.35pm, 9.30pm Enemy of the State 1pm, 3.35pm, 5.30pm, 7.35pm, 9.30pm The Mask of Zorro 1.30pm, 3.35pm, 5.30pm, 7.35pm, 9.30pm Practical Magic 1.30pm, 3.35pm, 5.30pm, 7.35pm, 9.30pm The Prince of Egypt 1.30pm, 3.35pm, 5.30pm, 7.35pm, 9.30pm

GREENWICH

CINEMA (0181-293 0101) BR: Greenwich Bulwirth 4.35pm, 6.55pm, 9.15pm Hilary and Jackie 3.45pm, 6.15pm, 8.45pm Little Voice 4.35pm, 7pm, 9.05pm

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16/LISTINGS

ODEON STUDIO (08705 050007) BR/B Richmond Bulworth 1.40pm, 4.10pm, 6.50pm, 9.20pm *Enemy of the State* 3.20pm, 9pm *The Mask of Zorro* 12.30pm, 6.10pm *Meet Joe Black* 12.20pm, 4.30pm, 8.20pm *The Siege* 12.40pm, 3.20pm, 6.20pm, 9.10pm

ROMFORD ABC (0870-9020419) BR: Romford Meet Joe Black 2.20pm, 7.20pm *Practical Magic* 2.30pm, 5.55pm, 8.25pm *The Siege* 2.15pm, 5.30pm, 8.10pm

ODEON LIBERTY 2 (08705 050007) BR: Romford *Enemy of the State* 12.30pm, 3.10pm, 5.45pm, 8.30pm *Little Voice* 1.30pm, 4pm, 6.15pm, 8.40pm *The Mask of Zorro* 2.15pm, 5.15pm, 8.15pm *Meet Joe Black* 12.30pm, 4pm, 7.30pm *The Parent Trap* 12.45pm, 3.30pm *Practical Magic* 1.15pm, 3.45pm, 6.20pm, 8.45pm *Psycho* 6.30pm, 8.50pm *The Siege* 12.45pm, 3.15pm, 5.50pm, 8.20pm *Star Trek: Insurrection* 1pm, 3.30pm, 6pm, 8.30pm

SIDCUP ABC (0541-555131) BR: Sidcup *Little Voice* 3.45pm, 6.15pm, 8.45pm *Meet Joe Black* 3.15pm, 7.15pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Cricklewood Bulworth 1.15pm, 3.50pm, 6.20pm, 8.50pm *Enemy of the State* 3pm, 5.30pm, 8.45pm *Little Voice* 1.45pm, 4.15pm, 6.30pm, 9pm *Meet Joe Black* 12.45pm, 4.30pm, 8.15pm *Practical Magic* 1.30pm, 4.15pm, 6.45pm, 9.15pm *The Siege* 1.30pm, 4.05pm, 6.35pm, 9.15pm

STREATHAM ABC (0870-9020415) BR: Streatham Hill Antic 1.40pm, 7.20pm *Meet Joe Black* 3.40pm, 7.20pm *The Prince of Egypt* 1.50pm *Psycho* 2.20pm, 5.55pm, 8.25pm *Star Trek: Insurrection* 4pm, 6.20pm, 8.40pm

ODEON (08705 050007) 8R: Streatham Hill/Brixton/Clapham Common Bulworth 1.30pm, 4.15pm, 6.30pm, 8.30pm *Enemy of the State* 3pm, 5.30pm, 8.45pm *Little Voice* 1.45pm, 4.15pm, 6.30pm, 9pm *Meet Joe Black* 12.45pm, 4.30pm, 8.15pm *Practical Magic* 1.30pm, 4.15pm, 6.45pm, 9.15pm *The Siege* 1.30pm, 4.05pm, 6.35pm, 9.15pm

STRATFORD NEW STRATFORD PICTURE HOUSE (0181-555 3361) BR/B Stratford Hill Bulworth 4pm, 6.30pm, 8.30pm *Little Voice* 1.35pm, 3.45pm, 6.15pm, 8.30pm *Meet Joe Black* 1.15pm, 4.45pm, 8.15pm *Practical Magic* 2pm, 4.15pm, 6.35pm, 9pm *The Siege* 1pm, 3.30pm, 6.10pm, 8.40pm

STRATFORD OLD STRATFORD (0181-555 3361) BR/B Stratford Hill Antic 1.40pm, 7.20pm *Meet Joe Black* 3.40pm, 7.20pm *The Prince of Egypt* 1.50pm *Psycho* 2.20pm, 5.55pm, 8.25pm *Star Trek: Insurrection* 4pm, 6.20pm, 8.40pm

ODEON (08705 050007) 8R: Stratford Hill/Brixton/Clapham Common Bulworth 1.30pm, 4.15pm, 6.30pm, 8.30pm *Enemy of the State* 3pm, 5.30pm, 8.45pm *Little Voice* 1.45pm, 4.15pm, 6.30pm, 9pm *Meet Joe Black* 12.45pm, 4.30pm, 8.15pm *Practical Magic* 1.30pm, 4.15pm, 6.45pm, 9.15pm *The Siege* 1.30pm, 4.05pm, 6.35pm, 9.15pm

SURREY QUAYS UCI (0990-888990) BR: Surrey Quays Bulworth 4.10pm, 7.20pm, 9.50pm *Enemy of the State* 3pm, 5.30pm, 8.45pm *Little Voice* 1.30pm, 3.45pm, 6.15pm, 8.30pm *Meet Joe Black* 1.15pm, 4.45pm, 8.15pm *Practical Magic* 2pm, 4.15pm, 6.35pm, 9pm *The Prince of Egypt* 1.45pm

THEATRE COUNTRYWIDE

BATH ABC (01225-461730); Antic (PG); Practice! Magic (12)

LITTLE THEATRE (01225-466822); Babes Pig in the City (U); Bulworth (18); Little Voice (15); *The Mask of Zorro* (PG)

ROBINS (01225-461506); *Enemy of the State* (15); *Meet Joe Black* (12); *The Part-1 Trap* (PG); *The Prince of Egypt* (U); *The Siege* (15); *Spikeworld: The Movie* (PG)

BRISTOL ABC/WELTALIESIES ROAD (01-973 3640); *Meet Joe Black* (12); *The Prince of Egypt* (U); *Psycho* (15); *Star Trek: Insurrection* (PG)

ARNOLFINI (0117-929 9191); *Love is the Devil* (B); *My Life and Times with Anton Artaud* (NC); *Rounders* (15); *Year of the Horse* (15)

CINEMA THEATRE (0275-831099); S4 (15); *Antz* (PG); *Babe: Pig in the City* (U); *Bulworth* (18); *Casper* (PG); *Elizabeth* (15); *Enemy of the State* (15); *Hum Apache Dil Mehe Rehue Hau* (U); *Az Ab Laut Chalain* (PG); *Little Voice* (15); *Lock, Stock & Two Smoking Barrels* (U); *The Mask of Zorro* (PG); *Meet Joe Black* (12); *The Parent Trap* (PG); *Practical Magic* (12); *The Prince of Egypt* (U); *Psycho* (15); *Rush Hour* (15); *The Siege* (15); *Small Soldiers* (PG); *Star Trek: Insurrection* (PG); *Troy Story* (PG)

CHICAGO (01225-461730); Antic (PG); Practice! Magic (12)

LITTLE THEATRE (01225-466822); Babes Pig in the City (U); Bulworth (18); Little Voice (15); *The Mask of Zorro* (PG)

ROBINS (01225-461506); *Enemy of the State* (15); *Meet Joe Black* (12); *The Part-1 Trap* (PG); *The Prince of Egypt* (U); *The Siege* (15); *Spikeworld: The Movie* (PG)

ROYAL NATIONAL THEATRE (0171-361 3000); *Antic* (PG); Practice! Magic (12)

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ROYAL NATIONAL THEATRE

THURSDAY RADIO

RADIO 1
(97.5-99MHz FM)
6.30 Zoe Ball. 9.00 Simon Mayo.
12.00 Kevin Grainger. 2.00 Mark
Radcliffe. 4.00 Chris Moyles. 5.45
Newsbeat. 6.00 Cilla Black. 6.00
Steve Lamacq - Evening Session.
10.00 Trade Update. 10.30 John
Pest. 12.00 Andy Kershaw. See
Pick of the Day. 2.00 Emma B.
4.00 - 6.30 Scott Mills.

RADIO 2
(89.0-92MHz FM)
6.00 Sarah Kennedy. 7.30 Wake
Up to Wogan. 9.30 Ken Bruce.
12.00 Jimmy Young. 2.00 Ed Stew-
art. 5.05 Johnnie Walker. 7.00
David Allen. 8.00 Paul Jones. 9.00
Barry忌 Comedy Classics: *The
Goon Show - Siege of Fort Night*.
9.30 Showcase: *Redeeming Brian*.
10.00 Melly Talks Jazz. 10.30
Richard Allinson. 12.00 Katrina
Leskanich. 3.00 - 4.00 Alex Lester.

RADIO 3
(90.2-92.4MHz FM)
8.00 On Air.
9.00 Masterworks.

10.30 Artist of the Week.
11.00 Sound Stories.

12.00 Composer of the Week:
Tavener.

1.00 The Radio 3 Lunchtime Con-
cert. The last of three recitals of
Haydn string quartets recorded at
the Royal Northern College of Music
as part of *Haydnfest '99*.

2.00 The BBC Orchestras.

4.45 Ensemble.

5.00 In Tune.

5.30 Performance on 3. Conductor

Alexander Hickox, Joan Rodgers (so-
prano), Anthony Rolfe Johnson
(tenor), BBC Symphony Chorus. Brit-
ish: *Ballad of Heroes*. Vaughan

Williams: *Symphony No 3 (A Pas-
toral Symphony)*. Howells: *Hymns
paradisi*.

9.35 Postscript. Five programmes

in which the work of a writer from the
past who argued with passion for
change is introduced by a contem-
porary outspoken voice. 4: Mary

Wainwright introduces excerpts from

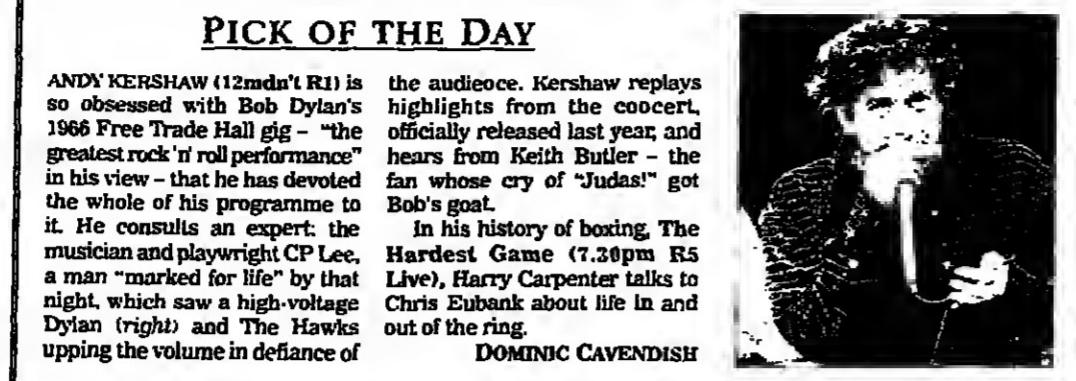
John Stuart Mill's essays *'On Liberty'*

and *'The Subjection of Women'*. Also

included are excerpts from the work
of Harriet Taylor Mill, whose thinking
profoundly influenced her husband.

Leader Fiona Shaw.

10.00 Music Restored. Lucia Skeap-



PICK OF THE DAY

ANDY KERSHAW (12mdu's R1) is so obsessed with Bob Dylan's 1966 Free Trade Hall gig - "the greatest rock'n'roll performance" in his view - that he has devoted the whole of his programme to it. He consults an expert: the musician and playwright CP Lee, a man "marked for life" by that night, which saw a high-voltage Dylan (right) and The Hawks upping the volume in defiance of

the audience. Kershaw replays highlights from the concert, officially released last year, and hears from Keith Butler - the fan whose cry of "Judas!" got Bob's goat.

In his history of boxing, *The Hardest Game* (7.30pm R5 Live), Harry Carpenter talks to Chris Eubank about life and out of the ring.

DOMINIC CAVENDISH

ing introduces some first works, in-
cluding Beethoven's first piano

sonata, the Sonata in F minor, Op 2

No 1, played by Ronald Brautigam;

Corelli's first violin sonata, played by

Fabio Biondi; and Monteverdi's first

madrigal sung by the Consort of

Musica.

10.45 *Night Waves*. Composers,

aristocrats, bankers and writers were

among the subjects painted by In-
gres, the leading portraitist of his

age. Paul Allen discusses his work

and the insight it gives into 19th-century

French history as a major exhibi-
tion opens at the National Gallery in

London. Plus first-night news from

the opening of Alan Ayckbourn's new

version of Ostrovsky's tragicomic

satire on Russian life, *The Forest*.

1.30 *Jazz Notes*.

2.00 *Composer of the Week*: Pur-
cell.

1.00 - 6.00 *Through the Night*.

RADIO 4
(92.4-94MHz FM)

6.00 Today.

9.00 NEWS; In Our Time with

Melvyn Bragg.

9.30 Transplantations. (R)

9.45 Serial: *The Victorian Internet*.

10.00 NEWS: *Woman's Hour*.

11.00 NEWS: From Our Own Corre-
spondent.

11.30 Old Dog and the Partridge.

12.00 NEWS: You and Yours.

12.57 Weather.

1.00 *The World at One*.

1.30 *Hidden Treasures*.

2.30 *Afternoon Play*: Nightworkers.

3.00 NEWS: Call You and Yours:

0870 010 0444.

3.30 *Tha Vala*.

3.45 *This Sceptred Isle*.

4.00 NEWS: Law in Action.

4.20 *The Material World*.

5.00 *Weather*.

6.00 *Six O'Clock News*.

6.30 Yes, Minister. (R)

7.00 NEWS: *The Archers*.

7.45 *Inner Voices*: *Sally Me*. Written

and performed by Rikky Beadle

Blair (4/10).

7.50 NEWS: Case History. *The Kaiser*. Professor Roy Porter reconsiders the performance of political figures of the 20th century in light of their health. During the First World War, the Kaiser became the most hated man in Britain. Would people have left the same if they had realised that he had suffered appalling treatment because of a disability? (R)

8.30 *The Week in Westminster*.

Steve Richards of the New Statesman takes a look behind the scenes.

9.00 NEWS: *Tasbeads*. Vanessa

Collingridge explores the technolo-
gies that shape our lives.

9.30 *In Our Time with Melvyn*

Bragg.

10.00 NEWS: *The World Tonight*.

10.45 Book at Bedtime: *The Sound of Trumpets*. By John Mortimer. Terry

Fifteen goes horse-riding with Agnes

Simcox and canvassing with his

beautiful wife Kate, as his appear-
ance on a local radio show has

not been favourably received.

11.00 NEWS: *World of Pub*. A four-
part comedy by Tony Roche: 4:

Doddy Phil comes up with yet another

scheme to improve the for-

tunes of Barry and Garry's pub. Spec-
ial guest Edith Piaf. With Phil Corn-
well, Alastair McGowan.

11.30 Experimental Feature: Laugh-
ing Closet Enough for Jazz.

12.00 News.

12.30 *The Late Book*: Round Ire-
land with a Fridge.

12.45 *Shipping Forecast*.

1.00 *As World Service*.

5.35 *Shipping Forecast*.

5.40 *IndiaForecast*.

5.45 *Prayer for the Day*.

5.47 - 6.00 *Farming Today*.

RADIO 4 LW
(92.8MHz)

9.45 - 10.00 *Daily Service*. 12.00

- 12.04 *News*; *Shipping Forecast*.

5.54 - 5.57 *Shipping Forecast*.

11.30 - 12.00 *Today in Parliament*.

RADIO 5 LIVE
(93.9-99MHz MW)

6.00 Breakfast.

9.00 Nicky Campbell.

12.00 *The Midday News*.

1.00 *Russia and Co*.

4.00 Drive.

7.00 News Extra.

7.30 *The Hardest Game*. Continuing

the series in which former BBC box-
ing correspondent Harry Carpenter

reflects on the sport from the 1950s

to the present day. This week, he

talks to Chris Eubank. See *Pick of*

the Day.

8.00 *Inside Edge*. Rob Bonnet and

the team investigate the issues that

affect the sporting world.

9.00 Hoops. Fat Freddy M rounds

up the latest news from the British

basketball scene.

RADIO 6
(96.3MHz)

6.00 *Boys Breakfast* with David

Banks & Nick Farnell. 9.00 Scott

Chisholm. 1.00 Anna Raeburn. 3.00

Peter Dealey. 5.00 *SportZone*. 7.00

Andy Gray. 8.00 James Whale.

12.00 - 6.00 Ian Collins.

9.30 Sportshop. Tricia Rawlinson

presents the sports consumer pro-
gramme, including sporting investi-
gations and news of all the latest

sporting gadgets.

10.00 *Last Night Live*.

1.00 *Up All Night*.

5.00 - 6.00 *Morning Reports*.

CLASSIC FM
(100.0-101.9MHz FM)

6.00 Nick Bailey. 8.00 Henry Kelly.

12.00 Requests. 2.00 Concerto.

3.00 Jamie Crichton. 6.30 Newsnight.

7.00 Smooth Classics at Seven.

9.00 Evening Concert. 11.00 Alan

Mann. 2.00 Concerto. 3.00 - 5.00

Mark Griffiths.

VIRGIN RADIO
(125.7-126.9MHz MW)

6.00 Danny Baker. 8.30 Russ

Williams. 1.00 Nick Abbott.



ROBERT HANKS

TELEVISION REVIEW

"A LOT OF PEOPLE take an instant dislike to me," Corinne said, bemused. "...and I don't know why because I'm only doing a job." There was ample evidence in last night's Inside Story (BBC1) to support her view that people don't like her - at one point, a man stuck his tongue out to her. "Corinne has attacked with hamhanded, crude, no-bony language when she's been asked to put paid to any ambiguity," he added.

"I can't help that," Corinne said, adding that Justice when she's best has than justice when she's worst was only doing a job: it's a job in which she takes a lot of satisfaction. "I knock a lot of arrogant people... and we knock them down a peg or two."

Robert Burns once expressed a wish that some "would give us to see ourselves as others see us",

"but the gifts would give us to reasonable at the time, but didn't take into account the rise of the television documentary."

Now practically anybody can have all their foibles spewed out in front of them, and in front of a few million other people who really didn't have to know any of this, and you would have to be remarkably thick-skinned

still after seeing Corinne in "The Bullets Are Coming". I have to admit the possibility that thick-skinned is exactly what she is.

Surprisingly she isn't, though. Corinne might have been able to pick up one or two pointers from Richard Taylor and Ian Shulman's film, or, just why it is that people don't take to her: To begin with, she is an aggressive operator; at least compared with Mark, her domestic as well as her business partner. Mark had been to one audience they visited in last night's film 14 times before: each time he'd knocked on the door, waited a bit and gone in. Corinne wasted no time: she pulled out an extorting ladder, climbed up it and rapped on the bathroom window with the owner opened the front door.

She could probably get away with it if her manner still worked harder on the small talk. Unfortunately, she regarded, "I'm coming in your house and asking your goods" as an acceptable conversational opening. Over

the years, the couple have been attacked with hamhanded, threatening with shouting, their van has been broken, and Mark was once assaulted by a one-legged man. "In Boston," he added, "if that explained something,

One thing about Corinne, though: she didn't give much sympathy, but she did ask for any either. At her home, the camera lingered on her collection of ceramic knick-knacks - little clusters of green and blue tarts and bunnies, and later we were taken to see her haggling. Party's over! She didn't deserve to be patronised like that.

BBC1 continued to provide an acceptable alternative to banger-banging and throwing Christians to the lions. Last week we got a morality tale that anybody would understand - men, rich old Hitlerites forced to cry "Uncle" to kindly, happy-faced Tom and Jerry. This week, sympathies were more evenly divided. "The Froaky Horror Show" followed the stormy relationship between

two old-timers, who

designed Diana's wedding dresses, and Sharon, Ahmed, the multi-millionaire entrepreneur behind Joe Bloggs. When her business backers went bust, she asked him if he would be interested in taking over.

Ahmed, eager to break into a classier market, agreed, and at first looked like the handsome prince coming to her rescue.

She, of all people, ought to have known that handsome princes soon on the make.

This week it's strongly British saga of class antagonism. She despised him as a cross-pollutant ("You're talking about us men who think the biggest thing

ever is to design diamond-encrusted jeans and he thinks that's classy"), he despised her as a middle-class oilrich.

The partnership is now over. She has her freedom. He has his name, at least for the moment. Alun Jones is now alined with women in their late thirties

and the hand who go to parties and chips with a bottle of chardonnay on a Friday.

It is me, or does that sound like revenge?

BBC1

BBC2

THURSDAY TELEVISION

ITV Carlton

Channel 4

Channel 5

Postgraduate *Programme* **in** *Media*
The Independent 28 January 1999

Programme in Media

7.00 The Big Breakfast (S) (7m49).

8.00 Channel 4 Schools History in Action (6058110).

8.20 Geographical Eye Over Britain (602863), **9.40**

The English Programme (788877), **10.00** Middle

English (820751), **10.20** Fourways Farm (437883)

10.30 Scientific Eye (798888), **10.50** What the Papers

Said (202021), **11.00** The Number Crew (9251648).

11.30 Powerhouse (T) (6373), **12.00** Sesame Street (T)

(250222), **12.30** Bewitched (R) (5420), **1.00** Tie

Reindeer (R) (572021), **1.30** The Ocean World of John

Stoneman (T) (655771), **2.00** Earthscape (108885).

3.00 **HIT! Tokyo Cowboy** (Kathy Garneau 1994 Can).

Charming comedy drama. A young Japanese man,

and his wife, decides to

quit his job in Tokyo and move to Canada to meet his

childhood pen-pal, Kate - and to become a cowboy

(883419), **2.30** Good Afternoon (S) (428563).

6.00 5 News and Sport (S) (7478225), **7.00** Worldwide

(R) (S) (7574248), **7.30** Milkshake (S) (6659231).

7.35 Wimborne House (R) (6282604), **8.00** Hazelwood

(R) (S) (6387212), **8.30** Dagenham Farm (774753),

9.00 Animal Farm (R) (7516853), **9.30** The

Sunset Beach (S) (2585226), **11.00** Laza (S)

(257515), **12.00** News at Nine (S) (7841819), **10.20** The

Supernatural (S) (6370244), **12.00** Job Bank (6588865),

1.30 The Roseanne Today (T) (2565409).

3.25 Children's BBC **Petyr** (R) (S) (282840), **3.45**

The All-New Petyr Show (R) (T) (6585313), **3.55**

Rocket Dragon Adventures (S) (658545), **4.05**

Rugby (R) (S) (658546), **4.20** Home Farm Tubs

(S) (T) (6523257), **4.35** Stone Change (S) (T) (6205577),

5.00 Newsround (S) (T) (6045202), **5.30** Ginge Hill (S)

(T) (678465).

5.35 Neighbours. The truth about Alex (S) (T) (2805312),

8.00 News Weather (T) (813),

9.00 Regional News. And weather (T) (813).

10.00 **Festenders**. Terry has a surprise for Irene. And will Michael and Lisa be able to resist temptation? Of course they won't (S) (T) (817).

10.30 **Watching with Anne Robinson**. And not Pet Omamori (S) (T) (814).

10.45 Fast Freeze. Dieting doctor-sop. Terry and Sean both decide to put their diets on hold as they head off on holiday. Tracy indulges in a frenzy of activity to speed up the weight-loss process (S) (T) (813).

11.00 First Light. At the start of the International Year of the Older Person, this programme investigates the rules, customs, carers and firms where the clientele are defying old age (T) (812).

12.00 The Travel Show. Juliet Morris visits the Turnworth Snowdowns. Fel Glower learns to snowboard in Switzerland, and Simon Ceder travels to Cuba (S) (T) (817).

1.30 Jeremy Clarkson's Extreme Machines. The legendary Rio superstar, Apache, biplane, gunships and homemade snowmobile (F) (S) (T) (817).

2.30 Meet the Ancestors. A burial chamber untouched for 5,000 years, care to light a candle in the Orkney Islands. Erika Julian Richards and Helen Mirren (T) (814).

3.00 Meet the Antennas. Terry's horrified when his hair starts tailing out (S) (T) (812).

4.00 Channel 4 News: Weather. Including headlines at 7.30pm (S) (T) (739192).

5.00 Hollyoaks. Terry is horrified when his hair starts tailing out (S) (T) (813).

6.00 Wild Horses. Ben tries to convince Meg that he really needs to ride. With the level of acting, you can see the problem (S) (T) (6559003).

6.30 100 Per Cent. The game show without a host (S) (T) (817542).

7.00 We Can Work It Out. Judy Finnigan fronts the consumer-entertainer magazine (S) (T) (813).

8.00 The Bill. When Garfield volunteers for a weekend at the races, he gets far more than he bargained for in this last-holiday photofest (S) (T) (815).

9.00 The Knock. More from the fanciful Customs drama series. Officers at Dover discover an illegal immigrant bringing operation (S) (T) (815).

10.00 News Weather (T) (81409).

10.30 Meetings with Remarkable People (T) (81157).

10.40 Thursday Night Live. Nick Campbell and Kaya Adams with another topical issue (S) (T) (818472).

11.00 Question Time. From Plymouth with Tony Benn, chef Rick Stein and Cosmopolitan editor Mandi Nowood among the panellists (S) (T) (70556).

12.00 Despatch Box (T) (815), **12.30** Open University: Europe's Mobs (91404), **1.00** The Myth of Medea (2875), **1.30** Myth and Music (65701), **2.00** Further Education: Human Biology (67701), **2.30** Creative Arts: Talent 2000: Contemporary Dance (68053), **3.00** Foreign Language Assistants 2 (63856), **3.30** Go Higher (5102320). To 2.55am.

10.00 Late Review. Shakespeare in Love and Margaret Cook's memoirs are discussed by the usual suspects (S) (T) (736003).

10.30 Dispatches. The investigative current-affairs series looks at the apparent dangers of selling too much self-tow-sail off as public policy (T) (81770).

10.40 Dispatches. Miss Jones foolishly mentors her Clients' New work (T) (T) (8175).

11.00 Rivington. Miss Jones foolishly mentors her Clients' New work (T) (T) (8175).

12.00 The Tale of the Tape (T) (725271), **1.30** Single TV Stories (T) (620), **2.00** Reel Stories (T) (6520), **2.30** Highway Patrol (R) (62016), **2.50** Judge Judy (S) (652059), **3.30** Pop Down the Pub (R) (S) (7432071), **3.50** Cuthbert (R) (728759), **3.55** Polly (S) (7479815), **4.10** 4. Later. Vets (T) (737522), **4.45** Later. Vet (T) (737522), **5.00** Sandrex (T) (2005563), **5.20** TV's Nightscarer (T) (6072523), **5.30** ITN Morning News (60220). To 2.55am.

3.55 Film **Mars** (Edmund Goulding 1938 US). New

soft porn (R) (2626515).

11.25 The Jack Palance Show (S) (B440654).

12.05 Live and Dangerous (S) (B481652), **12.45** Live and Dangerous (continued) (S) (B481652), **1.45** Prisoner (S) (B481652).

1.45 Later (T) (625916), **1.40** 4. Later. Vets (T) (737522), **1.45** Later. Vet (T) (737522), **2.00** Sandrex (T) (2005563), **2.20** TV's Nightscarer (T) (6072523), **2.30** ITN Morning News (60220). To 2.55am.

10.50 Hotline. A couple undergo sex therapy in the imported soft porn (R) (2626515).

11.25 The Jack Palance Show (S) (B440654).

12.05 Live and Dangerous (S) (B481652), **12.45** Live and Dangerous (continued) (S) (B481652).

1.45 Later (T) (625916), **1.40** 4. Later. Vets (T) (737522), **1.45** Later. Vet (T) (737522), **2.00** Sandrex (T) (2005563), **2.20** TV's Nightscarer (T) (6072523), **2.30** ITN Morning News (60220). To 2.55am

16/EDUCATION APPOINTMENTS, POSTGRADUATE COURSES

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TOWARDS EQUAL OPPORTUNITIES

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Towards Equal Opportunities

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2/EDUCATION

Stars who can't find the time

With an ever greater

emphasis being put on research, is university teaching being affected?

By Lucy Hodges



Recived wisdom has it that research and teaching have a symbiotic relationship. In higher education, they are two different organisations but they exist in intimate association and to one another's mutual benefit. But do they? The question is relevant as the United Kingdom struggles to decide what kind of higher education system it needs at the end of the millennium, and as academics prepare frenetically for the next Research Assessment Exercise (RAE) in 2001. That exercise produces the league table of heavy hitters in each subject area, who get a lion's share of research funding.

The fact is that academic life is dominated at present by the need to produce research for publication in learned journals so that departments may stink in the RAE and bring universities lots of lovely lucre. The Higher Education Funding Council may argue that the purpose of the RAE is to complement research in selected institutions and departments, but its effect has been to push everyone into a mad scramble for research money, leaving teaching as the Cheshire cat.

Academics who are no good at research are having ruthlessly axed. Queen's College, Belfast, for example, has been engaged in such pruning. Queen Mary and Westminster in London is pondering whether academic careers can teach. What counts is research. We are seeing the same phenomena here as in America, students choose a university with a glittering reputation for research in a subject, but arrive to find they are being taught by graduate teaching assistants because the gifted academics are preoccupied with – you guessed it – research.

Back in the 1980s, Lord Robbins gave voice to the conventional view that teaching and research were all of a piece. Higher education institutions gained "intellectual and spiritual vitality" from research and lecturers benefited from communicating their findings to students. "Publication is itself a form of teaching, and many scholars acknowledge that their published work has gained much from the discipline of the lecture, the class, and the tutorial," he said. The Robbins view has held sway for much of the past 30 years, and still does.

Professor John Pratt, director of the centre for institutional studies at the University of East London, relates parts of his students of new universities. Because they will become practitioners in a changing world, they need basic skills, and inquiring and flexible minds, to advance knowledge and practice – and they will only learn these things from being taught by teachers who have engaged in investigation of some kind. "You're going to be genuinely convincing and effective as a teacher if you've got to have some experience of advancing knowledge or practice in your own right," he says. Not all countries think thus way, however. In France, research is largely concentrated in a national centre, and in institutes called "grands organismes", not in universities. In Germany it is spread out between universities and a wide range of other organisations, and in the US it is conducted in relatively few universities, and in research institutes.

Probably the most outspoken of the UK experts questioning the link between teaching and research, Robinson advocates a rethink on where research is situated. Another critic – Professor Ian McNay of Greenwich University – says it is

research, research, research.

Some students complain that academics are too wrapped up in research to help them with their studies

Tom Craig

"The problem is that the job of a teacher has never been defined," says Eric Robins, author of the seminal Penguin book *The New Professoriate*. "Tutor lectures simply find that cause of what are seen as the damaging effects of the Research Assessment Exercise."

Professor Graham Gibbs, co-director of the Centre for Higher Education Practice at the Open University, says: "There have been a large number of research studies which compare academics

as teachers. There is no correlation between the original work in subject if you're teaching how to write a novel; it helps to have written one or two at all. The evidence is absolutely clear-cut."

"Equally, some research is a bloody waste of time. A lot of it is phoney, self-serving, and there's an obsession with status, which is ini-

tuitively irrelevant, so that the better you are as a researcher, the worse as a teacher."

One academic, Professor Lewis Eaton, of University College London, has drawn a distinction between research and scholarship: "understanding and knowing your subject profoundly – is necessary for teaching. It also helps research. But it is not measured.

New research from Oxford Brookes University – the first study to ask students what they thought – is shedding light on the issue. It found

that students were ambivalent about their teaching, some research can be positively harmful, narrowing the mind rather than broadening it."

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12/APPOINTMENTS UNIVERSITIES, RESEARCH

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Job Description: Further particulars and application form are available from

Christina McRoy, Admin & Personnel, Manager, Open University Worldwide Ltd, Third Floor North, The Barrill Building, Walton Hall, Milton Keynes MK7 6AA, Telephone: 01992 636759, e-mail: C.A.McRoy@open.ac.uk

Closing date for applications: 15 February 1999.

Final interviews will be held on 22 February 1999.

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The Imperial Cancer Research Fund is one of Britain's largest charities. Our aim is to prevent, treat or cure all forms of cancer.

Graduate Studentships (Scotland)

Imperial Cancer Research Fund, 100 Linacre Court, Western General Hospital, Edinburgh, EH10 5AD, Tel: 0131 451 8000. The ICRF has a strong academic links in both the University of Edinburgh's Department of Oncology and the Medical Research Council Human Genetics Unit. The key molecular research interests of the Unit will be Anticancer Drug Development and Ovarian Cancer Cell Biology and Genetics.

The award will be tenable for three years with a taxable grant of £9,724 for the first year, subject to additional allowances for experience and annual increments. PhD registration will be arranged through the University of Edinburgh.

Applicants are invited from candidates who expect to obtain a First or Upper Second Class honours degree. Candidates are advised to apply early as bursaries will be held in January/February 1999.

1. Dr. Jeffrey Chumakov and Prof. John Smith, Institute of Therapeutic Efficacy of Topoisomerase I Inhibitors.

2. Dr. Sienna Landron and Prof. John Smith, Edinburgh Reproductive Project of Ovarian Cancer.

3. Dr. Paul Gammie, Dr. Graeme Sollas and Prof. John Smith, University of Edinburgh, Edinburgh, EH10 5AD, Tel: 0131 451 8000. For further details contact the Regional Department, Imperial Cancer Fund personnel, Tel: 0131 451 8000 or e-mail: gams@icrf.ac.uk. Please quote reference number 311 in all correspondence.

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For further details please contact Professor Gishan Arambasiga by e-mail: gams@icrf.ac.uk. The closing date for applications is 25 February 1999.

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Both these posts are available from 1 April 1999, or as soon as possible thereafter, until 10 August 1999 within the School of Education at Milton Keynes.

Salary will be within the range £16,655 - £21,811 per annum or the Lecture B salary scale £27,726 - £29,041 per annum depending on experience and qualifications.

Application forms, further particulars and access details for disabled applicants are available from The Open University, Milton Keynes MK7 6AA, telephone: 01992 652748, e-mail: education-recruitment@open.ac.uk.

Closing date for applications: 22 February 1999.

Disability **assistants** **whose** **skills** **and** **experience** **meet** **the** **requirements** **of** **the** **job** **will** **be** **interviewed**. **Please** **feel** **free** **to** **know** **if** **you** **need** **your** **copy** **of** **the** **further** **particulars** **in** **large** **print**, **on** **computer** **disk**, **or** **an** **audio** **cassette** **tape**.

Persons **may** **make** **enquiries** **on** **Million** **Keynes** **(01992** **652748**

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<http://www2.open.ac.uk/pesme/mpp/fahm>

Further particulars are available from Rachel Arnott, Department of History, University College London, Gower Street, London WC1E 6BT.

Applications are invited for a full-time lectureship in Modern European History, tenable from 1 June 1999. The salary will be in the range of £12,726 - £20,048 plus £2,534 London Allowance.

Preference will be given to candidates able to teach undergraduate courses in: European History from 1780 to 1870; Society, Gender and Modernity; The European Union; Marx and Freud.

The successful candidate will also be expected to teach a Masters' level course in History and Psychotherapy.

He will be required to contribute to research in the field of European history, and to supervise research students in modern European history and be expected to record in modern French history.

Further particulars are available from Rachel Arnott, Department of History, University College London, Gower Street, London WC1E 6BT.

Applications including CV, list of publications and addresses of three referees should be addressed to the Head of Department, Professor David French.

The closing date for applications is Friday 26 February 1999.

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EDUCATION

EDUCATION

Raving over bad reviews

WORD OF MOUTH

JOHN TIBICKI

Woodhead the bookseller
Have you ever heard of anyone who has actually been happy to receive a poor book review? Well Brian Cox is such a titan. The most recent opus he has edited, *Literacy Is Not Enough: Essays on the Importance of Reading* (Manchester University Press, £9.99), is going into a second print, partly thanks to the sledge it received from Chris Woodhead, our much-loved Ofsted Inspector of Schools – he was delighted with it and gave it a poor review.

Professor Cox told me, "It's only right to make teachers rush to buy it."

In a strange way, this repeats history. Brian Cox, who until his retirement in 1993, was the Professor of English Literature at the University of Manchester, became the co-editor of the series of Black Papers on Education, first published almost exactly 30 years ago, in March 1969. That day was described as the House of Commons by Edward Short, then Secretary of State for Education, as "one of the blackest days for education in the past hundred years".

The book was part of a reaction to progressive education and the kind of zany teaching methods then adopted by chaps like Woodhead. But for that short attack, it might well have gone unnoticed. Instead, it became a best seller. When is stranger still: many of the criticisms contained in the Black Papers described my memory as "reactionary", even "rascist", have now been embraced by New Labour. Plus ça change, plus c'est le même chose.

Oh what lovely chancelloir

This morning, Lord Attleborough paid a routine of colourfully grown rotundities will suddenly climb the steps of the Gardner Centre of Sussex University to the Proffice dc Cereribus by Lucy, played by the Trinity College Corps of Music Brass Ensemble. They might have been better advised to strike up "Oh, What a Lovely War", the song of the film Richard Attenborough directed in 1987. You will recall that it was set in Brighton and from his job as a school inspector three years ago, after the heat and two deputies went on long-term sick leave. As acting head, he decided to apply to be the school's permanent leader, "because I saw there were some very dedicated teachers here."

After the "trash stat" announcement

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deputies went on long-term sick leave.

As acting head, he decided to apply to be the school's permanent leader,

"because I saw there were some very

dedicated teachers here."

After the "trash stat" announce-

ment was made, three pupils wrote to the Nottingham Evening Post to com-

plain about its negative coverage of

Algerian Derbyshire. One of them, 15-year-old Danny Law, tells me: "People put the teachers down, but I don't think they should be left on. When you have people running about during lessons it's very difficult to teach.

There are kids who mess around and run things. They get excluded, then come back and disrupt lessons again."

Come September, money will be

spent on refurbishing the school and

purchasing new equipment. There will

be major changes in the curriculum,

with the new school seeking Special

contact. Professor Gishan

Arambasiga by e-mail: gams@icrf.ac.uk. The closing date for applications is 25 February 1999.

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Research Associate in Vacuum Electronic Devices

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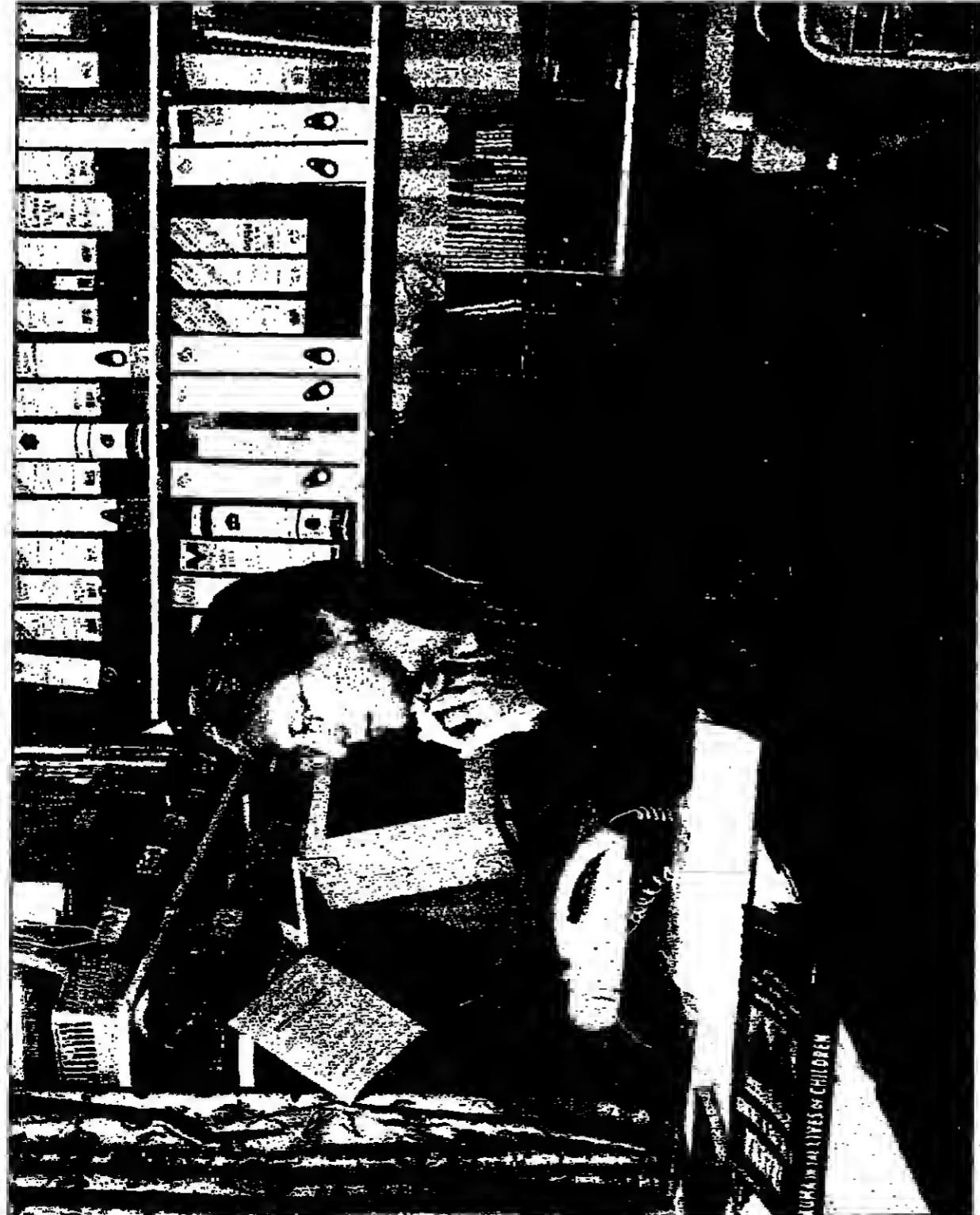
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Crisis: a lesson in life



From Dunblane to a pet's death, children suffer trauma - but are rarely taught how to deal with it. It is time schools brought the language of emotion into class.

By Nick Testfer

Elizabeth Capewell was not at her desk the day mass killer Michael Ryan burst into John O'Gorman School in Hungertford - where, until quite recently, he'd been a pupil - and finally had the random violence by killing pupils. She'd been purged the day before and was at home, digging things up when news of the massacre of 16 people in Hungertford came in. The impact of the shootings one just day in 1997 was profound. For Elizabeth Capewell, a former geography teacher, who co-ordinated Dorking's youth and community work in the school, initial shock soon turned into trauma. Her absence from the final scene of the bloodbathed amphitheatre - but classic "ignition of guilt". She began to contemplate resignation. This apparent failure of her job to protect children so well, the deep wounds of another gravely shattered community, led to a firm belief in pupils' immunity, requiring contracting, prompted intense anger.

Eleven years on, Capewell believes it's possible to see that some good did emerge from a tragedy that sanctified, wove far beyond the small rustic market town. Gradual reassessments in this way schools recognise the impact of trauma on children. Either it is a school in shock when children are abducted in Hastings, an entire town being bereaved in the style of Hungerford or Dunblane, and in trying to do something to ameliorate the pain.

Elizabeth Capewell walked away from her job. "I was never asked about experience, or that of my staff," she says today. "We were instructed not to talk about it," and were labelled as rotational if we did. She trained as counsellor and was quickly urged to disclose her new skills, discreetly riding alongside aid groups with people involved in two other disasters that followed Hungertford - Lockerbie, which "rebuttable" its anniversary in Dacember, and Lissabourough. This work confirmed her belief that the adhesion service needed sufficient understanding and expertise to adequately respond to crises - and not just the big, eye-opening incidents.

Now 51, she is the director of the Centre for Crisis Management and Education. Telephone 0165 305644. She is the director of the Centre for Crisis Management and Education. Telephone 0165 305644. Now 51, she is the director of the Centre for Crisis Management and Education. Telephone 0165 305644.

after the event. Even then, distress has to be very visible before they'll act." There are signs this is slowly changing. But there is still a big need to understand the long-term effects of trauma, and for more early preventative work. This means training teachers properly so they can help to build up the ability of pupils to cope with distress. Some already do so in both normal and natural classroom situations.

So when, for instance, a pet hamster dies, the death is not avoided but explained in appropriate language. Capewell is a firm believer in pupils being taught the language of feeling, or emotional literacy, so they can begin to express what's going on inside them.

What I believe teachers should be doing is to protect children so often become a device which prevents them receiving help, and even using their own coping skills. In the end, this becomes a victim of their past.

Trauma is not linear, but cyclical. Unresolved, it goes underground where it eats at the system and re-emerges later in life.

She cites the example of a school which recently suffered a crisis when all at once, a teacher suddenly died and evidence emerged of creative budgeting and an illicit affair between a teacher and pupil. "New people come in and wanted a clean sweep. They didn't want to look at the past because it was too painful." But this problem had disappeared with the passing of time and, within a couple of years, they returned to haunt the school. Staff morale and pupils' results plummeted.

"Most of us in the UK who have offered help to schools as external agents after trauma have experienced what teachers thought about the best advice and material to help children get back to normal" were typical. They were wrong, too, irrespective of the situation, for she believes they undermine children's trust in adults.

Strong myths prevent schools taking action. Last August, she spent three days in a school by the name of Onsight where she was closely involved in the response to the terrorist bomb that killed 26 people. The

living, not dry on death", were typical of the responses she received. And if pupils are not behaving in a distressed way than it is often assumed that their teachers should not do anything if they don't want to risk disturbing that balance. Above all, Capewell adds, there is a strong feeling that mentioning any incident to pupils will harm them.

"I think it is dangerous to ignore trauma. This is not about schools wallowing. This is not about schools wallowing. This is not about schools wallowing.

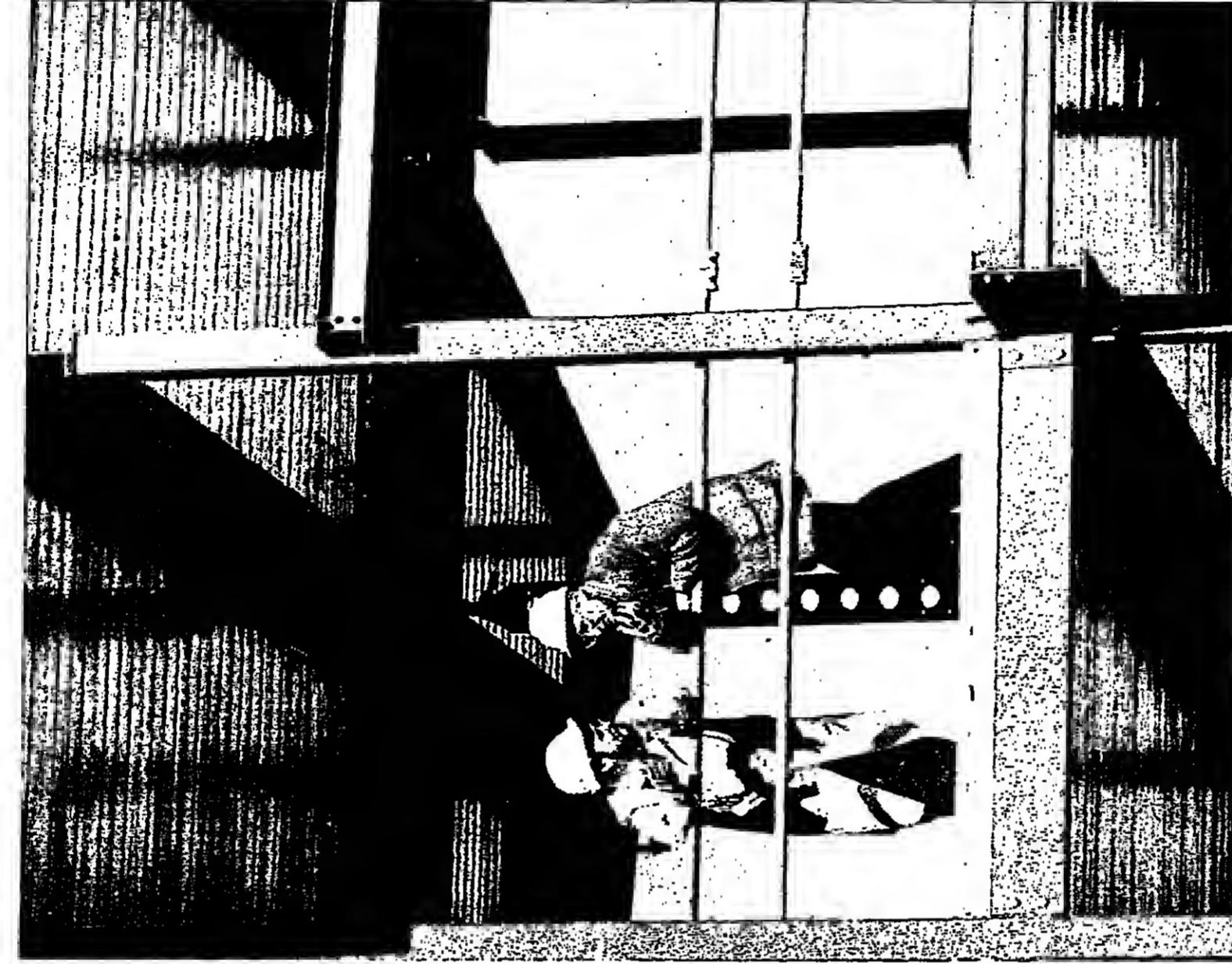
A crisis offers an opportunity to teach pupils the essential language of emotion

Living not dry on death", were typical of the responses she received. And if pupils are not behaving in a distressed way than it is often assumed that their teachers should not do anything if they don't want to risk disturbing that balance. Above all, Capewell adds, there is a strong feeling that mentioning any incident to pupils will harm them.

"I think it is dangerous to ignore trauma. This is not about schools wallowing. This is not about schools wallowing. This is not about schools wallowing.

A crisis offers an opportunity to teach pupils the essential language of emotion

the rewards



PASSED/FAILED

BRUCE KENT



Attwood Smith

Bruce Kent, 69, once general-secretary of the Campaign for Nuclear Disarmament, retired as an active Catholic priest in 1987 and is now working on the centenary Hague Peace Conference to be held in May. The original was called by Czar Nicholas II

On the basis: My father wasn't a Catholic, but my mother was; the obligation was that the children should be brought up as Catholics. The headmaster of Welbourn in Lincolnshire was a former Anglican priest, who had converted to Catholicism. He was extremely strict, and a great beater of little boys. Every luncheon there would be spates outside his sitting-room, and when we were wearing the small swimming costumes, you'd see blue bellans, got used to propelling that, but my brother didn't like it at all. Once he ran away and my father had to get him back. Don't give up the day school: in 1910, when I was 11, we left to go to Canada with my cousin to a Protestant school, Lower Canada College. In Montreal, we went to our parents were Canadian. In Oxford, we went to our cousin to a Protestant school, Lower Canada College.

On the basis: My father had given me a biography of a great lawyer and that was it: at Brasenose, read law a first-class honours subject, and managed in Second. Oxford was a slow-walking, no radical slice to me at all. I came out of very Catholic action in 1914, and I got the Latin requirement for Oxford. I was called up in September 1914, just in time to go to university. Someone had given me a biography of a great lawyer and that was it: at Brasenose, read law a first-class honours subject, and managed in Second. Oxford was a slow-walking, no radical slice to me at all. I came out of very Catholic action in 1914, and I got the Latin requirement for Oxford. I was called up in September 1914, just in time to go to university. Someone had given me a biography of a great lawyer and that was it: at Brasenose, read law a first-class honours subject, and managed in Second. Oxford was a slow-walking, no radical slice to me at all. 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